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Max-Planck-Institut



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CATALOGUE.

- On one plate.
- 1 Frontal of a Florentine cassone. War between two parties in a State, concluded by marriage contract between two of the principal families **Dello Delli ?**
 - 2 Virgin and Child enthroned between St. Augustine and St. Monica, and St. Lawrence and St. John the Baptist. (*Altarpiece*) **Ingegno d'Assisi.**
 - 3 Frontal of a cassone. The Triumph of Chastity **Northern Italian School.**
 - 4 The Annunciation **Giacomo Pacchiarotti.**
 - 5 Predella of three panels. Scenes from the life of St. Cyriac. St. Julitta and her child St. Cyriac before the Governor of Seleucia; Governor blaspheming the name of Christ; Martyrdom of St. Cyriac **Masolino da Panicale.**
 - 6 Predella of three panels. The dead Christ, Saints and Angels, in seven medallions **Att. to Fra Angelico.**
 - 7 The Virgin and St. Joseph adoring the Infant Christ in the manger. Early work of the artist... .. **Fra Bartolommeo.**
 - 10 Virgin and Child enthroned between SS. John the Evangelist, Jerome, and Anthony of Padua, and SS. Mary Magdalene, Francis and Bernardino **Bartolommeo Montagna.**
 - 14 Virgin and Child and St. Jerome **Marco d'Oggione.**
 - 16 Mater Addolorata **Giovanni Battista Salvi, called Sassoferrato.**
 - 17 The Holy Family, with S. Catherine and the infant St. John the Baptist **Giacomo Francia.**
 - 21 An ideal head **Bernardino Luini.**
 - 22 Virgin and Child **Antonio Pollajuolo.**
 - 23 The Virgin adoring the Infant Christ with the infant St. John and a Lamb **Fra Diamante.**
 - 24 The Story of the Creation and the Fall **Mariotto Albertinelli.**

- 25 The Coronation of the Virgin **Giotto.**
- 27 The Holy Family **Bartolommeo Montagna.**
- 28 Judith with the head of Holofernes... .. **Carletto Caliari.**
- 29 The Virgin and Child **Giuseppe Angeli.**
- 32 Head of an Angel **School of Ghirlandajo ?**
- 34 The Annunciation **Agnolo Gaddi.**
- 35 St. Peter **Carlo Crivelli.**
- 37 Our Lord in the attitude of blessing **Cosimo Rosselli.**
- 38 The announcement to the Shepherds; the manger attended by three angels; the adoration of the Magi; the washing of the Infant Christ. *Small panel*... .. **Cimabue.**
- 39 Portrait of a Bishop **Duccio di Bouninsegna.**
- 40 The Holy Family **Paris Bordone ?**
- 42A Madonna, Child, and Angels. *Marble bas-relief altarpiece* **Mino da Fiesole.**
- 42B The Holy Family. *Circular* **Girolamo del Pacchia.**
- 43A Virgin and Child. *Marble bas-relief* **Mino da Fiesole.**
- 44 Virgin and Child, the infant St. John the Baptist, and an angel. *Circular* **Verrocchio.**
- 45 Madonna Addolorata **Sassoferrato.**
- 46 St. Francis, St. Jerome, and St. Dominic. *Three small panels*... .. **Early Northern Italian.**
- 47 The Virgin and Child supported by St. Jerome and St. Francis **Gentile Bellini.**
- 48 Virgin, Child, and infant St. John. The Child is holding a goldfinch **Alessio Baldovinetti.**
- 49 The Adoration of the Magi. The Salutation of Elizabeth. *Two panels of a predella* **Giotto.**
- 50 St. John the Evangelist. *Full length figure* **A. Verrocchio.**
- 51 The Adoration of the Magi **Filippino Lippi.**
- 52 Virgin and Child enthroned with two Angels holding lilies at foot **Taddeo Gaddi.**
- 53 The Magdalen reading **Innocenzo da Imola.**
- 54 The Virgin and Child and Donor, who receives the blessing of the Infant Christ. *Donative altarpiece* **Antonello da Messina.**
- 55 The Baptism of Christ (unfinished)... .. **Antonio Allegri, called Correggio.**
- 56 Virgin and Child with two Angels **Alessio Baldovinetti.**
- 57 Holy Family with St. Elizabeth and the Infant St. John the Baptist **Benvenuto da Garofalo.**
- 58 Virgin, Child, and Infant St. John the Baptist **Filippo Lippi.**
- 59 The Annunciation **Benozzo Gozzoli.**
- 60 Virgin, Child and an Angel, St. Paul and St. Peter. *Three panels* **Italian School.**
- 61 Virgin and Child **Leonardo da Vinci.**
- 62 Virgin, Child and adoring Angels **Taddeo Gaddi.**

- 64 Virgin and Child enthroned with Saints ;
the Nativity ; the Crucifixion. *Triptych* **School of Orcagna.**
- 66 Virgin and Child enthroned between St.
John the Baptist and St. John the
Evangelist in a landscape **Gerino da Pistoja.**
- 68 The Meeting of Esther and Ahasuerus ... **School of Mantegna.**
- 69 Adoration of the Magi **Italian XIVth Century.**
- 70 Altarpiece with five panels. In centre—the
Crucifixion ; to the right—St. George
and St. Bartholomew, St. Andrew and
St. Lawrence ; to the left—St. Paul and
St. Peter, St. James and St. Stephen ... **Bernardo Orcagna.**
- 72 Virgin and Child enthroned between St.
George and St. Dominic, with the
donor **Lorenzo Monaco.**
- 79 The Virgin and Child **Benvenuto Tisi, called
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- 95 The Annunciation. *A diptych* **Filippo Lippi.**
- 67 A White Horse **Van Dyck.**
- 89 The Gamblers **Le Nier.**
- 91 The Adoration of the Magi **Jan Gossaert, called
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- 92 The Presentation of Christ to the High
Priest in the Temple **Jan Gossaert, called
Mabuse.**
- 93 Corsican Landscape **E. Lear.**
- 94 Mount Sinai **E. Lear.**
- 12 Harriet Parry **George Romney.**
- 15 The cabin of the *Norfolk* at the siege of
Manilla, 1762, with portraits of Admiral
Cornish (seated), Captain Kempenfelt
(standing), and Thomas Parry **Zoffani.**
- 82 Mary Parry **Sir Thomas Lawrence.**
- 83 Thomas Parry **Sir William Beechey.**
- 87 Clinton, Lucy, and Hubert Parry **Thomas Phillips.**
- 88 Clinton and Lucy Parry **Buckner.**
- Isabella Parry, first wife of Thomas Gambier
Parry **James Rannie Swinton.**
- Ethelinda Parry, second wife of Thomas
Gambier Parry **James Sant, R.A.**

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