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in
Florenz**

Max-Planck-Institut



MAX-PLANCK-GESELLSCHAFT

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Catalogo fotografico

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LIST OF
PHOTOGRAPHS

TAKEN FROM THE . . .

Original Pictures

IN THE . . .

Public Galleries and

Private Collections

IN GREAT BRITAIN.

ILLUSTRATED.

W. A. MANSELL & CO.,

405, OXFORD STREET, LONDON, W.

Price One Shilling and Sixpence

A FEW WORDS on PICTURE FRAMES.

Plea for a Good Frame.

Good Art Photographs cost so little that people demur, somewhat unreasonably it must be allowed, at the cost of the frame, confusing the intrinsic value of the print with its money cost, and losing sight of the fact that upon appropriate framing in great measure depends the real decorative value of the picture. This important fact has been recognised by great artists, past and present, who have designed frames for their own works.

In the first place, a good frame should be what taste dictates and experience teaches as suitable to the object to be framed. The colour should be in harmony with the print, the moulding appropriate to it, the workmanship good throughout, whether the material used be costly or not, and the frame should be dust-proof. Attention should be paid to the position the frame is intended for, and the colour of the wall it is to hang upon.

Taste versus Cost.

The decorative effect of many a beautiful print is utterly lost by the wrong frame being used, but a photograph bought for a trifle when in the right frame, *whether costly or not*, becomes an important and valuable decoration. The price of the picture, therefore, should be disassociated at once and for ever from that of the frame. With modern machinery, good designs in mouldings can be run out cheaply, and the oak and other wood patterns so suitable for use with photographs can be produced at small prices, but the hand labour of joining, fitting, staining, etc., always remains as a constant factor in the price, whatever material may be used.

What is a Good Frame?

Good Frames need not be Costly.

PRICE ONE SHILLING
AND SIXPENCE.

LIST OF PHOTOGRAPHS

TAKEN FROM THE

ORIGINAL PICTURES

IN

THE PUBLIC GALLERIES & PRIVATE COLLECTIONS

IN GREAT BRITAIN.

Classified under the names of the Artists in alphabetical order, and showing at a glance the sizes and styles of publication in which each subject can be obtained, together with the prices thereof.

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W. A. MANSELL & Co.,

ART PHOTOGRAPH PUBLISHERS AND DEALERS, ART PHOTOGRAPHERS, AND PICTURE FRAME MAKERS.

405, OXFORD STREET, LONDON, W.

SYSTEM OF THIS CATALOGUE.

THE figures at the heads of the columns are approximately the greatest measures of the photographic plates from which the photographs are printed, namely: $6\frac{1}{2} \times 4\frac{1}{2}$, $8\frac{1}{2} \times 6\frac{1}{2}$, 10×8 , 12×10 , 14×11 , 16×12 , 18×14 , 20×16 , 22×16 , 24×18 . It must always be borne in mind that the photograph is somewhat smaller than the plate from which it is printed, and also that the actual dimensions necessarily vary according to the shape of the picture photographed. For example, a 10×8 plate made from a circular picture will give a photograph about $7\frac{1}{2}$ in diameter; or, if made from a panel shape picture 6 feet \times 2 feet, the print will measure about $9\frac{1}{2} \times 2\frac{1}{2}$. The letters in the columns indicate both the styles of the photographic prints and the prices of unmounted copies as set out on the following table:—

Ordinary Silver Photographs.	Permanent Carbon Prints.	Platinotypes.	Sepia Platinotypes.	Unmounted Copies.
a	A	a	A	6d. each 5/6 per doz.
b	B	b	B	8d. " 7/6 "
c	C	c	C	9d. " 8/6 "
d	D	d	D	10d. " 9/6 "
e	E	e	E	1/- " 10/- "
f	F	f	F	1/3 " 13/6 "
g	G	g	G	1/6 " 16/- "
h	H	h	H	1/8 " 19/- "
i	I	i	I	2/- " 21/- "
j	J	j	J	2/6 " 27/- "
k	K	k	K	3/- " 33/- "
l	L	l	L	3/4 " 38/- "
m	M	m	M	3/6 " 39/- "
n	N	n	N	4/- " 45/- "
n ²	N ²	n ²	N ²	4/6 " —
o	O	o	O	5/- " 60/- "
p	P	p	P	5/6 " 66/- "
q	Q	q	Q	6/- " 66/- "
r	R	r	R	6/6 " 75/- "
s	S	s	S	7/6 " 84/- "
l	T	t	T	8/- " 94/- "
u	U	u	U	9/- " 108/- "
v	V	v	V	10/- " 114/- "
v ²	V ²	v ²	V ²	10/6 " —
w	W	w	W	12/- " 135/- "
x	X	x	X	15/- " 170/- "
y	Y	y	Y	21/- " —

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 ‡ " " 5/- " "

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FRAMED COPIES.—For some particulars as to frames and framing see end of this catalogue.

CATALOGUE.

ABBREVIATIONS.

Bkm Pal.=Buckingham Palace
 Birmingham=City of Birmingham Art Gallery.
 Edinburgh=National Gallery of Scotland.
 Glasgow=Glasgow Corporation Galleries of Art.
 Hertford House=Wallace Collection.
 Kensington Pal.=Kensington Palace.
 Liverpool=Walker Art Gallery.

Manchester=City of Manchester Art Gallery.
 Nat. Gall.=National Gallery, London.
 Nat. Gall., S. C.=National Gallery, Salting Collection.
 Nat. Port. Gall.=National Portrait Gallery, London.
 Tate=National Gallery of British Art, London.
 V. & A.; B. G.=Victoria and Albert Museum, Bethnal Green.
 V. & A.; S. K.=Victoria and Albert Museum, South Kensington.

ABBEY—ALMA-TADEMA.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Abbey, EDWIN, A.										
550 O Mistress Mine				iM	S					Y Liverpool.
Abbott, FRANCIS, LEMUEL. 1760-1803.										
394 Portrait of Lord Nelson				i/K						Nat. Port. Gall.
Albani, FRANCESCO (OR ALBANO). 1578-1660.										
The Triumph of Venus				O						Duke of Westm'r.
Albertinelli, MARIOTTO. 1474-1515.										
645 Virgin and Child				I						Nat. Gall.
Aldegrevier, HEINRICH (OR ALDE GRAVE). 1502-1558.										
1232 Young Man, Portrait of				tgK						Nat. Gall.
Aleni, TOMMASO DE, called IL FADINO.										
Virgin and Child								W		R. H. Benson, Esq.
Alessandri, ANGELO.										
The Prince of England, and St. Ursula taking leave of her father, King Maurus		k								Birmingham.
Tomb of the Doge Michele Steno—Venice		k								"
Allegri, ANTONIO, commonly called CORREGGIO. 1494-1534.										
10 Mercury instructing Cupid in the presence of Venus		ce	tgK	i/K		Q		W	W	Nat. Gall.
15 Christ presented by Pilate to the People, called the "Ecce Homo"		ce	tgK	i/K		Q		W		"
23 Holy Family		ce	tgKO	i/K						"
245 Marriage of Saint Catherine				k						Hampton Court.
276 Holy Family				k						"
281 Saint Catherine Reading				k						"
187 The Madonna of St. Jerome—"Il Giorno" (copy by Carlo Cignani)				tgK		Q				Glasgow.
Christ leaving His mother on the eve of the Passion								W		R. H. Benson, Esq.
Saint Jerome								W		Sir F. Cook, Bart.
The Infant Jesus and the Infant St. John embracing				O						Sir W. J. Farrer.
The Virgin instructing Christ in prayer				O						"
Allegri. After.										
76 Christ's Agony in the Garden		ce	tgK	I				W		Nat. Gall.
Allori, ANGILO, called IL BRONZINO. 1502-1572.										
650 Portrait of a Lady		ce	tgK			O				Nat. Gall.
651 Venus, Cupid, Folly, and Time		ce	tgK	ii/K		Q		W	W	"
Portrait of Francesco 1st. of Medici								W		Sir W. J. Farrer
Allori, CRISTOFANO (sometimes called BRONZINO). 1577-1621.										
21 Lady, Portrait of a		ce								Nat. Gall.
Alma-Tadema, LAWRENCE, R.A.										
839 A Lover of Art				tgK	MM	Q		WW		Glasgow.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 × 24	
Alovigi, ANDREA (or ALOISI, ALOYSII, and DI LUIGI) called L'INGEGNO. 1470?—										
1220 Madonna and Child, The	..	ce	fgK	I	..	Q	..	..	..	Nat. Gall.
Altdorfer, ALBRECHT. 1480-1538.										
17 The Conversion of Saint Hubert	fgK	..	..	Q	..	..	..	Glasgow.
Alunno—see LIBERATORE.										
Amberger, CHRISTOPH. 1490?—1563.										
Portrait of a Man	fgK	..	..	V2	..	..	..	Nat. Gall.
" Lady	MM	..	..	..	..	..	Glasgow.
Ambrogio de Pradis.										
An Angel	ijK	..	..	..	..	..	Nat. Gall.
" Francesco Sforza, son of Ludovico, Duke of Milan	ijK	..	..	..	..	..	Wm. Beattie, Esq.
" Portrait of a Young Man	MM	..	..	..	WW	..	W. F. Maitland, Esq.
Ambrogio da Fossano—see STEFANI.										
Ambrogio, EGOGNI—see STEFANI.										
Amerigi, MICHEL ANGIOLO DA CARAVAGGIO (or AMERIGHI, or MORIGI). 1569-1609.										
172 Christ and the two Disciples at Emmaus	fgK	..	..	Q	..	..	..	Nat. Gall.
Andrea d' Agnolo, commonly known as ANDREA DEL SARTO. 1487-1531.										
17 The Holy Family	..	ce	fgK	IK	..	Q	..	W	..	Nat. Gall.
690 His own Portrait	..	E	..	fgK	ilK	N	..	W	WY	Hertford House.
9 The Virgin and Child, with St. John and two Angels	..	EE	..	..	IK	..	..	..	..	Dulwich.
251 Holy Family	I	..	..	..	..	Windsor.
" Lucretia Fede, wife of the Artist (Bust)
" Portrait of a Female
" The Virgin and Child, with the Infant St. John	gK	..	..	..	..	..	..
" The Virgin and Child with St. Anne, the Infant St. John, and St. Elizabeth	gK	..	Q	..	..	W	..
" Pieta
" Virgin and Child with St. John
" Head of Infant St. John	O	..	..	..	..	..
" Head of Infant Jesus	O	..	..	..	..	..
" Countess Mattei	O	..	..	..	..	..
Andreas, MEDIOLANENSIS—see SOLARIO.										
Andsell, RICHARD, R.A. 1815-1885.										
1 The Chase	..	i	..	k	..	..	..	..	..	Manchester.
Angeli.										
Queen Victoria	k	..	..	..	..	..	Kensington Palace.
Angelico, FRA—see FIESOLE.										
Antonio, ANTONELLO D' (or DEGLI ANTONI) commonly known as ANTONELLO DA MESSINA. — 1493?										
1141 Portrait of a Young Man	fgK	..	..	..	..	..	..	Nat. Gall.
1418 Saint Jerome in his Study	..	ce	fgk	ijK	..	O	..	..	..	Glasgow.
540 Adoration of the Magi	fgk	..	..	O	..	..	..	Sir F. Cook, Bart.
" Ecce Homo	kn	..	..	..	..	..	..	..
" Head of Christ	O	..	..	..	..	..
" The Circumcision	W	..	Sir W. J. Farrer.
" Portrait of Antonello da Messina	kn	..	..	..	..	..	H. Willett, Esq.
Archer, JAMES.										
" Dieu le veult" (Peter the Hermit preaching the first Crusade)	from 287 plate C 424

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 × 24	
Armitage, EDWARD, R.A. 1817-1896.										
759 The Remorse of Judas	gK	I	..	Q	..	..	W	Tate.
Artz, D. A. C.										
By the Sunny Shore, Scheveningen	MM	..	..	..	..	..	..	J. Carfrae, Esq.
Sunday Morning	MM	..	..	..	..	..	..	Provost McGrady.
Avercamp, HENDRIK VAN. 1585-1663.										
1346 Winter Scene, A.	fgK	..	..	Q	..	..	..	Nat. Gall.
Backer, JACOB A., or BARKER. 1608-1651.										
Portrait of an old Lady, aged 82?	mM	..	..	..	..	..	Private Coll.
Baisch, H. 1846. —										
86 Horses Sheltering	Ik	..	..	..	..	..	V. & A.; B.G.
Baker, THOMAS. 1809-1869.										
10 Brobston's Bridge, Offchurchbury	..	k	..	..	..	..	..	..	..	Birmingham.
Bakhuisen, LODOLF, (or BACKHUYSEN) 1631-1708.										
223 Dutch Shipping	fgK	..	..	Q	..	..	..	Nat. Gall.
1000 Shipping, the Estuary of a River	I	..	..	..	..	..	..
1442 Ships in a Gale	fgK	..	..	O	..	..	..	..
" Fresh Gale at Sea	gK	..	O	..	..	W	Bkm. Pal.
327 Boats in a Storm	e	gK	I	O	..	..	..	Dulwich.
" The Coming Storm	mM	..	..	..	..	Private Coll.
Baldung, HANS (called GRIEN or GRÜN). 1476?—1545.										
245 Bust Portrait of a Senator	fgK	I	..	O	..	..	..	Nat. Gall.
1427 The Dead Christ; a Pietà	..	ce	fgK	ij	..	O	..	..	..	..
Barbarelli, GIORGIO, (or BARBARELLA) commonly called GIORGIONE. 1476?—1511.										
269 Knight in Armour	fgKO	ijK	..	..	..	..	..	Nat. Gall.
1160 Adoration of the Magi	fgK	..	..	..	..	..	..	..
25 Portrait of a Man	k	..	..	..	..	..	Hampton Court.
101 Shepherd with a Pipe	k	..	O	..	..	..	..
294 Woman taken in Adultery	fgK	MM	..	O	..	..	WW	Glasgow.
" Lady Professor of Bologna	kn	..	..	..	..	..	L. Lady Ashburton.
" Landscape with Figures	kn	..	..	..	..	..	..
" Holy Family	N	..	..	..	..	Mrs. R. Benson.
" Rape of Europa	kn	..	..	..	..	..	Sir E. Jones, Bart.
" The Three Ages of Life	Sir W. J. Farrer.
" Virgin and Child, S. Catherine, S. Sebastian, & Donor
" Shepherd with a Flute	kn	..	..	..	..	..	H. M. the Queen.
Barbarelli. Attributed to.										
Triumphal Procession of a Roman Emperor	W	..	Sir F. Cook, Bart.
Barbarelli. School of.										
930 Garden of Love	fgK	ij	..	Q	..	..	..	Nat. Gall.
1173 Unknown Subject	ij	..	..	..	..	..	..
" Portrait of a Man	kn	..	..	..	..	..	E. of Crawid, K.T.
" Portrait of a Scaliger	W	Sir W. J. Farrer.
Barbieri, GIOVANNI FRANCESCO (called GUERCINO). 1501-1666.										
22 Angels weeping over the Dead Body of Christ	..	ce	fgK	il	..	O	..	W	..	Nat. Gall.
282 The Woman taken in Adultery	gK	I	..	O	..	..	..	Dulwich.
" Portrait of a Sibyl	O	..	..	..	Windsor.
" Saint John	gK	..	O	..	..	..	..
Barker, THOMAS (known as "BARKER OF BATH"). 1709-1847.										
1306 Landscape, with Figures and Cattle	I	..	..	..	..	..	Nat. Gall.
222 A Boy extracting a Thorn from his Foot	I	..	..	..	..	..	V. & A.; S.K.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Barna, (or BERNA) of Siena.—1381.										
Christ bearing His Cross	..	..	ku	..	..	..	..	..	..	The lt. I.d. Leighton.
Christ bearing the Cross	..	..	..	O	..	..	..	..	..	R. H. Benson, Esq.
Barocci, FEDERIGO (or BAROCCIO). 1528-1612.										
29 Holy Family	..	ee	fgK	il	..	Q	..	W	..	Nat. Gall.
Bartolommeo di Pagholo del Fattorino, commonly known as FRA BARTOLOMMEO, or BACCIO, also called DELLA PORTA. 1475-1517.										
Holy Family with Infant St. John	..	..	..	..	..	..	..	W	..	Sir F. Cook, Bart.
Virgin and Child	..	..	..	..	..	..	..	W	..	Sir W. J. Farrer.
Holy Family with St. John	..	..	ju	..	..	..	..	..	..	Earl of Northbrook.
Holy Family	..	..	..	..	..	..	..	W	..	Duke of Westm'r.
Basaiti, MARCO. -1520.										
281 Saint Jerome reading	..	ee	I	..	..	..	..	..	..	Nat. Gall.
Portrait of a Noble	..	..	ku	..	..	..	..	..	..	Mrs. R. H. Benson.
Baxter, CHARLES. 1809-1879.										
The Sisters	..	..	..	I	..	..	..	..	..	V. & A., S.K.
Bazzi, GIOVANNI ANTONIO, or DI BAZZI, called "IL SODOMA." 1473 or 1477-1549.										
1144 Madonna and Child with Saints	..	..	..	I	..	..	..	..	..	Nat. Gall.
1337 Head of our Lord	..	..	fgK	I	..	..	..	..	..	Sir F. Cook, Bart.
Saint George killing the Dragon	..	..	..	..	..	..	..	W	..	
Beechey, SIR WILLIAM. 1753-1839.										
50 Mrs. Siddons	..	..	..	ijK	..	..	..	W	..	Nat. Port. Gall.
Little Mary	..	..	..	mM	..	..	..	..	..	Private Coll.
Beerestraaten, JAN. 1622-1687?										
1311 Winter Scene; a Castle in the centre; Skaters on the Ice	..	ee	fgK	..	..	Q	..	..	..	Nat. Gall.
Bellini, GIOVANNI. 1426-27-1516.										
189 Bust Portrait of the Doge Leonardo Loredano in his State Robes	E	ee	fgK	ijLK	N	Q	W	WIV	W	Nat. Gall.
280 Madonna and Child	..	ee	fgK	ijLK	..	..	..	W	..	"
599 The Infant Christ asleep on the Lap of the Virgin	..	ee	fgK	I	..	..	..	W	..	"
726 Christ's Agony in the Garden	..	ee	fgK	ijLK	..	..	..	W	..	"
808 Saint Peter Martyr	..	..	fgK	..	..	..	..	W	..	"
812 Landscape, with the death of St. Peter Martyr, 1252	..	ee	fgK	..	..	..	..	W	..	"
1233 The Blood of the Redeemer	..	ee	fgK	I	..	..	..	..	..	"
1440 Saint Dominic	..	ee	fgK	ijLK	..	..	..	W	..	"
1455 The Circumcision	..	ee	fgK	I	..	..	..	..	..	"
53 The Holy Family	..	..	fgK	..	..	..	..	..	..	Glasgow.
Infant Bacchus	..	..	..	..	..	..	..	W	..	R. H. Benson, Esq.
Saint Jerome	..	..	..	N	O	..	..	..	..	"
Virgin and Child and four Saints	..	..	..	..	..	O	..	W	..	"
Adoration of the Shepherds detail	..	..	..	..	..	..	..	W	..	"
Portrait of a Man	..	..	ku	..	..	..	..	..	..	Earl Brownlow.
Portrait of a Boy	..	..	ku	..	..	..	..	..	..	J. Carrington, Esq.
Virgin and Child and four Saints	..	..	ku	..	..	..	..	W	..	Capt. Holford, C.I.E.
The Circumcision	..	..	..	..	..	..	..	W	..	Duke of Westm'r.
Bellotto, BERNARDO. 1724?-1780.										
View at the Entrance to the Grand Canal, Venice	..	e	..	..	..	..	..	..	..	Fitzwilliam, Camb.
Beltraffio, GIOVANNI ANTONIO (or BOLTRAFFIO). 1467-1516.										
728 Madonna and Child	..	ee	fgK	ijLK	..	Q	..	W	..	Nat. Gall.
Portrait (Alda Gambarara)	..	..	..	M	..	..	..	WV	..	Wm. Beattie, Esq.
Portrait of a Lady	..	..	ku	..	..	..	..	..	..	late A. Morrison, Esq.
Bellucci, ANTONIO, (or BELLUCCI). 1654-1726.										
46 Saint Sebastian with Faith and Charity	..	..	fgK	I	..	Q	..	..	..	Dulwich.
Bent—see VAN DER BENT.										



9. ANDREA DEL SARTO.



BEECHY. Little Mary.



BLOMMERS. On the Beach.



189. BELLINI. Doge.



ARTZ. Sunday Morning.



690. ANDREA DEL SARTO. Francesco Sforza.



BELTRAFFIO. Alda Gambarara.



694. BIAGIO (CATENA). St. Jerome.



AMBROGIO DE PREDIS. Francesco Sforza.



241. BONINGTON.



486. BOUCHER.



BOGHI. Burn's Cottage.



BURNE-JONES. Wood Nymph.



BOUGHTON. The Last of the Song.



BURNE-JONES. Water Nymph.



MADOX BROWN. Cordelia.



BREKELINKAM. After the day's work.

LONDON.

BENVENUTO—BIGORDI.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Benvenuto, GIOVANNI BATTISTA, called DELL'ORTOLANA. About 1490-1525.										
669 St. Sebastian, St. Rock, and St. Demetrius	ee	fgK	I	..	Q	..	W	..	..	Nat. Gall.
Benvenuto da Siena—see DEL GUASTA.										
Berchem, NICOLAAS PIETERSZ. 1620-1683.										
240 Crossing the Ford . . . . .	..	..	..	I	..	..	..	..	..	Nat. Gall.
1005 Ploughing . . . . .	..	..	fgK	..	..	..	..	..	..	Nat. Gall.
Crossing the Ford . . . . .	..	..	gK	..	..	..	..	..	..	Bkm. Pal.
Herdsmen and Cattle passing a Ford . . . . .	..	..	gK	..	..	Q	..	..	..	"
Italian Landscape . . . . .	..	..	gK	..	..	..	..	..	..	"
Landscape with Cattle . . . . .	..	..	gK	..	..	..	..	..	..	"
Mountain Landscape . . . . .	..	..	gK	..	..	Q	..	..	..	"
Pasture Scene . . . . .	..	..	gK	..	..	..	..	..	..	"
122 Road through Wood . . . . .	..	..	..	I	..	..	..	..	..	Dulwich.
166 Roman Fountain with Cattle and Figures, "Le Midi"	e	gK	..	..	..	..	..	..	..	"
Berck-Heijde. GERRIT, (BERKHEYDEN, or BERKEYDON). 1638-1698.										
1420 View in Haarlem . . . . .	..	..	fgK	..	..	Q	..	..	..	Nat. Gall.
1451 Interior of a Church . . . . .	..	..	fgK	I	..	Q	..	..	..	"
Farmyard Scene . . . . .	..	..	..	mM	..	..	..	..	..	Private Coll.
Berrettini, PIETRO, (or BERETTINI) commonly called PIETRO DA CORTONA. 1596-1669.										
The Angel and Hagar . . . . .	..	..	..	..	..	..	..	W	..	Duke of Westm'r.
The Virgin and Child and St. Catherine . . . . .	..	..	..	O	..	..	..	..	..	"
Biagio, BERNARDINO, (DI BETTO) commonly known as PINTURICCHIO. 1454-1513.										
693 St. Catherine of Alexandria, with her attributes	ee	ce	O	..	..	..	..	..	..	Nat. Gall.
703 The Madonna and Child . . . . .	..	..	fgKO	I	..	Q	..	..	..	"
911 The Return of Ulysses to Penelope . . . . .	..	..	K	ijK	..	Q	..	W	..	"
Study of an Angel . . . . .	..	..	ks	..	..	..	..	..	..	H.M. the Queen.
Saint Ambrose baptising St. Augustine—triptych . . . . .	..	..	..	O	..	..	..	..	..	Sir W. J. Farrer.
Saint Augustine preaching—triptych . . . . .	..	..	..	O	..	..	..	..	..	"
Biagio, VINCENZO DI, commonly called CATENA. End of 15th to early part of 16th Centuries.										
234 Warrior adoring the Infant Christ . . . . .	..	ce	fgK	I	..	Q	W	W	W	Nat. Gall.
694 Saint Jerome in his Study	E	..	fgK	IiK	..	Q	..	W	..	"
165 Virgin with the Holy Child, the Magdalene, and Saint Holy Family . . . . .	..	..	fgK	..	..	Q	..	..	..	Glasgow.
Marriage of Saint Catherine . . . . .	..	..	ks	..	..	O	..	..	..	J. P. Heseltine, Esq.
Virgin and Child with Saints . . . . .	..	..	ks	..	..	..	..	..	..	Mrs. R. Benson.
" . . . . .	..	..	ks	..	..	..	..	..	..	Glasgow.
" . . . . .	..	..	ks	..	..	..	..	..	..	Liverpool.
Bibiena—see GALLI.										
Bigi, FRANCESCO (DI CRISTOFANO) commonly known as FRANCIABIGIO or FRANCA BIGIO. 1482-1525.										
1035 Portrait of a Young Man . . . . .	..	..	..	ijK	..	..	..	W	..	Nat. Gall.
Portrait of Raphael . . . . .	..	..	ks	..	..	..	..	..	..	Sir W. J. Farrer.
Portrait of a Young Man . . . . .	..	..	ks	..	..	..	..	..	..	W. Vasei, Esq.
History of Narcissus in three scenes . . . . .	..	..	..	O	..	..	..	..	..	R. H. Benson, Esq.
Portrait of a Young Man . . . . .	..	..	..	O	..	..	..	..	..	Sir W. J. Farrer.
Bigordi, DOMENICO, called GHIRLANDAIO or GRILLANDAIO. 1449-1494.										
1230 Bust Portrait of a Girl . . . . .	..	ce	fgK	..	..	..	..	..	..	Nat. Gall.
1299 Portrait of a Youth . . . . .	..	..	fgK	I	..	Q	..	..	..	"
Constanza di Medicis . . . . .	..	..	fgK	..	..	Q	..	..	..	"
105 Portraits of Fr. Sasseti and Son . . . . .	..	..	ks	..	..	..	..	W	..	R. H. Benson, Esq.
122 Virgin and Child with St. John . . . . .	..	..	ks	..	..	..	..	..	..	Mrs. Austen.
150 The Birth of St. John the Baptist . . . . .	..	..	ks	..	..	..	..	..	..	Earl of Ashburnham.
159 Portrait of a Lady . . . . .	..	..	†	..	..	..	..	..	..	E. of Crawford, K.T.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 × 24	
Bigordi, RIDOLFO (DI DOMENICO) called GHIRLANDAIO. 1483-1561.										
1143 The Procession to Calvary	..	ee	tgK	I	..	Q	..	W	..	Nat. Gall.
The Virgin adoring the Infant, St. Joseph and a Shepherd offering a Lamb	W	..	Sir W. J. Farrer.
Bigg, WILLIAM REDMORE. -1828.										
Landscape	O	..	..	..	..	..	Sir W. J. Farrer.
Biscaino, BARTOLOMEO. 1632-1657.										
Holy Family with Infant St. John	O	..	..	..	..	..	Duke of Westm'r.
Bissolo, PIER FRANCESCO. 1492-1530.										
117 Portrait of a Man	k	..	..	..	..	..	Hampton Court.
Annunciation of the Virgin	W	..	R. H. Benson, Esq.
Bissolo. Ascribed to										
631 Portrait of a Lady	..	ee	tgKO	..	..	..	..	..	..	Nat. Gall.
Blaas, DE										
Head of a Boy	Ik	..	..	..	..	..	V. & A.; B.G.
Blaok, A.										
Christ the Conqueror	W	..	
Bles, HENDRIK, commonly called HERRI MET DE BLES. 1480?-1550?										
719 The Magdalen	..	ee	..	..	..	..	..	..	..	Nat. Gall.
Joseph and his Pretenders (front of picture)	W	..	Sir F. Cook, Bart.
The Nativity (back of picture)	O	..	..	..	..	..
Blommers, B. J.										
On the Beach at Scheveningen	MM	..	..	..	WV	..	W. B. Rob'ts'n, Esq.
Mother and Child	MM	..	..	..	..	..	John Wordie, Esq.
Boccacino, BOCCACCIO. 1460?-1525.										
806 Procession to Calvary	..	ee	tgK	ijI	..	Q	..	..	..	Nat. Gall.
Bol, FERDINAND. 1611-1681.										
679 Portrait of an Astronomer	I	..	..	..	..	..	Nat. Gall.
Bolognese School.										
280 Salvator Mundi	gK	I	..	..	..	..	..	Dulwich.
Bondone, GIOTTO DI, commonly called GIOTTO. 1206-1337.										
Coronation of the Virgin	ku	..	..	..	..	..	..	C. A. Ionides, Esq.
Triptych	np	..	..	..	..	..	A. E. Street, Esq.
The Presentation in the Temple	†	H. Willett, Esq.
Bondone. School of										
476 Two Apostles	..	ee	tgKO	ijK	..	Q	..	..	..	Nat. Gall.
568 The Coronation of the Virgin	..	ee	tgK	I	..	Q	..	..	..	"
Bonheur, AUGUSTE.										
67 Landscape with Cattle	Ik	..	..	..	..	..	V. & A.; B.G.
Bonheur, MIDDLE ROSALINE.										
621 "The Horse Fair"	tgK	IK	N	Q	..	WX	..	Nat. Gall.
Bonifazio (or BONIFACIO), commonly called BONIFAZIO VERONESE. 1490-1540.										
1202 Madonna and Child with Saints	..	ee	tgK	ii/K	..	Q	..	..	..	Nat. Gall.
137 Christ and the Woman of Samaria	k	..	..	..	..	..	Hampton Ct.
103 The Holy Family	tgK	..	Q	..	..	..	Glasgow.
The Chariot of Day—Aurora and Tithonus (ceiling picture)	W	..	R. H. Benson, Esq.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 × 24	
Bonifazio—(continued).										
The Chariot of Night—Diana and Neptune (ceiling picture)	..	..	..	..	..	..	i.	W	..	R. H. Benson, Esq.
The Triumph of Ceres	..	..	..	..	..	..	..	W	..	"
Adoration of the Shepherds	..	..	ku	..	..	..	..	..	..	Capt. G. L. Holford.
Virgin and Child with Saints	..	..	ku	..	..	..	..	..	..	C.I.E.]
Christ and the Woman of Samaria	..	..	ku	..	..	..	..	..	..	M. Leon Somzee.
146 Shepherd's Offering	..	..	k	..	..	..	..	..	..	Hampton Court.
Bonifazio II., commonly called BONIFAZIO VENEZIANO. 1491-1553.										
Holy Family with the Magdalen, St. Francis and another Saint	..	..	..	..	..	..	..	W	..	Sir W. J. Farrer.
Bonington, RICHARD PARKES. 1801-1828.										
374 The Column of St. Mark, Venice	..	..	..	..	..	..	..	W	..	Tate.
241 A Coast Scene	EE	..	..	IK	..	..	..	WV	..	Hertford House.
322 Francis I. and Marguerite de Navarre (from Engraving)	EE	GI	..	IK	..	..	..	..	..	"
The Coast of Normandy	..	..	..	O	..	..	..	..	..	Duke of Westm'r.
Bono da Ferrara—see FERRARA.										
Bonsignori, FRANCESCO. 1455-1519.										
736 Portrait of a Venetian Senator	..	ee	..	..	..	..	..	..	..	Nat. Gall.
Bonvicino, ALESSANDRO, commonly known as MORETTO. 1498-1555.										
299 Portrait of an Italian Nobleman	..	ee	tgK	I	..	OO	..	W	..	Nat. Gall.
625 Saint Bernardino, of Siena	..	ee	tgK	..	..	OO	..	W	..	"
1025 Portrait of an Italian Nobleman	..	ee	tgK	I	..	OO	..	W	W	"
An Angel	..	..	ku	..	..	..	..	..	..	The Misses Cohen.
"	..	..	ku	..	..	..	..	..	..	"
St. Jerome	..	..	ku	..	..	..	..	..	..	"
St. Joseph	..	..	ku	..	..	..	..	..	..	"
Portrait of a Gentleman and his Secretary	..	..	ku	..	..	..	..	W	..	Sir F. Cook, Bart.
Bordone, PARIS. 1500-1571.										
637 Daphnis and Chloe	..	ee	tgK	..	..	O	..	..	..	Nat. Gall.
974 Portrait of a Lady	..	ee	tgK	ik	..	OO	..	W	W	"
"	..	..	ku	..	..	..	..	..	..	The Misses Cohen.
Farnese Alexander, armed by Mars and Minerva	..	..	ku	..	..	..	..	..	..	E. of Rosebery, K.G.
Portrait of Isabella d'Este and her Son	..	..	..	O	..	..	..	W	..	Sir F. Cook, Bart.
Borghese, PIERO—see DEI FRANCESCHI.										
Borgognone—see STEFANI.										
Borssom, ABRAHAM VAN (BORSSUM, BORSSEM, or BORESUM).										
133 Landscape, with Cattle	..	..	..	I	..	..	..	..	..	Dulwich.
Bossuet, F.										
76 Cordova, Spain	..	..	..	Ik	..	..	..	..	..	V. & A.; B.G.
Both, JAN. 1610-?										
71 Landscape, a Party of Muleteers, with Laden Mules: Morning	..	..	tgK	..	..	O	..	..	..	Nat. Gall.
209 Ditto with figures	..	..	tgK	..	..	OO	..	W	..	"
957 Cattle and Figures	..	..	tgK	I	..	OO	..	..	..	"
958 Outside the Walls of Rome	..	..	..	I	..	..	..	..	..	"
959 River Scene	..	..	..	I	..	..	..	..	..	"
St. Philip baptising	..	..	gK	..	..	Q	..	..	..	Bkm. Pal.
Both, JAN and ANDREAS.										
15 Road near a Lake	..	e	gK	..	..	..	..	..	..	Dulwich.
208 Mountain Path	..	..	gK	..	..	Q	..	..	..	"
Botticelli—see FILIPEPI.										
	..	..	..	MM	..	..	..	WV	..	Albert Wood, Esq.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Boucher, FRANCOIS. 1703-1770.										
1090 Pan and Syrinx	ce	fgK			Q		W		X	Nat. Gall.
444 The Judgment of Paris					MM		V ²			Hertford House.
486 The Setting of the Sun	EE				IK		WW			
46 Madame de Pompadour	i	fgK			MM		QWH			Edinburgh.
115 The Muse of Painting		fgK			Q					Glasgow.
Triumph of Venus							W			Baron Alfred de
Venus at her toilette							W			" Rothschild.]
Venus caressing Cupid							W			
Cupid disarmed by Venus							W			
Venus consoling Cupid							W			
Summer							W			
Autumn					MM		W			
Bough, SAM. 1822-1878.										
The Solway					MM					Mrs. Mather.
Burns' Cottage					M			V ²		Mrs. James Reid.
Boughton, GEORGE HENRY, R.A.										
1539 Weeding the Pavement			fgK			Q		W		Tate.
552 The Road to Camelot: from "The Lady of Shalott"				M	S			Y		Liverpool.
Indecision				MM			WH			W. Connal, Jr., Esq.
The Last of the Song				MM			WH			"
Bouguereau, ADOLPHE WILLIAM. 1825-										
27 Charity		k								Birmingham.
Bouts, DIERICK, called also STUERBOUDT. ?-1475.										
Virgin and Child		fgK								Nat. Gall., S.C.
Bradley, WILLIAM. 1801-1857.										
694 "Early Fruit"				I						V. & A.; S. K.
Brag, J. DE.										
66 Jacob de Brag and his Family			k							Hampton Court.
Bramantino—see SUARDI.										
Bray—see DE BRAY.										
Brekelenkam, QUIRYN, (or BREKLINKAM).										
1329 Interior with Figures		fgK			Q					Nat. Gall.
50 Old Woman near a fireplace, eating	e	gK								Dulwich.
Cottage Interior, Woman cutting a Girl's Hair	e									Fitzwilliam, Camb.
After the Day's Work			mM							Private Coll.
Brett, JOHN, A.R.A.										
29 North-West Gale off the Longships Lighthouse		k								Birmingham.
Bright, H.										
Felled Timber							W			J. J. Colman, Esq.
Coast Scene					O					J. Reeve, Esq.
On the Rhine					O					"
Bromley-Martin, MISS.										
Evening							W			H. Rathbone, Esq.
Bronzino—see ALLORI.										
Brooke, LESLIE.										
J. M. Barrie, Esq.		O					W			
Brooking, CHARLES, 1723-1759.										
1475 "The Calm" (a Sea Shore Scene)				I						Nat. Gall.
Brouwer, ADRIAEN (or BRAUWER, or DE BRAUWERE). 1605-1638										
Interior of an Ale House	e	gK	I		Q					Dulwich.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Brown, FORD MADOX. 1821-1893.										
Cordelia				MM				WW		Albert Wood, Esq.
<i>See also</i> Pre-Raphaelite Catalogue										
Brueghel, JAN, (or BRUEGEL, BREUGHEL). 1568-1625.										
The Garden of Eden			gK			Q				Windsor.
142 Nymphs bringing offerings to Venus			fgK			Q				Glasgow.
Brueghel, PETER, (the younger): 1564- 1638-39.										
Dutch Fair		gK			Q					Windsor.
Brusco—see POELENBURGH.										
Bruyn, BARTHOLOMAUS. Beginning 16th cent.—1556.										
Portrait of a Man			fgK							Nat. Gall.
Bugiardini, GUILIANO. 1475-1554.										
289 Holy Family				I						Dulwich.
Bulleid, G. L.										
After the Bath							X			
Bunce, Kate, E.										
32 Melody		k								Birmingham.
Buonarroti, MICHELANGELO. 1475-1564.										
790 The Entombment of our Lord	ce	fgK	ii/K		Q		W			Nat. Gall.
809 The Madonna and Infant Christ, St. John the Baptist, and Angels	ce	fgK	ii/K		Q		W			"
Buonarroti. School of										
8 Dream of Human Life	ce	fgK	I		Q					"
Burgess, J. B., R.A.										
Old Hero										
Burne-Jones, Sir EDWARD, Bart. 1833- 1898.										
Merlin and Nimue	E		ii/K							V. & A.; S. K.
539 Sponsa di Libano			M	S					Y	Liverpool.
King Cophetua							W			R. H. Benson, Esq.
Tower of Brass			MM				WH			W. Connal, Jr., Esq.
Chaucer's Dream of Fair Women					V ²					The lt. Lt. Leighton.
<i>See also</i> Pre-Raphaelite Catalogue.										
Burr, JOHN. 1831-										
Home Shadows				MM				WV		Hugh Pollock, Esq.
Busi Cariani, GIOVANNI 1480-1541.										
1203 The Madonna and Child with Saints	ce		I					W		Nat. Gall.
Portrait of a Man										R. H. Benson, Esq.
" " Noble			ku							George Salting, Esq.
Busi. Ascribed to.										
41 Death of Peter the Martyr	ce									Nat. Gall.
Bylert, JAN VAN. 1603-1671.										
1292 Family Group			fgK	I		Q				Nat. Gall.
Cabanel, A.										
A Florentine Poet								W		Mons. Bessonneau.
Cagnacci, IL—see CANLASSI.										

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Caldecott, RANDOLPH. 1846-1886.										
12 The Girl I left behind me	..	i	..	..	..	..	..	..	..	Manchester.
13 May-Day	..	i	..	..	..	..	..	..	..	"
Calderon, PHILIP HERMOGENES, R.A. 1833-1898.										
390 Ruth and Naomi	..	..	..	M	S	..	..	..	XY	Liverpool.
Caliari, CARLETO. 1570-1596.										
168 Wise Men's Offering (copy)	..	..	..	k	..	..	..	..	..	Hampton Court.
Caliari, PAOLO, (or CAGLIARI), commonly called PAOLO VERONESE. 1528-1588.										
97 Rape of Europa	..	ce	tgK	..	..	O	..	..	..	Nat. Gall.
268 Adoration of the Magi, or the Wise Men's Offering	..	ce	tgK	I	..	O	..	..	W	"
294 Family of Darius at the feet of Alexander, after the battle of Issus, B.C. 333	..	ce	tgK	..	..	O	..	W	W	"
931 The Magdalen laying aside her jewels	..	ce	tgK	I	..	O	..	..	..	"
1041 St. Helena. Vision of the Invention of the Cross	E	ce	tgK	iljK	N	O	W	W	WX	"
Also made 32" x 26", 48s.										
1318 "Unfaithfulness." (An Allegorical Group)	..	ce	..	iK	..	..	..	..	..	"
1324 "Scorn"	..	..	..	ij	..	..	..	..	..	"
1325 "Respect"	..	..	..	ij	..	..	..	..	..	"
1326 "Happy Union"	..	..	..	ij	..	..	..	..	..	"
143 Mars, Venus, and Cupid	..	..	..	..	..	..	..	..	..	Hampton Court.
145 Saint Catherine at the Altar	..	..	..	k	..	..	..	..	..	"
270 A Saint blessing a Venetian Gentleman	..	..	..	..	..	..	..	..	..	Dulwich.
Hermes, Herse and Agraulos	..	e	..	..	..	..	..	..	..	Fitzwilliam, Camb.
The Rape of Europa	..	..	..	..	..	..	..	W	..	R. H. Benson, Esq.
The Baptism of Christ	..	..	..	O	..	..	..	..	..	Sir W. J. Farrer.
Susanna and the Elders	..	..	..	O	..	..	..	..	..	"
Presentation in the Temple	..	..	..	O	..	..	..	..	..	"
Venus at her Toilette	..	..	..	..	..	..	..	W	..	"
Christ at a Feast	..	..	..	..	..	..	..	W	..	Duke of Westm'r.
The Annunciation	..	..	..	..	..	..	..	W	..	"
The Holy Family	..	..	..	O	..	..	..	..	..	"
Callcott, SIR AUGUSTUS W., R.A. 1779-1844.										
340 Dutch Peasants returning from Market	..	ce	tgK	ilj	..	Q	..	..	..	Nat. Gall.
346 Entrance to Pisa from Leghorn	..	..	..	I	..	..	..	..	..	V. & A.; S. K.
Dort	..	..	..	I	..	..	..	..	..	"
Callet, ANTOINE FRANCOIS. 1741-1823.										
Louis XVI. in his Coronation Robes	..	..	..	k	..	..	..	..	..	Kensington P.
Cambiaso, LUCA, known as LUCHETTO DA GENOVA AND LUCHINO. 1527-1585.										
248 Venus and Cupid	..	..	gK	..	..	Q	..	..	..	Dulwich.
Cameron, HUGH, R.S.A.										
159 Going to the Hay	..	i	..	..	..	..	..	..	..	Edinburgh.
Campana—see DE KEMPENEER.										
Canale, ANTONIO, commonly called CANALETTO. 1697-1780.										
127 View in Venice	..	..	tgK	..	..	O	..	..	..	Nat. Gall.
163 View on the Grand Canal, Venice	..	ce	tgK	..	..	O	..	..	..	"
937 Scuola di San Rocco	..	..	tgK	ij	..	O	..	W	..	"
938 Regatta on the Grand Canal	..	..	tgK	..	..	O	..	..	..	"
939 Piazzetta of St. Mark, Venice, from the Quay	..	..	tgK	..	..	O	..	..	..	"
1429 Interior of the Rotunda at Ranelagh, in London	..	ce	..	..	..	O	..	..	..	"
514 The Doge's Palace	..	..	tgK	..	..	O	..	..	..	"
The Grand Canal, Venice	..	..	..	MM	..	V ²	..	X	..	Hertford House.
	..	..	..	..	..	..	..	W	..	E. A. Leatham, Esq.
Canlassi, GUIDO, commonly known as IL CAGNACCI. 1601-1681.										
100 Jacob, Leah and Rachel	..	..	..	k	..	..	..	..	..	Hampton Court.

For explanation of letters in the columns see back of Title Page.



BOUGHTON.



Indecision.

I. CIMA. St. Catherine.



1041. CALIARI, St. Helena.



J. BURR.

Home Shadows.



1207. CONSTABLE.

Hay Wain.



COOPER.

Cromwell.



CONSTABLE.

Hampstead Heath.



530. CLOUET. Queen Mary Stuart.



COLLINS.

Cromer Sands.



CREDI.

His Portrait.



COROT. Souvenir d'Italie.



54. CUVP. River Scene



COROT. Incident from Don Quixote



794. DE HOOCH. Dutch Courtyard



51. CUVP. Avenue.



27. DE HOOCH.



305. DECAMPS. Watering Place.



DYCE. The Artist's Son.



692. DECAMPS. Released from School.



DYCK. His Wife and Child.

LONDON.

CANO—CARRINGTON.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Cano, ALONSO. 1601-1667. The Assumption of the Virgin	kw	O	..	..	..	..	..	Sir F. Cook, Bart.
Capponi, RAFFAELLINO (DI BARTOLOMMEO) called RAFFAELLINO DEL GARBO. 1476-1524. Virgin and Child with St. John	†	W	..	Mrs. R. Benson. R. H. Benson, Esq.
Virgin and Child, Infant St. John and two Angels	W	..	..
Also made from 3 ^d plate at 485. detail Virgin and Child	W	..	Sir W. J. Farrer.
Virgin and Child, central part of a triptych	W	..	..
Four Saints, wings of "	W	..	..
Virgin and Child with Angels	kw	..	..	..	..	..	..	Sir Bernard Samuelson, Bart.]
Cariani—see BUSI CARIANI.										
Carpaccio, VITTORE, (or CARPATIUS) 1450?-1522? 750 Madonna and Child enthroned, with Saints; and the Doge Giovanni Mocenigo in adoration	†gK	N	..	Q	..	W	..	Nat. Gall. R. H. Benson, Esq.
Saint, Reading
Carpenter, MARGARET SARAH. 1793-1872. Sisters	I	..	..	..	..	..	V. & A.; S. K.
Carracci, ANNIBALE. 1560-1609. 9 Christ appearing to Simon Peter after His Resurrection	ee	†gK	I	..	Q	..	W	..	Nat. Gall.
25 Saint John in the Wilderness	I	..	..	..	..	..	..
88 Erminia takes refuge with the Shepherds	†gK	..	..	..	..	..	..	..
93 Silenus gathering Grapes	ee	†gK	I	..	..	..	..	..	..
94 Pan teaching Apollo to play on the Pipes	ee	†gK	..	..	..	..	..	..	..
Gethsemane	gk	..	..	..	..	..	..	Bktn. Pal.
The Virgin with the sleeping Child and St. John	gk	..	..	..	..	W	..	Sir W. J. Farrer.
Dead Christ held by Angels	O	..	..	..	..	..	..
Holy Family with Infant St. John	O	..	..	..	..	..	..
Christ on the Cross	W	..	..
Diana and Actæon	W	..	..
Carracci, LODOVICO. 1555-1619. 28 Susannah and the two Elders, in the Garden of Joachim, at Babylon	†gK	I	..	Q	..	..	..	Nat. Gall.
Holy Family	O	..	..	..	..	..	Sir W. J. Farrer.
The Holy Family	O	..	..	..	..	..	Duke of Westm'r.
Carreno DE MIRANDA, JUAN. 1614-1685. Portrait of King Charles II. of Spain	W	..	Sir F. Cook, Bart.
Portrait of a Spanish Lady	kw	..	..	..	..	..	..	Sir Chas. Robinson.
Carrucci, JACOPO, (or CARUCCI) called JACOPO DA PONTORMO, or PUNTORMO 1494-1557. 649 Portrait of a Boy	ee	†gK	i	..	Q	..	W	..	Nat. Gall.
1131 Joseph and his Kindred in Egypt	ee	†gK	..	..	Q	..	..	..	..
Carrucci. Ascribed to. 1150 Portrait of a Man	I	..	..	..	..	..	Nat. Gall.
Carter, SAMUEL JOHN. 1835-1892. 1559 Morning with the Wild Red Deer	W	..	Tate.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Castagno, ANDREA DEL. 1390-1457. 1138 Crucifixion, The			O							Nat. Gall.
Castro. 359 Sea piece, "A Galley of Malta"			gK							Dulwich.
Catena—see BIAGIO.										
Cattermole, LEONARDO. Thunder and Lightning—Horses in a Storm Also made from 3d' plate C at 21f.			M							
Cavazzola—see MORANDO.										
Cesare da Sesto—see CESTO.										
Cesare Milanese—see SESTO.										
Chalmers, GEORGE PAUL, R.S.A. 1833- 1878 161 The Legend Misereri Mei		i								Edinburgh.
Champaigne, PHILIPPE DE. 1602-1674. 798 Three Portraits of Cardinal de Richelieu 1449 Portrait of Cardinal Richelieu	E	ce	tgK	ijK		Q		W		Nat. Gall.
Chantrey, SIR FRANCIS LEGATT, R.A. 1781- 1841. 1591 Portrait of the Aritst				Ik						Tate.
Chardin, JEAN SIMÉON. 1699-1779. 1258 Study of Still Life 307 Girls at Work The Washerwoman The Fountain		ce								Nat. Gall. Dulwich. Sir F. Cook, Bart.
Christie, JAMES ELDER. 172 Vanity Fair				MM				WV		Glasgow.
Church, F. E., R.A. Falls of Niagara		i								Edinburgh.
Cignani, CONTE CARLO. 1628-1719. 257 Mary Magdalene			gK			Q				Dulwich.
Cima da Conegliano—see CONEGLIANO.										
Cimabue, GIOVANNI. 1240-1302. 565 The Madonna and Child, Angels adoring		ce	tgK	ijK		Q				Nat. Gall.
Cione, ANDREA DI, commonly called OR- CAGNA. 1308 ?-1368. 569 The Coronation of the Virgin, Angels and Saints in Adoration		ce	tgK	ilj		Q				Nat. Gall.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Cione, ANDREA DI (continued). 569 The Coronation of the Virgin, Angels and Saints in Adoration; detail: centre portion Ditto ditto Heads of Christ and the Virgin		ce								Nat. Gall.
PORTIONS OF No. 569. 570 The Trinity 571 Angels adoring 572 The Nativity 573 The Adoration of the Kings 574 The Resurrection of Christ 575 The Three Marias at the Sepulchre 576 The Ascension of Christ 577 The Descent of the Holy Spirit 578		ce								together. together. together. together.
Cipriani, GIOVANNI, BATTISTA. 1727-1785. F 56 Two Angels F 57 Three Cupids				I						V. & A.; S. K.
Claude de Lorraine—see GELLÉE.										
Clausen, GEORGE. 1612 The Girl at the Gate			gK			Q			W	Tate.
Clay, SIR A. At the Market—Study of Horses				V						
Clays, PIERRE JEAN (OF BRUSSELS). 815 Dutch boats lying in the Roads of Flushing in the mouth of the Scheldt		ce		I					W	Nat. Gall.
Cleef, JOOST VAN, called ZOTTE CLEEF, about 1520—about 1556. Portrait of the Artist " Artist's Wife									W W	Windsor. "
Cleef, MARTEN VAN. -1551. Saint Matthew at the receipt of custom			gK			Q				Windsor.
Clouet, FRANCOIS, also called JEHANNET, JANNET, and JANET. between 1516 and 1520-1573. Duchess of Angouleme 530 Queen Mary Stuart "Le Deuil Blanc" 631 Mary Queen of Scots 632 Francis II. of France, when a Boy Diana of Poitiers in a bath of milk (a copy of this picture exists at Versailles)			tgK							Nat. Gall. Hertford House. Hampton Court. "
Clouet. Ascribed to. 660 Man's Portrait 1190 Portrait of a Boy Charles Quint Henry II. of France Mary Stuart, Queen of Scotland			O tgK O O O	I						Nat. Gall. Windsor. "
Cock, GONZALVE, or COQUES, GONZALES. 1614 -1684. 821 Family Group 1114 Sight 1115 Hearing 1114-1115 Sight—Hearing—on one plate 1116 Feeling 1117 Smell 1116-1117 Feeling—Smell—on one plate 1118 Taste Family Verbiest			tgK			Q		W		Nat. Gall. "
		ce	tgK			Q			W	Nat. Gall. Bk'm. Pal.

For explanation of letters in the columns see back of Title Page.

		6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24		
Coello, CLAUDIO. 1621?-1693. S. Veronica				O							Duke of Westm'r.	
Cole, GEORGE VICAT. 1833-1893. 1599 The Pool of London 16 Winter Scene			tgK	il/K Ia		Q			W	WX	Tate. V. & A.; B.G.	
Collier. Hudson's Last Voyage				k								
Collier, THOMAS, R.I. 1840. 41 Woodland and Moor		e									Birmingham.	
Collins, CHARLES ALLSTON. 1828-1873. 1394 The good Harvest of 1854				I							V. & A.; S. K.	
Collins WILLIAM, R.A. 1788-1847. 352 The Prawn Catchers 369 Fish Women, Coast of Boulogne 42 The Reluctant Departure Easter Morn "Come unto Me ye weary" Cromer Sands				I I I O O MM							Nat. Gall. V. & A.; S. K. Birmingham. W W W WW	
Cologne. Early School. Virgin and Child and the Crucifixion			M								Sir Chas. Robinson	
Colyn van Nien-Casteel —see NEUCHATEL.												
Conegliano, GIOVANNI BATTISTA DA (commonly called CIMA DA CONEGLIANO) middle 15th Cent.— 300 The Infant Christ standing on the knees of the Virgin 634 Madonna with the Infant Christ standing on her knees 816 Incredulity of S. Thomas 1120 Saint Jerome in the Desert 1310 "Ecce Homo" 1 S. Catherine of Alexandria The Holy Family in a Landscape Head of Christ Madonna and Child, S. John and S. Catherine Virgin and Child			ce ce ce ce EE ce ce ce ce ce ce ce ce	tgK tgK O O O I/K IK kn kn kn mM	I I I I I I I I I I I I I	Q Q Q Q Q Q Q Q Q Q Q Q Q			W W W W W W W W W W W W W	W W W W W W W W W W W W W	Nat. Gall. " " " " " " Hertford House. Earl Brownlow. Sir F. Cook, Bart. Sir W. J. Farrer. Sir M. Shaw Stewart Bart.] Private Coll.	
Constable, JOHN, R.A. 1776-1837. 130 The Corn Field, or Country Lane 327 The Valley Farm 1207 The Hay-Wain 1236 "The Salt Box," Hampstead Heath 1244 The Bridge of Gillingham 1272 The Cenotaph 1273 Flatford Mill, on the River Stour 1274 The Glebe Farm 1275 View at Hampstead 1237 View on Hampstead Heath Salisbury Dedham Mill 180 Hampstead Heath A Sketch for "The Lock"			ce ce E ce ce ce ce ce ce ce ce ce ce ce ce ce ce ce ce	tgK tgK il/K il/K I I I I I I I I I I I I I I I I I		O O Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q Q		WW W W W W W W W W W W W W W W W W W W W	W X WX W W W W W W W W W W W W W W W W W	Nat. Gall. "		
Cooke, EDWARD W., R.A. 1811-1880. 447 Dutch Boats in a Calm Brighton Sands Coast of Normandy			ce	I I I								Tate. V. & A.; S. K. "
Cool —see KOOL.												

For explanation of letters in the columns see back of Title Page.

		6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Cooper, C. Cromwell (Head)					ijK						Jesus Coll., Camb.
Cooper, THOMAS SIDNEY, R.A. 1803-1902. 469 Cattle Piece 84 Cow and Sheep			e		M	S					Fitzwilliam, Camb. Liverpool.
Cops, CHARLES WEST, R.A. 1811-1890. 57 Almsgiving 58 L' Allegro 59 Il Penseroso 60 Mother and Child Charity					I I I I I		N				V. & A.; S. K. " " " " "
Copley, JOHN S., R.A. 1737-1815. 100 The Death of the Earl of Chatham 733 The Death of Major Peirson 787 The Siege and Relief of Gibraltar, with Portraits			ce		ij il/K tgK		Q				Nat. Gall. " "
Cordelle Agi Andrea, (CORDEGLIAGHI, or CORDELLA) close of 15th cent.-1528. 695 Madonna and Child 1409 Mystic Marriage of St. Catherine			ce	tgK tgK	I il/K		Q				Nat. Gall. "
Cornelisz (or CORNELISSEN) JACOB. 657 Portraits of a Dutch Gentleman and Lady					I						Nat. Gall.
Corot, JEAN BAPTISTE CAMILLE. 182 Pastorale, Souvenir d'Italie Also made from 30 th plate at 45 th . Incident in the Life of Don Quixote The Bent Tree				tgK	ijK		Q		WW		Glasgow. J. Cowan, Esq. Alexandr. Young, Esq
Correggio —see ALLEGRI.											
Cosmè da Ferrara —see TURA.											
Cossa Francesco (or DEL COSSA). 597 St. Vincentius Ferrer; Dominican			ce	tgK	ij		Q				Nat. Gall.
Costa, LORENZO (the elder) 1460-1535. 629 Madonna and Child Enthroned with Angels 295 Portrait of a Lady				tgK			Q				Nat. Gall. Hampton Court;
Cosway, RICHARD. 1740-1821. Four medal portraits representing: William IV.; Princess Sophie; Georgine, Duchess of Devonshire; Princess Mary, Duchess of Gloucester Portrait of Elizabeth, Viscountess Melbourne Portrait of Mrs. Inchbald (Authoress and Actress).					gK gK mM		Q				Windsor. Private Coll.
Cotes, FRANCIS, R.A. 1725-1770. 1281 Portrait of Mrs. Brocas				tgK	I		Q				Nat. Gall.
Cotman, JOHN SELL. 1782-1842. 1458 A Galliot in a Gale The Waterfall 135 One of the Family Boats off Yarmouth Landscape Boats by Moonlight Breaking the Clod Duncombe Park Greta Bridge The Centaur The Shadowed Stream The World Afloat			ce J ce ce ce ce ce ce ce ce ce ce ce	tgK I M S S S S S S N J J N		Q Q S S S S S S S S S S S		W W W W W W W W W W W W W W	Nat. Gall. Carrow-Abbey. Liverpool. J. J. Colman, Esq. Sir W. J. Farrer. Jas. Reeve, Esq. " " " " " " " " " " " " "		

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 × 24	
Cox, DAVID. 1783-1859.										
43 The Skirts of the Forest			k							Birmingham.
64 Rhyl Sands	e									"
68 Changing Pasture			k							"
72 Tending Sheep, Bettws-y-Coed	e									"
The Vale of Clwyd							W			T. J. Barratt, Esq.
Cranach, LUCAS, (or KRANACH). 1472-1553.										
291 Portrait of a Young Lady		ee	† KO							Nat. Gall.
The Last Supper				O						Sir W. J. Farrer.
Crawford, EDMUND THORNTON, R.S.A. 1806-1885.										
156 Crossing the Bar		i								Edinburgh.
Credi, LORENZO DI. 1459-1537.										
503 The Virgin and Child		ee		I				W		Nat. Gall.
648 The Virgin adoring the Infant Christ		†gk	†gk	†gk	Q			W		"
Own Portrait			MM					WW		"
Portrait of a Young Man			kn							Wm. Beattie, Esq.
Saint George			kn							Mrs. A. Morrison.
Coronation of the Virgin			kn							E. of Rosebery, K.G.
Angelus Politian			kn							L'd Wantage, G.C.B.
										Lord Windsor.
Creswick, THOMAS, R.A. 1811-1869.										
429 The Pathway to the Village Church			†gk	†gk	Q	W				Tate.
Christus, PETRUS. Early in 15th cent.—Portrait of a Young Man			†gk							Nat. Gall.
Crivelli, CARLO. Between 1430 and 1440—The Dead Christ, a Pieta		ee		I						Nat. Gall.
668 The Beato Ferretti		ee								"
724 The Madonna and Child enthroned, with St Jerome and St. Sebastian			†gk		Q					"
739 The Annunciation		ee	†gk	†gk	Q	W				"
788 The Madonna and Child enthroned, surrounded by Saints		ee	†gk		Q			W		"
Details: centre portion, Madonna and Child		ee		†gk				W		"
Also made 32 × 26 Carbon 48/										"
Saint Andrew the Apostle		ee								"
Saint Catherine of Alexandria		ee								"
Saint Domenick		ee								"
Saint Catherine and Saint Domenick—on one plate		ee								"
Saint Francis with the Stigmata		ee		†gk						"
Saint Jerome		ee								"
Saint John the Baptist in the Wilderness		ee								"
Saint Lucy		ee								"
Saint Peter		ee								"
Saint Stephen		ee								"
Saint Thomas Aquinas		ee								"
The Archangel Michael		ee								"
Virgin and Child					O					Mrs. R. Benson.
Virgin and Child enthroned								W		R. H. Benson, Esq.
"								W		Sir F. Cook, Bart.
Crofts, ERNEST, R.A.										
112 On the Evening of the Battle of Waterloo				M	S				Y	Liverpool.
Crome, JOHN. "Old Crome". 1769-1821.								W		Nat. Gall.
689 Mousehold Heath, near Norwich										"
926 The Windmill, on an undulating heath, probably Mousehold Heath, in the neighbourhood of Norwich									W	"

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 × 24	
Crome, JOHN (continued).										
1504 Nera Hingham, Norfolk			†gk	I		Q				Tate.
232 View on Mousehold Heath				†gk						V. & A.; S.K.
182 Heath, Sunset				MM				WW		Edinburgh.
On the Yare						S				H. J. Barwell, Esq.
Grove Scene								W		J. J. Colman, Esq.
Pollard Trees								W		"
The Porlingland Oak								W		Somerleyton.
Crome, JOHN BERNAY. 1793-1842.										
Landscape, in the background the steeple of the Cathedral of Norwich				O						Sir W. J. Farrer.
Cutiello—see LICINO.										
Cuyp, ALBERT. 1605-1691.										
53 Landscape, with Cattle and Figures: Evening		ee	†gk	†gk	I		Q		W	Nat. Gall.
797 Man's Portrait		ee	†gk	†gk	I		Q		W	"
822 Horseman and Cows in a Meadow; Evening			†gk	†gk	I		Q		W	"
823 River Scene with Cattle			†gk	†gk	I		Q			"
824 Ruined Castle in a Lake		ee	†gk	†gk	I					"
961 Cattle and Figures		ee								"
962		ee								"
289 Landscape with Cattle and Figures		ee								"
151 Landscape, with an Avenue	EE			I					WW	Hertford House.
Ferry Boat				IK					W	Bkm. Pal.
Landscape with Figures and Cattle				gk					W	"
Portrait of a Flemish Nobleman with his attendant Trooper				gk					W	"
Two Horsemen				gk					W	"
Wild Ducks				gk					W	"
William, Prince of Orange, on horseback				gk					W	"
Young Negro				gk					W	"
View on a plain				gk					W	"
60 Landscape with Cattle				gk						Dulwich.
96 Evening ride near a River				gk						"
124 Road near a River				gk					W	"
128 Cattle and Figures near a River		e		gk	I		Q			"
181 Fishing on the Ice				gk						"
192 Cattle near a River				gk						"
245 Cattle near a River		e		gk			Q			"
348 Landscape				I						"
Christ entering Jerusalem				M					W	Glasgow,
Landscape and Horses		e								Fitzwilliam, Camb.
River Scene, with Cattle				mM						Private Coll.
Landscape, with Figures, Sheep and Goats				mM						"
54 River Scene, with Shipping and Figures	EE			IK					WW	Hertford House.
A Council of Burgomasters									W	Sir F. Cook, Bart.
Interior of a Temple				O						"
Sunset				O						Sir W. J. Farrer.
View of Dort				O						Duke of Westm'r.
Landscape, with a flock of sheep and Peasants				O						"
Dal Libri, GIROLAMO. 1474-1556										
748 The Madonna, Infant Christ, and St. Anne		ee	†gk			Q			W	Nat. Gall.
Danby, T. -1886.										
19 Escape of Mary, Queen of Scots				†gk						V. & A.; B.G.
Daniell.										
St. Malo									S	Norwich Castle M.
Danloux, HENRI PIERRE. 1753-1809.										
Portrait of Miss Gunning				mM						Private Coll.
" " Mrs. Ralph Bernal				mM						"
Da Salerno—see SABBATINI.										

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24	
David, GHEERARDT. -1523.										
1045 A Canon and his Patron Saints		ce	†gK	I		Q		W	W	Nat. Gall.
1432 Mystic Marriage of St. Catherine		ce	†gK			Q				"
Davis, HENRY WILLIAM BANKS, R.A.										
1528 Mother and Son			†gK			Q		W	W	Tate.
1608 Returning to the Fold			†gK			Q				"
Dawson, HENRY. 1811-1878.										
88 St. Paul's from the River Thames			k			v				Birmingham.
De Bray, JACOB. 1625-1680.										
66 Jacob de Bray and his Family, representing the Banquet of Cleopatra				k						Hampton Court.
Decamps, ALEXANDRE GABRIEL. 1803-1860.										
305 The Watring Place ("L' Abreuvoir")	EE			IK				WW		Hertford House.
Decker, CORNELIUS GERRITZ. -1678.										
1341 Landscape, with Figures			†gK			Q				Nat. Gall.
De Coninck—see DE KONINCK.										
Deelen, DIRK, VAN (or DELEN). 1605-1671.										
1010 Extensive Palatial Buildings in variegated marbles of renaissance architecture adorned with statues		ce	†gK							Nat. Gall.
Degli Ambrosi, MARCO, commonly called MELOZZO DA FORLI. 1438-1494.										
755 Rhetoric?		ce	†gK			Q		W		Nat. Gall.
756 Music?		ce	†gK			Q		W		"
Degli Antonj—see ANTONIO.										
De Heere, LUCAS. 1534-1584.										
634 Allegorical picture of Queen Elizabeth Lady Jane Grey				k						Hampton Court. Nat. Port. Gall.
De Hondecoeter, MELCHIOR, (or D'HONDECOETER). 1636-1695.										
202 Domestic Poultry			†gK			Q				Nat. Gall.
Poultry			gK			Q				Bkm. Palace.
De Hooch, PIETER. 1632-1681.										
794 Tho Courtyard of a Dutch House		ce	†gK	il/K		Q	W	W	W	Nat. Gall.
834 Interior of a Dutch House		E	†gK	il/K		Q		W	W	"
835 Court of a Dutch House, paved with bricks		ce	†gKO	il/K		Q		W	W	"
27 Interior, with Woman and Boy		EE		IK			WF			Hertford House.
The Card-players			gK			Q	W	W		Bkm. Palace.
The Courtyard of a Dutch House			gK			Q	W	W		"
Dei Franceschi, PIETRO DI BENEDETTO, called PIERO DELLA FRANCESCA and PIERO BORGHESE. 1416? - 1492.										
665 The Baptism of Christ in the River Jordan		ce	†gK	il		Q	W			Nat. Gall.
758 Portrait of a Lady		ce	†gK	ijK		Q				"
769 St Michael and the Dragon		ce								"
908 The Nativity of our Lord		ce	†gK	il/K		Q	W	W		"
Portrait of a Lady										Earl of Ashburnham.
Virgin and Child with Angels										Christ Ch., Oxford.
Dei Franceschi. Attributed to.										
Portrait of a Lady—bust				O						Sir F. Cook, Bart.
Dei Giannuzzi, GUILIO, often called GUILIO PIPPI, or GUILIO ROMANO. 1492-1546.										
624 The Infancy of Jupiter		ce	†gK	I		Q	W			Nat. Gall.
St. John Baptist in the Desert				O						Duke of Westm'r.
St. Luke painting the Virgin and Child				O						"

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24	
Dei Rossi, FRANCESCO, called IL CECCHINO DEL SALVIATI, or IL SALVIATI. 1510-1563.										
652 Charity			†gK	I						Nat. Gall.
Dei Zaganelli, FRANCESCO, called FRANCESCO DI COTIGNOLA, latter part of 15th cent.—										
1092 St. Sebastian, bound to a Column and pierced with Arrows		ce		I						Nat. Gall.
De Kempeneer, PIETER, better known as PEDRO CAMPAÑA, 1503-1580.										
1241 Mary Magdalene led by Martha to hear the preaching of Christ				I						Nat. Gall.
De Keyser, THOMAS, about 1595-1679.										
212 A Merchant with his Clerk, portraits		ce	†gK	I		Q				Nat. Gall.
A Family Group. (The 3 Angels represent the children who have died)				mM						Private Coll.
De Koninck, PHILIP (DE KONING, DE KONINGH, or DE CONINK. 1610-1689.										
836 Landscape, a View in Holland			†gK			Q				Nat. Gall.
Landscape, View of Cleves							W			Duke of Westm'r.
Del Garbo—see CAPPONI.										
Del Guasta, BENVENUTO, called BENVENUTO DA SIENA. 1436-										
909 Madonna and Child with Saints			†gK	I		Q				Nat. Gall.
" " centre portion only				ij						"
Dell' Amatrice—see FILOTESIO.										
Della Porta—see BARTOLOMMEO.										
Della Yite, TIMOTEO, called TIMOTEO DA URBINO. 1469-1523.										
Pieta			kn							W. E. Erle-Drax, Esq
Delli, DELLO, about 1404-										
Triumph of Love			kn							Henry Wagner, Esq.
" " and Chastity			kn							Mqs. of Lothian K.T.
Del Mazo Martinez, JUAN BAUTISTA. About 1610-1687.										
1308 Portrait of a Man			†gK	I		Q				Nat. Gall.
Del Pacchia, GIROLAMO. 1477-										
246 Madonna and Child		ce	†gK	I		Q				Nat. Gall.
Del Rincon, ANTONIO. 1446-1500.										
Ferdinand of Aragon and Isabella of Castile with their Patron Saints			kn							Sir Chas. Robinson.
Denning, STEPHEN POYNTZ. 1795-1864.										
Her Majesty the Queen, when Princess Victoria, aged 4		e	gK	I						Dulwich.
De Pape, ABRAHAM.										
1221 Interior of a Cottage with Figures			†gK	I		Q				Nat. Gall.
Dever, ALFRED.										
Love's First Thorn	E							X		
Devis, ARTHUR WILLIAM. 1763-1822.										
1369 Portrait of Marianna Augusta Cockburn			†gK	I		Q				Nat. Gall.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
De Vlieger, SIMON. 1600-1660. A Calm—Early Morning Ships and Fishing Boats making for port—Rotterdam	mM	..	..	..	..	..	Private Coll.
De Vos, CORNELIS. 1585-1651. Attributed to. 159 Portrait, said to be that of Count Wendlesford	..	e	..	..	..	..	..	..	..	Fitzwilliam, Camb.
De Vries, JAN (or HANS)VREDEMAN. 1527-648 Perspective Piece—Christ with Martha and Mary	k	..	..	..	..	..	Hampton Court.
De Wint, PETER. 1784-1849. 258 A Corn Field 93 Landscape	I Ik	..	..	..	..	..	V. & A.; S. K. V. & A.; B. G.
Dibdin, T. C. Landscape, Cottage and Stream	Ik	..	..	..	..	..	V. & A.; B. G.
Dicksee, FRANK, R.A. 513 A Reverie	M	S	..	..	..	Y	Liverpool.
Dietrich, CHRISTIAN WILHELM ERNST (afterwards called DIETRICH, or DIETRICHY.) 1712-1774. Christ in the Temple The Woman taken in adultery	k k	..	..	..	..	..	Hampton Court. "
Dillons, H. 1812-1872. The Gamekeeper	Ik	..	..	..	..	..	V. & A.; B. G.
Di Luigi—see ALOVIGI.										
Dodgson, GEORGE HAYDOCK. 1811-1880. 234 Richmond, Yorks	Ik	..	..	..	..	..	V. & A.; B. G.
Dolci, CARLO, or CARLINO. 1616-1686. 934 Virgin and Child 242 Saint Catherine of Sienna 292 Saint Veronica 228 Mater Dolorosa The Adoration of the Magi	..	ce	tgK gK gK e tgK	iljK I	..	O O O	..	W W	W W	Nat. Gall. Dulwich. Fitzwilliam, Camb. Glasgow.
Domenichino—see ZAMPIERI.										
Donck. 1305 Portraits of Jan van Hensbeek and his wife Maria Kocck	tgK	..	Q	..	..	..	Nat. Gall.
Donatello. School of. Medal	ijK	..	..	..	..	..	V. & A.; S. K.
Dono, PAOLO DI, called PAOLO UCCELLO. 1397-1475. 583 The Battle of Sant' Egidio, July 7, 1416	vj	..	..	..	W	..	Nat. Gall.
Dossi, GIOVANNI, commonly called DOSSO DOSSI, and GIOVANNI DI NICOLO DI LUTERO. 1479?-1542. 640 Adoration of the Magi 1234 Muse instructing a Court Poet (?) A Holy Family 80 Portrait of a Gentleman 97 Adoration of the Infant Christ Circe	I tgK n kn k	..	Q	..	..	..	Nat. Gall. Hampton Court. " " R. H. Benson, Esq.
Dou, GERARD. 1613-1675. 192 Painter's own Portrait 825 Poulterer's Shop 968 The Painter's Wife; bust Bunch of Grapes	..	ce	O tgK ce gK	I I	..	Q	..	W	..	Nat. Gall. " " Bkm. Pal.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Dou, GERARD (continued). Carpenter's Family Doctor and his Patient Grape seller Grocer's Shop Housemaid Le Hachis d'Oignons Portrait of an old Man Soap-bubblers Woman watering flowers in a window 56 Lady playing on the Virginals Head of a Man 646 Exterior of a house, with figures 729 Head of a Saint Schoolmaster and Boys Rembrandt in his studio Mother bathing her Child	gK gK gK gK gK gK gK gK gK gK gK	O O O O O O O O O O O	..	O O O O O O O O O O O	..	..	..	Bkm. Pal. " " " " " " " " " " Dulwich. Windsor. Hampton Court. " Fitzwilliam, Camb. Sir F. Cook, Bart. Duke of Westm'n'r.
Douglas, EDWIN. 1558 Mother and Daughter Ancient Britons British Matrons (Group of Mares and Foals) Denizens of the Glen "Mothers of our Kings to be" Vikings Young England (Group of Mares and Foals)	tgK O O O O O	..	..	Q V W W V	..	..	W	Tate.
Douglas, SIR WILLIAM FETTES, P.R.S.A. 1822-1891. 138 The Bibliophile 170 The Spell	..	z	..	..	..	..	..	..	..	Edinburgh. "
Downman, JOHN, A.R.A., Middle 18th Cent. -1824. 754 Portrait of a Young Lady	IK	..	..	..	WIV	..	Hertford House.
Draper, HERBERT W. The Golden Chain	Q	..	..	..	W	..	
Drouais, FRANCOIS HUBERT. 1727-1775. 429 Madame de Pompadour Mademoiselle Duthé	k	..	..	..	W	..	Hampton Court. B'n A. de Rothschild
Drummond, JAMES, R.S.A. 1816-1877, 251 The Porteous Mob	..	i	..	..	..	..	..	..	..	Edinburgh.
Dubbels, HENDRIK. 1620-1676. 1462 A Sea-piece with Shipping	I	..	..	..	..	..	Nat. Gall.
Duccio, the son of BUONINSEGNA. 1260- soon after 1339. 566 The Madonna and Child, with Angels; and David with six Prophets above 1139 The Annunciation 1140 Christ healing the Blind 1330 The Transfiguration Four Scenes from the Life of Christ Two " " " Two " " " Christ and the Woman of Samaria The Crucifixion Temptation of Christ	tgK tgK tgK tgK kz kz kz O kz O	..	..	..	..	..	..	Nat. Gall. " " " Mrs. R. Benson. " R. H. Benson, Esq. Earl Crawford, K.T. R. H. Benson, Esq.
Dughet, GASPARD, (commonly called GASPARD POUSSIN, or LE GUASPRES). 1613-1675. 31 Landscape with Figures, representing Abraham and Isaac going to the Sacrifice 161 Italian Landscape 1159 Calling of Abraham The Shepherd Paris	W	..	Nat. Gall. " " Sir W. J. Farrer.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 × 14	
Du Jardin, KAREL. About 1625-1678.										
826 Figures and Animals reposing in the shadow of some trees in a meadow	fgKO	I	..	..	..	..	..	Nat. Gall.
827 Fording the Stream	..	ce	..	..	..	..	..	..	..	Bkm. Pal.
An Italian Scene. Boy with a Donkey	gK	..	..	Q	..	..	..	"
Landscape with Cattle	gK	..	..	..	..	..	..	"
Mountain pasture scene with Cattle	gK	..	..	..	..	..	..	"
The Cowherd	gK	..	..	..	..	..	..	"
The young Gamblers	gK	..	..	Q	..	..	..	"
Duncan, EDWARD. 1803-1882.										
126 Carting Seaweed—Seaweed gathering in Guernsey	I4	..	..	..	..	..	V. & A.; B. G.
Duncan, THOMAS. 1807-1845.										
69 The Waeuf' Heart (Auld Robin Gray)	I	..	..	..	..	..	V. & A.; S. K.
163 Annie Page and Slender	..	i	..	..	..	..	..	..	..	Edinburgh.
Dürer, ALBRECHT. 1471-1528.										
The Virgin and Child, with Saints	gK	..	..	Q	..	..	..	Windsor.
589 Portrait of a Boy	k	..	..	..	..	..	Hampton Court.
La Madone au lys	W	..	"
Procession to Calvary	W	..	"
Dusart, CORNELIS (or DU SART). 1660-1704.										
39 Old building with figures	gK	..	..	..	..	..	..	Dulwich.
Dutch School.										
1243 Portrait of a Young Man	..	ce	fgK	..	..	O	..	..	..	Nat. Gall.
1287 Interior of an Art Gallery	fgK	I	..	O	..	..	W	"
1343 Amsterdam Musketeers on Parade	..	ce	fgK	..	..	O	..	..	..	"
1397 Old Woman Sewing	..	ce	fgK	I	..	O	..	..	..	"
3 The Young Housekeeper	..	i	fgK	..	..	O	..	..	..	Edinburgh.
984 Portrait of a Lady	fgK	..	..	..	..	..	..	Glasgow.
Half length portrait of a Man, the right hand on a book	W	..	Sir F. Cook, Bart.
Virgin and Child and four Saints	O	..	..	..	..	..	"
Duyster, WILLIAM CORNELISZ. 1599-1635.										
1386 Soldiers quarrelling over their Booty	fgK	..	..	Q	..	..	..	Nat. Gall.
1387 Players at Tric-trac	fgK	I	..	O	..	..	..	Private Coll.
Cavalier and Lady being robbed by Marauders	mM	..	..	..	..	..	"
Dyce, WILLIAM, R.A. 1806-1864.										
1426 St. John leading the Blessed Virgin Mary from the Tomb	fgK	I	..	Q	..	W	W	Tate.
100 The Woman of Samaria	..	k	..	..	..	..	..	..	..	Birmingham.
The Consecration of Archbishop Parker	O	..	V ^o	..	..	Y	Late G. Richmond, R.A.]
The Artist's Son	MM	..	..	..	..	..	Mrs. B. Rathbone.
Dyck, ANTHONIUS VAN. 1599-1641.										
49 Portrait of an Artist (?)	..	ce	fgK	I	..	Q	..	W	..	Nat. Gall.
50 The Emperor Theodosius refused admission into the Church by St. Ambrose	fgK	I	..	Q	..	W	W	"
52 Cornelius vander Geest	..	E	fgK	iljK	N	Q	W	W	W	"
" detail	ijK	..	..	..	..	..	"
680 The Miraculous Draught of Fishes	..	ce	fgK	I	..	Q	..	W	..	"
877 His own Portrait	..	ce	fgK	..	..	..	..	..	..	"
1172 Equestrian Portrait of Charles I., King of Great Britain and Ireland	..	ce	fgK	ijK	..	Q	..	..	W	"
Ditto ditto Head	ijK	..	..	..	..	..	"
79 Wife of Philippe le Roy	..	EE	..	IK	..	..	..	..	..	Hertford House.
94 Philippe le Roy, Seigneur de Ravel	..	EE	..	IK	..	..	..	..	..	"
Christ healing the sick Wife	Bkm. Pal.
Equestrian Portrait of Charles I., King of England, accompanied by Sir Thomas Norton, his Equerry, on foot	Q	..	W	W	"
Flemish Nobleman, A	W	W	"
Saint Catherine	O	..	W	W	"
Study of a Horseman	Q	..	W	..	"

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 × 24	
Dyck, ANTHONIUS VAN (continued).										
Virgin and Child, The	gK	..	..	O	..	W	..	Bkm. Pal.
81 Charity	gK	I	..	O	..	..	..	Dulwich.
90 Madonna and Child	..	e	gK	I	..	O	..	..	..	"
170 The Fifth Earl of Pembroke	gK	I	..	O	..	..	..	"
173 Knight, A	gK	..	..	O	..	..	..	"
194 Lady Digby on her death-bed	..	e	gK	..	..	O	..	..	..	"
47 Mrs. Leman's Picture—half length	E	k	..	..	..	..	..	Hampton Court.
431 Madonna and Child	k	..	..	..	..	..	"
663 Cupid and Psyche	k	..	..	..	..	..	"
King Charles I. on horseback	gK	..	..	O	..	..	W	Windsor.
" front, profile and three quarters and his Queen Henrietta Maria seated with Prince Charles and James, Duke of York	gK	..	..	O	..	..	W	"
Charles, Prince of Wales, James, Duke of York, and Princess Mary	gK	..	..	Q	..	..	W	"
Prince Charles, the Princess Mary, James, Duke of York, the Princess Elizabeth, and the Princess Anne	gK	..	..	Q	..	W	W	"
Prince Charles (Charles II.) eldest son of King Charles I., in armour	gK	..	..	O	..	..	W	"
Henrietta Maria, Queen of Charles I. Full length	gK	..	..	O	..	..	W	"
" " " Half "	gK	..	..	..	..	..	W	"
" " " Bust "	gK	..	..	..	..	..	W	"
" " " Profile "	gK	..	..	O	..	..	W	"
George Villiers, second Duke of Buckingham, and his Brother, Lord Francis Villiers	gK	..	..	O	..	..	W	"
Henry, Duke of Burgh	gK	..	..	O	..	..	W	"
Lucy, Countess of Carlisle	gK	..	..	O	..	..	W	"
Madame de St. Croix, also known as Beatrice de Cusanne	gK	..	..	Q	..	W	W	"
Ditto ditto detail	"
Mary, Countess of Dorset	gK	..	..	O	..	..	W	"
Mary, Duchess of Richmond	gK	..	..	O	..	..	W	"
Mr. Snelling	O	..	..	..	"
Sir Kenelm Digby, Kt.	gK	..	..	O	..	..	W	"
Thomas Francis of Savoy, Prince of Carignan	gK	..	..	O	..	..	W	"
Thomas Killigrew and Thomas Carew	gK	..	..	O	..	..	W	"
Venetia, Lady Digby	gK	..	..	O	..	..	W	"
His own Portrait	O	..	..	W	"
10 Lomelini Family	..	i	fgK	..	..	O	..	..	..	Edinburgh.
15 The Martyrdom of St. Sebastian	..	i	..	..	..	..	..	..	..	"
22 An Italian Noble	..	i	..	..	..	..	..	..	..	"
894 The Repose in Egypt	fgK	..	..	O	..	..	..	Glasgow.
The Crucifixion	M	..	..	..	..	..	"
The Painter Jordaens, his Wife and two Children	Sir F. Cook, Bart.
The horses of the Sun springing from the clouds of Night	"
The Painters' Wife and Child	MM	..	..	..	..	..	Sir W. J. Farrer.
Portrait of a Lady	Lord Kinnaird.
Infant Jesus	E. A. Leatham, Esq.
Princess Marguerite of Lorraine	mM	..	..	..	..	..	..	B'n A. de Rothschild.
Private Coll.	"
Dyck. School of.										
Portrait	M	..	..	..	W	..	Glasgow.
Dyckmans, JOHN LAURENS. 1811-1888.										
600 The Blind Beggar	..	ce	fgK	iljK	..	Q	..	W	W	Nat. Gall.
Earl, GEORGE.										
The Gillie's Daughter	O	..	..	..	V ²	..
The Scotch Gillie	O	..	..	..	V ²	..
The wounded Stag	O	..	..	..	V ²	..
East, ALFRED, A.R.A.										
101 Hayle, from Lelant	..	k	..	..	..	..	..	..	..	Birmingham
Eastlake, SIR CHARLES L., P.R.A. 1793-1865.										
1398 "Ippolita Torelli"	..	ce	fgK	I	..	O	..	..	..	Nat. Gall.
397 Christ lamenting over Jerusalem	..	ce	fgK	I	..	O	..	W	..	Tate.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Eastlake, SIR CHARLES L. (continued).										
398 Haidee, a Greek Girl	I	..	..	W	..	..	Tate.
898 Lord Byron's Dream	I	..	..	..	..	..	Manchester.
29 Christ blessing little Children	e	k	..	..	..	..	..	..	..
Egg, AUGUSTUS L., R.A. 1816-1863.										
1385 "Beatrix knighting Esmond"	fgK	..	..	Q	..	..	..	Tate.
El Griego—see THEOTOCOPULI.										
Ellis, EDWIN.										
28 The Haven under the Hill	i	..	k	..	..	..	..	..	Manchester.
Elmore, RICHARD.										
Carnarvon Castle	From 2d plate C, 31/6.
Windsor Castle at Sunrise	From 2d plate C, 31/6.
Engelbrechtsen, CORNELIS (or ENGELBERTS)										
1468-1533.										
714 Mother and Child, in a landscape	I	..	..	..	..	..	Nat. Gall.
English School (unknown)										
Portrait of Madame Elizabeth	W	..	B'n A. de Rothschild.
Ercole da Ferrara—see GRANDI.										
Etty, WILLIAM, R.A. 1787-1849.										
356 Youth on the Prow and Pleasure at the Helm	ce	fgK	I	..	Q	..	..	..	Nat. Gall.
359 The Lute Player	I	..	..	..	..	..	..
614 The Bather, "at the doubtful breeze alarmed"	ce	fgK	ifj	..	W	..	..	..	..
73 Cupid and Psyche	I	..	..	..	..	..	V. & A.; S. K.
498 Innocence	I	..	..	..	..	..	..
35 Ulysses and the Syrens	i	k	..	..	..	..	..	..	Manchester.
146 The Combat	t	..	..	..	..	..	..	..	Edinburgh.
Eyck, JAN VAN. After 1380-1440.										
186 Portraits of Jean Arnolfini and Jeanne de Chenay	ce	fgK	iljK	..	Q	..	W	W	Nat. Gall.
his wife	ce	fgK	..	..	..	..	..	..	..
222 Man's Portrait	ce	fgKO	..	..	..	..	..	..	..
200 Portrait of a Man	ce	fgKO	..	..	..	..	..	..	..
Holy Women at the Sepulchre	M	..	..	..	..	..	W	Sir F. Cook, Bart.
Fabritius, BERNHARD. About 1650 to 1672.										
1338 Adoration of the Shepherds	fgK	..	..	Q	..	..	..	Nat. Gall.
Faed, THOMAS.										
358 When the Children are asleep	M	S	..	..	..	Y	Liverpool.
482 In time of War	M	S	..	..	..	Y	..
When the Day is done	MM	..	..	..	WV	..	J. H. Houldsworth, Esq.]
Faed, JOHN, R.S.A.										
433 Annie's Tryste	f	..	..	..	..	..	..	..	Edinburgh.
Fa Presto—see GIORDANO.										



79. DYCK.



382. FRAGONARD.



52. DYCK.

Van der Geest



94. DYCK.



FAED.

"When the day is done."



412. FRAGONARD. Fair-haired Child.



430. FRAGONARD. The Swing.



404. FRAGONARD.

Schoolmistress.



FRASER.

On the Avon.



FRASER.

The Margin of the Forest.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24	
Fiotesio, NICCOLA , (FILOTESCHI, or FILATICHI,) usually called COLA DELL'AMATRICE, and sometimes COLA DALLA MATRICE. Attributed to Child surrounded by Cherubim				O						Sir F. Cook, Bart.
Finnie, JOHN . 492 The Mere				io						Liverpool.
Fiorenzo di Lorenzo . 1440-1521. 1103 The Virgin and Child with Saints and Angels The Virgin and Child with two Cherubim		ce	fgK			Q		W		Nat. Gall. R. H. Benson, Esq.
Flemish School , 15th and early 16th century. 264 A Count of Hennegau (Hainault) with his patron Saint, Ambrose		ce								Nat. Gall.
264 The Virgin and Child				I						"
653 Portraits of a Man and his Wife		ce	fgK			Q				"
709 The Madonna and Infant Christ			fgKO	I				W		"
710 Portrait of an Ecclesiastic		ce	fgK							"
774 The Madonna and Child enthroned		ce	fgK	I		Q				"
783 The Exhumation of St. Hubert, Bishop of Liege, in the eighth century		ce	fgK			Q				"
943 Portrait of a Man		ce	fgKO	I						"
1036 Man's Portrait			O							"
1078 The Deposition from the Cross		ce	fgK	I		Q				"
1079 The Adoration of the Kings		ce	fgK	I		Q		W		"
1083 Christ Crowned with Thorns				I				W		"
1086 Christ appearing to the Virgin Mary after His Resurrection				I						"
1419 The Legend of St. Giles		ce	fgK	I		Q				"
Florentine School . The Holy Family			fgK							Nat. Gall.
Cassone in five Divisions			ken							E. of Crawford, K. T.
Christ bearing His Cross			ken							W. F. Maitland, Esq.
Diana and Actæon			ken							The late Sir E. Burne Jones, Bart.
Flying Angel			ken							Countess Brownlow.
Judgment of Paris			ken							Chas. Butler, Esq.
Miracle of Saint Nicholas			ken							A. E. Street, Esq.
Saint Bernard			ken							E. of Crawford, K. T.
Solomon receiving the Queen of Sheba			ken							L'd Wantage, G.C.B.
Triumph of Chastity			ken							Earl of Northbrook.
" Jephthah			np							Chas. Butler, Esq.
Virgin and Child			M							E. of Crawford, K. T.
" Pope Leo IX			knnp							R. H. Benson, Esq.
Visit of the Queen of Sheba to Solomon			ken							"
Narcissus			O							"
Virgin and Child and Three Angels								W		"
Foppa, VINCENZO . Early part of 15th cent-1492. 729 The Adoration of the Kings		ce	fgK	ij		O				Nat. Gall.
269 Altar Piece—The Adoration of Kings			fgK			Q				Glasgow.
Portrait of a Man			ken							Mrs. A. Morrison.
Forbes, STANHOPE A. , A.R.A. 1857. 104 The Village Philharmonic			k							Birmingham.
392 Off to the Fishing Ground				M	S				Y	Liverpool.
Fowler, ROBERT . 429 Ariel				M	S				Y	Liverpool.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24	
Fragonard, JEAN HONORÉ . 1732-1806. 382 A Lady carving her Name (Le Chiffre d'Amour)	EE			IK				WIF		Hertford House.
404 The Schoolmistress (La Maitresse d'École)	EE			IK				WIF	X	"
412 The Fair-haired Child	EE			IK			V	WIF	X	"
430 The Swing (Les Hasards heureux de l'Escarpolette)	EE			IK				WIF		"
Francesca, PIERO DELLA —see DEI FRANCESCHI.										
Francesco di Cotignola —see DEI ZAGANELLI.										
Francia —see RAIBOLINI.										
Franciabigio —see BIGI.										
Fraser, ALEX, R.S.A. 1828-1899. On the Avon				MM				WIF		Wm. Gibson, Esq.
Salmon Cruives				MM				WIF		D. B. MacLeod, Esq.
The Margin of the Forest				MM				WIF		R. Ramsey, Esq.
French School . 313 A Child with his Guardian Angel			gK	I		Q				Dulwich.
Fripp, A. D. 167 Fisherys				Ik				W		V. & A.; B. G.
203 Piping Shepherd				Ik						V. & A.; B. G.
Frith, WILLIAM POWELL, R.A. 615 "The Derby Day"			fgK			Q				Tate.
Marriage of the Prince of Wales to Princess Alexandra of Denmark				k						V. & A.; S. K.
Frost, WILLIAM EDWARD . 1810-1877. 557 Contemplation				I						V. & A.; S. K.
Fungai, BERNARDINO . About 1460-1516. 1331 The Virgin and Child surrounded by Cherubim			fgK	I		Q				Nat. Gall.
Fuseli, HENRY, R.A. 1741-1825. 1228 "Titania and Bottom"			fgK			Q			W	Tate.
Gaddi, TADDEO . About 1300-1366. 579 The Baptism of Christ in the River Jordan		ce								Nat. Gall.
Gainsborough, THOMAS, R.A. 1727-1788. 80 The Market Cart		ce	fgK	ijK		Q				Nat. Gall.
109 The Watering Place			fgK	I		Q			W	"
308 Musidora bathing her Feet		ce	fgK	I		Q			W	"
310 Woody Landscape, Sunset			fgK	I		Q				"
311 Rustic Children		ce	fgK	I				W		"
" " central group (oval)			O							"
678 Study for a Portrait			fgK							"
683 Mrs. Siddons	E	ce	fgK	ijK	NQ	Q		W	WX	"
683a Ditto detail, Head only				ijK						"
684 Ralph Schomberg			fgK			Q				"
760 Orpin, Parish Clerk of Bradford, Wilts			fgK	I	N	Q		W	W	"
789 Mr. J. Baillie, of Ealing Grove, his Wife and four Children		ce	fgK	ijK		Q			W	"
925 Landscape			fgK	I		Q			W	"
1044 The Rev. Sir Henry Bate Dudley, Bart			fgK							"
1271 Portrait of a Young Man		ce	fgK						W	"
1283 View of Dedham			I							"
1482 Miss Gainsborough (the Painter's Daughter)			I							"
1483 Two Dogs—Tristram and Fox			I							"
1484 Study of an old Horse			I							"
1488 Rustics with Donkeys			I							"

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Gainsborough (Continued).										
91 Charlotte, Queen of George III.				I						V. & A. S. K.
136 Group of the Princesses Charlotte Augusta Matilda, Augusta Sophia, and Elizabeth, elder daughters of King George III.				I						
Richard Hurd, Bishop of Worcester				k						Kensington P.
Richard Hurd, Bishop of Worcester (another)				k						
42 Portrait of Mrs. Robinson (Perdita)	EE			IK				WIV		Hertford House.
The Princess Elizabeth, three daughters of George III.										
66 P. J. de Louterbourg, R.A.								W		Bkn. Pal.
140 Thomas Linley, Esq.				gK				O		Dulwich.
302 Samuel Linley, R.N.				gK				O		
316 Mrs. Moody and her Children.				gK				W	W	Dulwich.
320 Mrs. Sheridan and Mrs. Tickell				gK				W	W	
331 Thomas Linley				gK						Hampton Court.
352 Johann Christian Fischer				k						
353 Colonel St. Leger				k						Windsor.
Prince Ernest Augustus, Duke of Cumberland				gK				W		
Prince Octavius 8th Son of George III.				gK				O		
Mrs. Robinson				gK				O		
Queen Charlotte				gK				W		
George, Prince of Wales (George IV.)				gK				W		
Adolphus Frederick, Duke of Cambridge				gK				W		
Prince Alfred				gK				Q		
Princess Elizabeth, Princess of Hesse-Homburg				gK				W		
George III.				gK				W		
Princess Augusta Sophia				gK				W		
Augustus Frederick, Duke of Sussex				gK				W		
Mary, Duchess of Gloucester				gK				W		
Edward, Duke of Kent				gK				W		
Princess Sophia				gK				Q		
Prince Ernest Augustus, Duke of Cumberland				gK				W		
William Henry, Duke of Clarence (William IV.)				gK				W		
Duke and Duchess of Cumberland				gK				W		
Princess Charlotte, Queen of Wurtemberg				gK				W		
209 The Honourable Mrs. Graham		i	fgK	MM		Q		WIV		Edinburgh.
Mrs. Jordan				O						
Landscape—Exhibited at Leeds, 1868				mM						Private Coll.
Miss Linley and her Brother				O				W		Earl Sackville
Portrait of a Lady seated in a Garden				O				W		Sir F. Cook, Bart.
Cows in a Field				O				W		Sir W. J. Farrer.
David Garrick				O				W		E. A. Leatham, Esq.
Sheridan (portrait)				O				W		B'n A. de Rothschild.
Mrs. Beaufoy				O				W		
" detail—bust				O				W		
Mrs. Lowndes Stones				O				W		
Mrs. Mears				O				W		
" detail—bust.				O				W		
Madame Villebois				O				W		
The Blue Boy				O				W		Duke of Westm'r.
" detail—half length				O				W		
" bust.				O				W		
The Cottage Door				O				W		
A View on the Coast				O				W		
Galli, FERDINANDO, called FERDINANDO DA BIBIENA. 1657-1743.										
936 Teatro Farnese, Parma			fgK			Q				Nat. Gall.
Gandy, HERBERT.								W		
The Viking's Home-coming										
Garbo—see CAPPONI.										
Garofalo—see TISI.										

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Geddes, ANDREW. 1783-1844.										
136 Summer		i		MM				WW		Edinburgh.
Geets, WILEM.										
105 A Martyr of the Sixteenth Century, Johanna de Santhova, a Lutheran, led out to be buried alive			m		s					Birmingham.
389 Awaiting an Audience			eo							Liverpool.
Gellée, CLAUDE, commonly called CLAUDE DE LORRAINE. 1600-1682.										
12 Landscape, with Figures	ce	fgK	Ij		Q			W		Nat. Gall.
14 Seaport, with Figures	ce	fgK	I		Q			W		"
30 Seaport, with the Embarcation of St Ursula		fgK	I					W		"
61 Landscape, with Figures	ce	fgK	I					W		"
1018 A Classical Landscape			I					W		B'kam Pal.
A Sea-shore Scene			gK		Q			W		Dulwich.
The Rape of Europa			k					W		
205 Jacob with Laban and his Daughters	e	gK	I					W		Hampton Court.
215 A Classical Seaport at Sunset		gK			Q			W		Windsor.
220 The Embarcation of S. Paula, from the port of Ostia	e	gK						W		Hampton Court.
425 A Sea Port			k					W		Windsor.
View of a Harbour		gK			Q			W		"
A Seaport								W		"
View of a Seaport—Sunrise			O					W		Sir F. Cook, Bart.
Evening—Landscape								W		Duke of Westm'r.
The Sermon on the Mount								W		"
The Adoration of the Golden Calf								W		"
Morning								W		"
Landscapes—morning								W		"
Rest—Landscape			O					W		"
Morning—Fall of the Roman Empire			O					W		"
Prosperity of the Roman Empire								W		"
Evening—Landscape								W		"
Landscape, with the Rest in Egypt			O					W		"
Gennari, BENEDETTO, the younger. 1633-1715.										
237 Saint Cecilia		gK	I		Q					Dulwich.
Gentileschi, ARTEMISIA. 1590-1642.										
226 Artemisia Gentileschi at her Easel, painting			k							Hampton Court.
Gentileschi, ORAZIO, called LOMI. 1562-1647.										
227 A Sibyl			k							Hampton Court.
Geoffroy, JEAN. 1853.										
106 The Infant School ("La Petite Classe")			k							Birmingham.
German Schools. 14th-15th Century.										
School of Cologne, 14-15th Century.										
687 The Santa Veronica, or Holy true Image of our Lord	ce	fgK	I		Q					Nat. Gall.
School of the Lower Rhine.										
1080 The Head of St. John the Baptist, with mourning angels	ce									"
1085 The Virgin and Child, with other Figures (A triptych)			I							"
Westphalian School, 15th Century. The "Meister von Liesborn."										
260 Three Saints	ce									"
Westphalian School, 15th Century. The Meister von Werden.										
253 The Mass of St. Hubert	ce									"

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 28	
German Schools (continued).										
Westphalian School, 15th Century.										
1049 The Crucifixion			fgK	I		Q				Nat. Gall.
Other German Schools, 15th-16th Century.										
658 The Death of the Virgin		ce	fgK					W		"
722 Portrait of a Lady		ce								"
1087 The Mocking of Christ				I						"
German: 16th Century.										
195 Portrait of a Medical Professor				I						Nat. Gall.
1088 The Crucifixion				I						"
The Virgin and Child			fgK			Q				"
151 Portrait of an Old Man			gK							Dulwich.
ASCRIBED TO MASTER STEPHEN.										
705 The Presentation in the Temple				I						Nat. Gall.
259 Head of Christ on the Cross				I						"
Gerome, J. C.										
A Moorish Bath									W	H. J. Turner, Esq.
Gerrard, M.										
619 Queen Elizabeth				E						Hampton Court.
Ghent, PETER.										
279 Nature's Mirror					co					Liverpool.
370 Reminiscences of the Vyrnwy Valley					co					"
Ghirlandaio or GRILLANDAIO—see BIGORDI.										
Gianpetrino—see PEDRINI.										
Gilbert, SIR JOHN, R.A. 1817-1897.										
108 The Return of the Victors			k							Birmingham.
26 Richard II. resigning the crown to Bolingbroke				M	S				Y	Liverpool.
45 Onward			i							Manchester.
Gill, E.										
12 Scene in North Wales				Ik						V. & A.; B.G.
Gioffino, NICCOLÒ. About 1465-										
749 Portraits of the Giusti Family of Verona		ce								"
Giordano, LUCA, called "FA PRESTO." 1632-1705.										
288 & 292 Cupid and Psyche; 12 subjects each				k						Hampton Court.
Mars, Venus and Cupid				k						"
Giorgione—see BARBARELLI.										
Giotto—see BONDONE.										
Giovadni.										
Head of a Fiddler				Ik						V. & A.; B.G.
Giovanni di Nicolo di Lutero—see DOSSI.										
Giovanni di Paolo, called GIOVANNI DEL POGGIO—about 1481.										
Four Scenes from the Life of St. John the Baptist			kn							Chas. Butler, Esq.
Giovanni di Pietro, called LO SPAGNA (or GIOVANNI SPAGNUOLO, also JUAN DE ESPAÑA and JUAN EL ESPAÑOL). Between 1529 and 1530.										
1032 The Agony in the Garden		ce	fgK	I		Q		W		Nat. Gall.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 28	
Giovanni di Pietro. Ascribed to.										
691 An "Ecce Homo"		ce		I						Nat. Gall.
The Flagellation of Christ									W	Sir F. Cook, Bart.
Giovenone, GIROLAMO.										
1295 Madonna and Child with Saints				I						Nat. Gall.
Girolamo da Santacroce.										
632 A Saint Reading				I						Nat. Gall.
633 A Saint; on one plate with No. 632			fgK			Q				"
Girolamo da Treviso—see PENNACCHI.										
Guilio Romano—see DEI GIANNUZZI.										
Glover, JOHN. 1767-1849.										
1186 Landscape with Cattle		ce		I			W			Nat. Gall.
Also made from 30" plate C, 42/.										
Gonzales, BARTOLOMÉ. 1564-1627.										
The Artist painting the Portrait of Seghers, the painter of flowers				O						Sir W. J. Farrer.
Good, THOMAS, S. 1789-1872.										
917 No News		ce		I	N					Nat. Gall.
Goodall, FREDERICK, R.A.										
451 The Tired Soldier, resting at a Roadside Well				I						Tate.
119 A Woman and Child				M	S				Y	Liverpool.
354 A New Light in the Harem				M	S				XY	"
Gordon, SIR JOHN WATSON, R.A. 1790-1864.										
122 David Cox		i								Birmingham.
Sir Walter Scott		i		M				W		W. Buchanan, Esq.
Gossart, JAN, (or GOSSAERT) commonly called MABUSE. 1470-1532.										
656 Portrait of a Man dressed in black with fur over his shoulders		ce	fgK			Q		W		Nat. Gall.
385 Adam and Eve				k						Hampton Court.
595 Children of Christian II. of Denmark				k						"
Queen Eleanor of Spain				k				W		Windsor.
The calling of Saint Matthew								W		Glasgow.
506 The Virgin by the Fountain			fgK	M/M		Q		WW		Sir F. Cook, Bart.
St. Catherine disputing with the Philosophers				M				W		"
Adoration of the Magi (triptych)				M						R. C. S. Nelthorpe, Esq.]
The piety of Raymond, Count of Toulouse				M						Earl of Northbrook.
Virgin and Child enthroned				M						"
Gotch, T. C.										
1590 Hallelujah				k						Tate.
560 A Pageant of Childhood				M	S				Y	Liverpool.
Goya Y Lucientes, FRANCISCO JOSÉ DE 1746-1828.										
1473 Portrait of Dona Isabel Corbo de Porcel		ce	fgK	I		Q				Nat. Gall.
Goyen, JAN VAN. 1596-1666.										
151 A River Scene			fgK		I		Q			Nat. Gall.
1327 A Winter Scene			fgK				Q			"
302 Dutch River Scene			fgK		M/M		Q		W	Glasgow, Private Coll.
River Scene with Shipping—Calm					mM					"
" " " A Coming Storm					mM					"
" " " etc.					mM					"
House at the Waterside					O					Sir W. J. Farrer.
View of Nimegur								W		Duke of Westm'r.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Gow, A. C., R.A.										
139 A War dispatch at the Hotel de Ville . . . . .	..	..	..	M	S	..	..	..	Y	Liverpool.
Gozzoli, BENOZZO. 1420-1497 or 1498.										
283 The Virgin and Child, enthroned . . . . .	..	..	..	..	..	..	..	W	..	Nat. Gall.
591 The Rape of Helen . . . . .	..	ce	†gK	..	..	Q	..	W	..	Earl of Ashburnham
The Argonauts in Colchis . . . . .	..	..	†	..	..	..	..	..	..	Henry Wagner, Esq.
Virgin and Child . . . . .	..	..	kz	..	..	..	..	..	..
Graat, BAREND, (or GRAET.) 1628-1709.										
Burgomaster Six and his Family . . . . .	..	..	gK	..	..	Q	..	W	..	Windsor.
Graff, ANTON. 1736-1813.										
Queen of Prussia . . . . .	..	..	..	k	..	..	..	..	..	Kensington Pal.
Grandi, ERCOLE DI GIULIO, commonly called										
ERCOLE DA FERRARA. 1491-1531.										
1119 The Madonna and Child with Saints . . . . .	..	ce	†gK	ijLK	..	Q	..	..	W	Nat. Gall.
Medea and her Children . . . . .	..	..	..	O	..	..	..	..	..	Sir F. Cook, Bart.
Grandi, ERCOLE DI ROBERTO. — before 1513										
1127 The Last Supper . . . . .	..	ce	..	I	..	..	..	W	..	Nat. Gall.
1217 The Israelites gathering Manna in the Wilderness . . . . .	..	ce	†gK	..	..	..	..	..	..	"
1411 The Adoration of the Shepherds. The dead Christ— a Pieta . . . . .	..	..	†gK	..	..	Q	..	..	..	"
" " " " each subject separately . . . . .	..	ce	..	I	..	..	..	..	..	"
Greenhill, JOHN. 1644-1676.										
416 Portrait: The Duke of York . . . . .	..	e	..	I	..	..	..	..	..	Dulwich.
Greiffenhagen, MAURICE.										
441 An Idyll . . . . .	..	..	..	M	S	..	..	..	Y	Liverpool.
Greuze, JEAN BAPTISTE. 1725-1805.										
206 The Head of a Girl	E	ce	†gK	ijK	N	O	W	W	W	Nat. Gall.
1019 Head of a Girl looking up	E	ce	†gK	ijK	N	OO	W	W	W	"
1020 Girl with an Apple	E	ce	†gK	ijK	N	OO	W	W	W	"
1154 A Young Girl carrying a Lamb . . . . .	..	..	†gK	..	..	OO	..	..	..	"
Devotion . . . . .	..	..	†gK	..	..	OO	..	..	..	"
Evening Prayers . . . . .	..	..	†gK	..	..	OO	..	..	..	"
Child with Dove . . . . .	..	..	..	IJK	..	..	..	..	..	V. & A.; S. K.
Portrait of a Young Girl . . . . .	..	..	gK	..	..	OO	..	..	..	Bkm. Pal.
Silence . . . . .	..	..	gK	..	..	OO	..	W	..	"
The Idle Girl . . . . .	..	..	gK	..	..	OO	..	W	..	"
The Sulky Boy . . . . .	..	..	†gK	M	..	OO	W	W	..	Glasgow.
47 Boy with Lesson Book . . . . .	..	i	..	..	..	OO	..	..	..	Edinburgh.
56 Girl with Dead Canary . . . . .	..	i	†gK	MM	..	OO	W	WIV	..	"
52 Girl with Folded Hands . . . . .	..	i	†gK	ijKM	..	OO	W	WIV	..	"
58 Girl with Broken Jar . . . . .	..	..	..	..	..	..	..	..	..	"
The Listener . . . . .	..	..	..	OO	..	..	X	..	..	Hertford House.
384 Innocence	EE	..	..	..	..	..	..	WIV	..	"
396 Espièglerie	EE	..	..	IK	..	V ²	..	W	..	"
402 The Listening Girl	EE	..	..	IK	..	V ²	..	WIV	..	"
428 Doves	EE	..	..	MM	..	V ²	..	W	..	"
440 Grief . . . . .	..	..	..	MM	..	V ²	..	W	..	"
441 A Votive Offering to Cupid . . . . .	..	..	..	..	..	..	..	..	..	"
The Child with the Dove . . . . .	..	..	..	O	..	..	X	..	..	"
Study of his Daughter's Head . . . . .	..	..	..	O	..	..	..	..	..	Sir W. J. Farrer.
The Kiss . . . . .	..	..	..	..	..	..	..	W	..	B'n A. de R'thschild.
The Reading of the Letter . . . . .	..	..	..	..	..	..	..	W	..	"
The Artist's Father . . . . .	..	..	..	..	..	..	V ²	..	..	E. A. Leatham, Esq.
A Bacchante . . . . .	..	..	..	..	..	..	W	..	..	"
Head of a Boy . . . . .	..	..	..	..	V ²	..	..	..	..	"
442 The Broken Mirror . . . . .	..	..	..	MM	..	V ²	..	X	..	"

Grien or GRUN—see BALDUNG.

For explanation of letters in the columns see back of Title Page.



384. GREUZE. Innocence



441. GREUZE. Offering to Cupid.



402. GREUZE. Listening Girl.



206. GREUZE. Girl with Veil.



428. GREUZE. Girl with Doves.



1020. GREUZE. Girl with Apple.



805. GREUZE. Child with Dove.



GUTHRIE Highland Funeral.



52E. GREUZE. Girl's Head.



35. HALS. The Burgomaster.



HENRY. A Symphony.



39. HALS. Burgomaster's Wife



G. HENRY. Portrait.



HALS. Child with Ringlets



HOPPNER. Lady Willoughby d'Eresby



99. HOBBEEMA. Landscape with Watermill.



84. HALS. Laughing Cavalier.



830. HOBBEEMA. Avenue

LONDON.

GUARDI—HARDING.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24			
Guardi, FRANCESCO. 1712-1793.												
210										View of the Church, Campanile, and Piazza, of San Marco, at Venice . . . . .	.. .. Q	Nat. Gall.
1054				fgK						View in Venice . . . . .	.. .. ce	"
360				fgK						Piazzetta of S. Marco, Venice . . . . .	.. .. MM	Glasgow.
				ku						View in Venice . . . . .	.. .. ku	The Misses Cohen.
				ku						Marine . . . . .	.. .. ku	Sir W. J. Farrer.
Guercino—see BARBIERI.												
Guidi, TOMMASO, commonly called MASACCIO. 1401-1428.												
										Four Sanits . . . . .	.. .. kn	Chas. Butler, Esq.
										St. John Gualbert instituting the order of Vallambrosa . . . . .	.. .. kn	Henry Wagner, Esq.
Guido—see RENI.												
Gussow, CARL.												
										The Old Man's Treasure . . . . .	.. .. co	Liverpool.
Guthrie, JAMES, R.S.A.												
										Archbishop Eyre . . . . .	.. .. MM	Archbishop Eyre
										Highland Funeral . . . . .	.. .. MM	Jas. Gardiner, Esq.
Hackaert, JAN. 1636-1699.												
829										A Stag Hunt . . . . .	.. .. fgK	Nat. Gall.
Hacker, ARTHUR, A.R.A.												
399										Pelagia and Philammon . . . . .	.. .. M S	Liverpool.
Hahnemann.												
										Henrietta Maria . . . . .	.. .. W	E. A. Leatham, Esq.
Hals, DIRK. 1620-1656.												
1074										A Merry Party of Cavaliers and Ladies at Table . . . . .	.. .. ee fgKO I	Nat. Gall.
Hals, FRANS. 1580-1666.												
1021										Portrait of a Woman	E ee fgK i/K	Nat. Gall.
1251										Portrait of a Man	E ee fgK i/K	"
										Man with Jug . . . . .	.. .. I	V. & A.; S.K.
84										The Laughing Cavalier	EE IK	Hertford House.
Also made from 36 th plate C, and S. P., 48/.												
										Portrait of a Nobleman . . . . .	.. .. gK	Bkn. Palace.
676										Sketch of a Cavalier . . . . .	.. .. k	Hampton Court.
682										Laughing Boy . . . . .	.. .. k	"
371										Head of a Boy . . . . .	.. .. fgK M	Glasgow.
372										" . . . . .	.. .. fgK M	"
35										The Burgomaster . . . . .	.. .. i fgK M	Edinburgh.
39										The Burgomaster's Wife . . . . .	.. .. i fgK M	"
										A Child with golden ringlets and a straw hat . . . . .	.. .. mM	Private Coll.
										A Young Vagabond . . . . .	.. .. mM	"
										Boy holding a Cat . . . . .	.. .. mM	"
										Portrait of a Man holding a locket with the miniature of a Lady . . . . .	.. .. mM	"
Hallswelle, KEELEY. 1832-1891.												
1548										Pangbourne . . . . .	.. .. .. .. .	Tate.
Hanneman, ADRIAAN. 1611-1680.												
										Portrait of the Duke of Hamilton . . . . .	.. .. gK	Windsor.
Harding, J. D.												
										Brunnen . . . . .	.. .. Q	"

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Harlamoff. The Little Mother				M					W	Hugh Reid, Esq.
Harlow, GEORGE HENRY. 1787-1819. Miss Harlow				I						V. & A.; S.K.
Harvey, SIR GEORGE. 1806-1876. 150 Covenanter's Communion		i								Edinburgh.
Hastings, KATE. Red Roses						V*				
<i>Also made from 8" plate C, 2, 4, and 6" C, 1, 2.</i>										
Haynes-Williams, J. 142 The Ancestor on the Tapestry				M	S				XY	Liverpool.
Hayter, SIR GEORGE. 1792-1871. Christening of the Prince of Wales, in St. George's Chapel				k						Kensington Pal.
Marriage of Queen Victoria and Prince Albert at the Chapel Royal				k						"
Heaphy, THOMAS. 1813-1873. 220 The Little Wood Gatherer				I						V. & A.; S.K.
Heere—see DE HEERE.										
Helst, VAN DER—see VAN DER HELST.										
Hemessen, JAN VAN—see SANDERS.										
Hemy, C. NAPIER, A.R.A.			m							Birmingham.
131 Homeward				M	S				Y	Liverpool.
8 A Nautical Argument				M	S				Y	"
79 The Port of Shields										Manchester.
64 Old Putney Bridge	e									
Henry, GEORGE.				MM				WW		Baillie Cleland.
Portrait				MM				WW		Thos. Dunlop, Esq.
A Symphony										
Herdman, ROBERT, R.S.A. 1829-1888.										Edinburgh.
256 After the Battle		i								"
394 La Culla		i								"
Herkomer, HUBERT, R.A.			tgK			Q			W	Tate.
1575 Found			tgK			Q			W	"
1602 The Charterhouse Chapel			tgK			Q			W	"
27 Eventide				M	S				Y	Liverpool.
65 Hard Times		i	k							Manchester.
Sir William J. Farrer.										Sir W. J. Farrer.
Herp, GERARD VAN. About 1604—?						Q				Dulwich.
332 Figures with sheep at a well			gK			Q				"
Herp, GUILLIAM VAN. 1614-1677.										Nat. Gall.
203 Franciscan Friars at a convent gate distributing food to the poor				I						"
Herring, JOHN FREDERICK. 1795-1865.		ce	tgK	I		Q				Tate.
452 The Frugal Meal							W			"
A Scanty Meal										"
Heyden, VAN DER—see VAN DER HEYDEN.										
Hickel, K.—A.— Richard Brinsley Sheridan				k						Kensington P.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Hilton, WILLIAM, R.A. 1786-1839. 1499 Native blowing bubbles for her Children				I						Tate.
Hoare, WILLIAM. 1706-1792. Head of a Girl				I						V. & A.; S.K.
Hobbema, MEINDERT. 1638-1709. 685 Landscape, Showery Weather	E	ce	tgK	..	..	Q	..	..	..	Nat. Gall.
830 The Avenue, Middelharnis, Holland	E	ce	tgK	II/K	N	Q	..	..	..	"
<i>Also made from 32" plate C, 41-; 30" plate C, 42/-.</i>										
831 Ruins of Brederode Castle			tgK	..	..	Q	..	..	..	"
832 A Village, with Watermills			ce	..	..	Q	..	..	..	"
<i>Also made from 32" plate C, 43/-.</i>										
995 Woody Landscape			tgK	I	N	Q	..	..	..	W
99 Landscape, with a Water Mill	EE	..	..	IK	..	..	..	..	..	W
A Village, with Watermills			..	..	..	..	..	..	..	W
Woody Landscape			..	..	..	..	..	..	..	W
87 Woody Landscape, with Watermill			..	..	..	..	..	..	..	W
Woody Landscape with Hawking Party			..	..	..	..	..	..	..	W
4 Woody Landscape			..	..	..	..	..	..	..	W
A Woody Landscape			..	..	..	..	..	..	..	W
415 A Group of Trees on the Banks of a River			..	..	..	..	..	..	..	W
Borders of a Forest (the Figures are by Jan Lingelbach)			..	..	..	..	..	..	..	W
Hogarth, WILLIAM. 1697-1764.										
1464 Calais Gate (called also "The Roast Beef of Old England")		ce	tgK	..	..	Q	..	..	..	Nat. Gall.
1153 Family Group, A			..	..	..	..	..	..	..	W
112 His own Portrait			..	..	..	..	..	..	..	W
Marriage "a la Mode" the 6 subjects—		ce	..	..	..	..	..	..	..	W
113 The Marriage		ce	tgK	I	..	Q	..	..	..	W
114 Shortly after Marriage			..	..	..	..	..	..	..	W
115 The Visit to the Quack Doctor			..	..	..	..	..	..	..	W
116 The Countess' Dressing Room		ce	tgK	I	..	Q	..	..	..	W
117 The Duel and Death of the Earl		ce	tgK	I	..	Q	..	..	..	W
118 The Death of the Countess		ce	tgK	I	..	Q	..	..	..	W
1374 Hogarth's Servants		ce	..	..	..	Q	..	..	..	W
1161 Miss Fenton, the Actress, as "Polly Peachum," in the "Beggars' Opera"		ce	..	..	..	Q	..	..	..	W
1162 Shrimp Girl, The		ce	..	..	..	..	..	..	..	W
1046 Sigismonda mourning over the heart of Guiscardo		ce	..	..	..	..	..	..	..	W
Garrick and his Wife		..	..	..	..	..	..	..	..	W
Mall, The		..	..	..	..	..	..	..	..	W
Meeting of a Family		..	..	..	..	..	..	..	..	W
Portrait of a Lady		..	..	..	..	..	..	..	..	W
675 Portrait of his Sister		..	..	..	..	..	..	..	..	W
Holbein, HANS, the younger. 1497-1543.										
1314 The Ambassadors		ce	tgK	II/K	N	Q	..	..	..	W
Christina, Princess of Denmark			..	..	..	..	..	..	..	W
345 Earl of Surrey		..	E	..	..	..	..	..	..	W
598 Francis I. of France		..	E	..	..	..	..	..	..	W
606 Henry VIII.		..	E	..	..	..	..	..	..	W
563 King Henry VIII.		..	..	..	..	..	..	..	..	W
591 Lady Vaux		..	..	..	..	..	..	..	..	W
599 The Resurrection		..	..	..	..	..	..	..	..	W
608 Father and Mother of Holbein		..	..	..	..	..	..	..	..	W
664 Portrait of Holbein		..	..	..	..	..	..	..	..	W
Derich Born		..	..	..	..	..	..	..	..	W
Dr. Stokesley, Bishop of London		..	..	..	..	..	..	..	..	W
Duke of Norfolk		..	..	..	..	..	..	..	..	W
King Edward VI.		..	..	..	..	..	..	..	..	W
full length, standing		..	..	..	..	..	..	..	..	W
King Henry VIII.		..	..	..	..	..	..	..	..	W
Merchant of the Steelyard, London, 1532		..	..	..	..	..	..	..	..	W
Sir Henry Guildford		..	..	..	..	..	..	..	..	W
Six Medal Portraits (Henry VIII.; Henry VIII. in his 35th year; Queen Catherine Howard; Lady Audley; Henry Brandon, eldest son of the Duke of Suffolk; Charles Brandon, youngest son of the Duke of Suffolk).		..	..	..	..	..	..	..	..	W

	6 in.
Holbein, HANS (continued).	
Lady Elizabeth Audley, daughter of S. B. Tuke	O
Queen Anne Boleyn (?)	O
Lady Borow	O
Nicholas Bourbon de Vandœuvre, the poet	Q
Lady Butts, wife of Sir W. Butts, physician to King Henry VIII.	O
Sir George Carew, eldest son of William Carew	O
Sir Gawin Carew, fourth son of Sir Edmund Carew	O
Edward Clinton, Earl of Lincoln	N
William Brooke, Lord Cobham	O
John Colet, Dean of St. Paul's	O
Edward Stanley, Earl of Derby	O
Marchioness of Dorset, niece of King Henry VIII., mother of Lady Jane Grey	O
Prince Edward, afterwards King Edward VI.	O
Thomas Parrie	O
Nicholas Poyns—the father	O
Nicholas Poyns—the son	O
John Poyns, of Essex	O
The Lady Ratclif	O
Reskymer, Gentleman of Cornwall	O
Sir Richard Rich—High Chancellor	O
Lady Elizabeth Rich	O
Mary, Duchess of Richmond, wife of a natural son of King Henry VIII.	O
Sir John Russell, Earl of Bedford	O
Francis Russell	N
Queen Jane Seymour	T
William Sherington	O
Prince Edward, slightly older	O
Edward VI. (?)	O
Sir Thomas Eliot	O
Lady Eliot	O
John Fisher, Bishop of Rochester	O
Sir John Gage	O
Simon George, of Cornwall	O
John Gondsalve	T
Sir Henry Guildford	O
Lady Henegham	O
Sir Philip Hobbie	O
Lady Hobbie	O
Lady Lister, wife of Sir Richard Lister	O
The Lady Mary, daughter of King Henry VIII., afterwards Queen of England	O
Lady Meutas	O
Philip Melancton (?)	O
Studies for the picture of the Family of Sir Thomas More.	
John Moore, the judge, father of the Chancellor	O
Sir Thomas Moore, Chancellor	T
John More, Son of the Chancellor	O
Anna Grisacre, fiancée of young More	O
Elizabeth Dancy, daughter of the Chancellor (erroneously named "The Lady Berkley")	O
Cecily Heron, daughter of the Chancellor	O
Margaret Clement (Mother Jack)	O
Earl of Ormond, Father of Anne Boleyn	O
Lady Parker	O
Sir William Parr, Marquis of Northampton	O
Mrs. Souch	O
William Fitzwilliam, Earl of Southampton, High Admiral	O
Sir Richard Southwell	O
Sir Thomas Strange	O
Katharine, Duchess of Suffolk	O
Henry Howard, Earl of Surrey, front face	O
" " turned a little to the left	O
" " turned towards the right	O
Frances, Countess of Surrey	O

From Drawings.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Holbein, HANS (continued).										
Thomas, Lord Vaux, looking to right	Q									
" " older—front face	O									
Elizabeth, Lady Vaux	O									
Warham, Archbishop of Canterbury	T									
Sir Thomas Wentworth	O									
Sir Charles Winkfield	O									
Sir Thomas Wyatt	O									
" " slightly shortened.	Q									
Young Man looking towards the right, he has a little beard; the head covered with a black cap	Q									
Bearded Man looking towards the right; the cap shown only in outline	O									
Young Man, the head covered with a hat and feathers; profile turned to right	O									
Young lady, turned to left, the head covered with a small hat on a cap	O									From Drawings.
Lady (similar to Lady Lister) turned to left, the head covered with a large head-dress	O									
Lady wearing a small hat over a cap (Anne or Ame'lie de Clèves?)	L									
Lady turned to right, the head covered with a small round hat with turned up edges, over a cap	Q									
Young lady turned to right, with a small head-dress not entirely covering the hair	O									
Lady, front face, the head covered with a large head-dress with wings	O									
Lady, raising her eyes towards the right; she wears a collar of two rows of pearls	O									
Young lady, half length, turned a little to the left; she wears a large head-dress with wings	Q									
Young lady, turned to right, the head covered with a hat above a small cap	O									
Portrait of a Young Man				O						Sir F. Cook, Bart.
G. de Meung, called Clopinel, continuator of the Romance of the Rose				O						Sir W. J. Farrer.
Edward VI., King of England				O						"
Holbein, the younger. School of										
Portrait of Mary, Queen of England, first daughter of Henry VIII.			gK			Q		W		Windsor.
Holliday, HENRY.										
352 Dante and Beatrice				M	S				XY	Liverpool.
Charity—design for stained glass									Y	
Holl, FRANK, R.A. 1845-1888.										
1535 Hush!				jk						Tate.
1536 Hushed!				jk						
139 The Right Hon. John Bright, M.P.				k						Birmingham.
140 Edmund Tonks				k						
The Wayside Rest				MM						Wm. Gibson, Esq.
Honthorst, GERARD VAN. 1590-1656.										
1444 Peasants warming themselves			fgK							Nat. Gall.
Portrait of Frederick Henry, Prince of Orange			gK			Q				Windsor.
Hook, JAMES CLARKE, R.A. 1819-										
141 Fish from the Dogger Bank				k						Birmingham.
Hoppner, JOHN, R.A. 1759-1810.										
900 The Countess of Oxford.	ee	fgK	I	N	O			W		Nat. Gall.
1505 Portrait of a Lady		fgK	I		Q			W		Tate.
1439 Miss Mary Linwood			I					W		V. A.; S. K.
Princess Sophia								W		Windsor.
Princess Mary										"
Lady Faversham			O							"
Lady Forbes			O							"
Mrs. Koppell			mM							Private Col.
Lady Willoughby d' Eresby			MM					WW		Earl of Ancaster

For explanation of letters in the columns see back of Title Page.

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	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Hopwood. Industry				k						
Hornel, E. A. Fair Maids of February The Lotus Flower and other subjects				MM				WW		Glasgow.
Howard, HENRY. 1769-1847? Peasants of Lubiaco returning from the Vineyard on a Holiday				I						V. & A.; S. K.
Huchtenburgh, JAN VAN (or HUGHTENBURGH) ? 1646-1733. 211 A Battle				I						Nat. Gall.
Huggins, WILLIAM. 330 Tried Friends				io						Liverpool.
Hughes, ARTHUR. 1832- 142 The Annunciation				k		γ				Birmingham.
Hunt, ALFRED WILLIAM. 1830-1896. 54 Windsor Castle				I						Tate.
Hunt, WILLIAM HENRY. 1790-1864. 524 The Monk 526 A Brown Study				I						V. & A.; S. K.
Hunt, WILLIAM HOLMAN. 1827- 438 The Triumph of the Innocents The Light of the World <i>See also Pre-Raphaelite Catalogue,</i>				M	S				Y	Liverpool.
Hunter, COLIN, A.R.A. 1579 Their Only Harvest 432 Good Night to Skye 547 The Pool in the Wood 71 The Herring Market at Sea				†gK		Q		W		Tate. Glasgow. Liverpool. Manchester.
Huysmans, JACOB, (also called HOUSEMAN). 1656-1696. 125 Portrait of Izaak Walton		ee	†gK	I		Q				Nat. Gall.
Huysum, JAN VAN. 1682-1740. 796 A Vase with Flowers		ee	†gK	ij		Q				Nat. Gall.
Ibbatson, JULIUS CÆSAR. 1759-1817. 1460 Smugglers on the Irish Coast				I						Nat. Gall.
Il Bacchiacca—see ÜBERTINI.										
Il Bassano—see PONTE.										
Il Cecchino del Salviati—see DEI ROSSI.										
Il Fadino—see ALENI.										
Il Greco—see THEOTOCOPULI.										
Il Padovanino—see VAROTARI.										
Il Salviati—see DEI ROSSI.										
Ingegno L'—see ALOVIGI.										
Israels, JOSEPH. 442 The Frugal Meal The Anxious Family <i>Also made from 30" plate C, 42".</i>			†gK	M		Q		WW		Glasgow. J.F.White, Esq., LLD

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Italian School. 15th Century. 1456 Virgin and Child with Angels				I						Nat. Gall.
16th Century. 1048 Portrait of a Cardinal " man carrying a cap			†gK	I		Q		W		Sir F. Cook, Bart.
260 Venus gathering apples in the Garden of the Hesperides			gK							Dulwich.
Jackson, JOHN. R.A. 1778-1831. 1382 Salvator Mundi				I						Nat. Gall.
Jacque, CHARLES. 1813-1894. 446 The Wane of the Day The Return of the Flock Sheep and Shepherdess			†gK	MM		Q		WW		Glasgow. Jas. Mylne, Esq. J. Somerville, Esq.
James, WILLIAM. Adelphi, Whitehall and Westminster Greenwich Hospital Horse Guards, from St. James' Park Old Fleet Ditch Old London Bridge Old Somerset House and Temple Gardens Savoy, Temple, etc.				k						Kensington Pal. " " " " " "
Jameson. Marquis of Montrose				MM				WW		Duke of Montrose.
Janet, JANNET, JEHANNET—see CLOUET.										
Janssens, CORNELIS, called JANSSENS VAN KEULEN, or JANSON VAN KEULEN. 1590-1662 1320 Portrait of Aglonius Voon 1321 Portrait of Cornelia Remoens Dead Game 707 George Villiers, First Duke of Buckingham Portrait of a Lady (dated 1631) " and child (dated 1649)			†gK	I		Q				Nat. Gall. Bkm. Palace. Hampton Court. Private Coll. "
Jardin—see DU JARDIN.										
Jenkins, JOSEPH JOHN. 1811-1885. Shrimpers				I						V. & A.; S. K.
Jordaens, JACOB. 123 A Shepherd and Shepherdess			gK			Q				Dulwich.
Joseph, GEORGE FRANCIS. 1764-1846. Portrait of Spencer Perceval				k						Kensington.
Juan de Burgos. 4 The Annunciation (two Volets of a triptych)			ku							Sir Chas. Robinson.
Juan de España, and JUAN EL ESPAÑOL—see GIOVANNI DI PIETRO.										
Justus of Padua—see MENABUOI.										
Jutum, HENRY. 1816-1869. Landscape				Ik				W		V. & A.; B.G.
Karli, RAFFAELLO. 16th Century. 265 Mass of St. Gregory						O		W		R. H. Benson, Esq.
Kaufmann, MARIA ANNA ANGELICA. 1741- 1807. Duchess of Brunswick, sister of George III.				k						Kensington Pal.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24	
Kaulbach.										
The Czarina	O	..	..	..	..	..	..
Kneller, SIR GODFREY. 1648-1723.										
King William III.	k	..	..	..	..	..	Kensington P.
Sir Isaac Newton	k	..	..	..	..	..	"
William, Duke of Gloucester	k	..	..	..	..	..	"
Knight, JOHN PRESCOTT, R.A. 1803-1881.										
1498 Sacking a Church in the Time of John Knox	I	..	..	..	..	..	Tate.
Koninck—see DE KONINCK.										
Koning, JAKOB. 1650?—										
Dutch Landscape	W	..	Sir W. J. Farrer.
Kool, WILLEM GILLIS. -1666.										
View of Scheveningen Sands	..	e	..	..	..	..	..	..	..	Fitzwilliam, Camb.
Kranach—see CRANACH.										
Kuvasseg, KARL JOSEPH. 1802-1877.										
View in the Tyrol	I	..	..	..	..	..	V. & A.; S.K.
Ladbroke, ROBERT. 1770-1842.										
1467 Landscape, with a view of Oxford	I	..	..	..	W	..	Nat. Gall.
Lambinet, ÉMILE CHARLES. 1815-1878.										
Econen	I	..	..	..	..	..	V. & A.; S.K.
Lancaster, R. HUME. -1850.										
1428 A View at Southampton	I	..	..	..	..	..	Tate.
Lance, GEORGE. 1802-1864.										
442 Red Cap	I	..	..	..	..	..	Tate.
Lanret, NICOLAS. 1690-1743.										
101-4 The Four Ages of Man—										
Infancy	†gK	..	..	..	..	..	..	Nat. Gall.
Youth	†gK	..	..	..	..	..	..	"
Manhood	†gK	..	..	..	..	..	..	"
Age	†gK	..	..	..	..	..	..	"
303 Mademoiselle Camargo dancing ("La Camargo avec son Danseur")	..	EE	..	IK	..	..	..	W/W	..	Hertford House.
Fishing	W	..	B'n A. de Rothschild
The Minuet	W	..	"
Landino, JACOPO, called JACOPO DI CASENTINO. 1310-1390.										
580 St. John the Evangelist lifted up into Heaven; with various Saints; and other scenes from the life of the Evangelist	..	ce	..	..	..	..	..	..	..	Nat. Gall.
580A The Holy Trinity and the Annunciation	..	ce	..	I	..	..	..	..	..	"
Landseer, CHARLES, R.A. 1799-1879.										
104 Sterne's Maria	I	..	..	..	..	..	V. & A.; S.K.
105 The Hermit	I	..	..	..	..	..	"
Landseer, SIR EDWIN HENRY, R.A. 1802-1873.										
409 Spaniels of King Charles's Breed	..	ce	†gK	ii/K	..	O	W	W	..	Nat. Gall.
410 Low Life—High Life	..	ce	†gK	I	..	O	W	W	..	"
411 Highland Music	..	ce	†gK	ii	..	O	W	W	..	"
412 The Hunted Stag	†gKO	ii	..	O	W	W	..	"
413 Peace	..	ce	..	ii	..	..	..	..	..	"
414 War	..	ce	..	ii	..	..	..	..	..	"
603 The Sleeping Bloodhound	..	ce	..	ii	..	..	..	..	..	"



JACQUE.

Return of the Flock



JAMESON.

Marquis of Montrose.



606. LANDSEER.

Shoeing



1349. LANDSEER.

Lion.



393. LANERET.

Mlle. Carmago



ISRAELS.

The Anxious Family.



JACQUE.

Sheep and Shepherdess.



442. ISRAELS.

The Frugal Meal.



446. JACQUE.

The Wane of the Day



409 LANDSEER. Cavalier's Pets.



927. LIPPI. Angel.



LINNELL. The Hollow Tree.



785. LAWRENCE. Mrs. Siddons.



MARIS, M. Girl with Goats.



10. LUINI. Virgin and Child.



481. LINNELL. Downward Rays.



94. MARIS, J. Dordrecht.



666. LIPPI. Annunciation.



243. McCULLOCH. Inverloch Castle.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Landseer, SIR E. (continued).										
604 Dignity and Impudence	..	ce	tgK	il/K	..	OO	..	W	..	Nat. Gall.
606 Shoeing	..	ce	tgK	il/K	..	OO	..	WW	W	"
607 Highland Dogs	..	ce	tgK	il/K	..	OO	W	W	..	"
1226 "A Distinguished Member of the Humane Society"	..	ce	tgK	il/K	..	OO	..	W	..	"
1349 Study of a Lion	..	ce	tgKO	il/K	N	OO	W	..	WX	"
Also made from 48" plate C., 24/.										
1350 "	..	ce	tgKO	il/K	N	OO	W	..	WX	"
Alexander and Diogenes	..	ce	tgK	il/K	..	OO	..	W	..	Tate.
"The Maid and the Magpie"	tgK	il/K	..	OO	..	W	..	"
A Scene at Abbotsford	tgK	I	..	OO	..	W	..	"
Uncle Tom and his Wife for Sale	tgK	ijK	..	OO	..	W	..	"
87 A Highland Breakfast	I	..	..	..	..	..	V. & A.; S.K.
88 The Drover's Departure—A Scene in the Grampians	I	..	..	..	..	..	"
89 The Dog and the Shadow	I	..	..	..	..	..	"
91 "There's no Place like Home"	I	..	..	..	..	..	"
92 "The Twa Dogs"	I	..	..	..	..	..	"
93 The Old Spheherd's Chief Mourner	I	..	..	..	..	..	"
94 A Jack in Office	I	..	..	..	..	..	"
95 Tethered Rams	I	..	..	..	..	..	"
98 A Naughty Child	Ie	..	..	..	..	..	"
99 Suspense	I	..	..	..	..	..	"
100 Comical Dogs	I	..	..	..	..	..	"
101 Young Roebuck and Rough Hounds	I	..	..	..	..	..	"
508 The Stonebreaker and his Daughter	I	..	..	..	..	..	"
The Barrier	I	..	..	..	..	..	"
Leon	I	..	..	..	..	..	"
A Fireside Party	I	..	..	..	..	..	"
Studio of Sir Francis Chantrey	gK	..	..	Q	..	..	..	Bkm. Pal.
Landseer and Millais.										
1503 Equestrian Portrait	tgK	..	..	Q	..	..	W	Tate.
Langley, WALTER. 1852-										
152 Memories	k	..	..	y	..	..	..	Birmingham.
153 "But O for the touch of a vanished hand, and the sound of a voice that is still!"	k	..	..	y	..	..	..	"
Lanini, BERNARDINO. 1520-1578.										
700 The Holy Family	..	ce	tgK	I	..	Q	..	..	..	Nat. Gall.
Virgin and Child, with Saints and the Donors	O	..	..	..	..	..	Sir F. Cook, Bart.
La Thangue, HENRY HERBERT. A.R.A.										
1605 The Man with the Scythe	gK	..	..	Q	..	..	W	Tate.
Lavery, JOHN, R.S.A.										
Portrait	M	..	..	..	..	W	R. B. Cunningham Graham, Esq.]
Lawrence, SIR THOMAS, P.R.A. 1769-1830.										
129 The late John Julius Angerstein, the Banker, and Collector of the Angerstein Gallery	..	ce	tgK	I	..	Q	..	W	W	Nat. Gall.
785 Mrs. Siddons	..	E	ce	tgK	il/K	N	OO	W	W	"
922 A Child with a Kid	ce	..	il/K	..	OO	W	..	"
1238 Sir Samuel Romilly, Knt.	il/K	..	..	..	..	"
1307 Miss Caroline Fry, Authoress	ce	tgK	I	..	Q	..	..	"
558 Lady Blessington, (from Engraving)	..	EE	GI	..	IK	Na	..	..	..	Hertford House.
Lady Carrington	I	..	..	..	..	V. & A.; S.K.
178 William Linley	e	gK	I	..	..	..	..	Dulwich.
The Right Honourable Henry Bathurst, K.G.	gK	..	..	Q	..	..	Windsor.
Karl August, Prince of Hardendberg, State Chancellor of Prussia	gK	..	..	OO	..	..	"
Princess Amelia, daughter of George III.	gK	..	..	OO	..	..	"
Princess Charlotte of Wales	W	"
Sir Walter Scott	W	"
Samuel Woodburn	e	..	..	..	..	..	..	Fitzwilliam Camb.
310 The Countess of Darnley	M	S	..	..	..	Liverpool.
Eliza Farren, afterwards Countess of Derby	O	..	..	..	..	"
Miss Georgina Lennox, afterwards Countess of Bathurst	O	..	..	..	..	"
Portrait of a Lady	mM	..	..	..	..	Private Coll.
Master Wyatt	mM	..	..	..	..	"

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Lawson, CECIL G. 1851-1882. 75 The Minister's Garden		i	k							Manchester.
Leader, BENJAMIN WILLIAMS, R.A. 1831. 154 Tintern Abbey			k							Birmingham.
Le Brun, MARIE LOUISE, ELIZABETH. 1755-1842. 1653 Portrait of the Artist	E	ce	fgK	iljK	N	Q		W	WX	Nat. Gall.
Le Brun. School of 188 Portrait of Molière		e	gK	I		Q				Dulwich.
Lee, FREDERICK, R.A. 1799-1879. 620 A River Scene				I						Tate.
Legros, ALPHONSE. 1501 Femmes en prière			gK			Q			W	Tate.
Le Guaspré—see DUGHET.										
Lehmann, RUDOLPH. Convent Dole Out of the World							Va			
Leighton, LORD FREDERICK, P.R.A. 1830-1896. 1574 The Bath of Psyche 155 A Condottiere 156 "And the Sea gave up the dead which were in it" 31 Elijah in the Wilderness The Arts of Peace } Base line 25° C, 10/6; 36° C, 25/1; 51° C, The Arts of War } 44/1; 66° C, 63/1; 80° C, 100/1 each.			i							Tate. Birmingham
Lelio da Novellara—see ORSI.										
Lely, SIR PETER—see VAN DER FAES.										
Le Nain, ANTOINE, LOUIS, and MATHIEU. 1425 Portrait Group			fgK							Nat. Gall.
Le Nain, Louis Boys playing Cards			gK							Bkm. Pal.
Lepicié, NICHOLAS BERNARD. 1735-1784. 466 The Reading Lesson				MM			Va		X	Hertford House.
Leslie, CHARLES R. 1794-1859. 402 Sancho Panza in the Apartment of the Duchess 403 Uclue Toby and Widow Wadman in the Sentry Box 1182 A Scene from Milton's "Comus" 125 The Toilet 127 Portia 128 Griselda 128 Dulcinea del Toboso 131 The Queen's first Sacrament The Christening of Princess Royal, at Buckingham Palace			gK	I		Q		W		Tate.
Le Sauer, EUSTACHE. 1616-1655. 1422 The Holy Family				I						Nat. Gall.
Lewis, JOHN FREDERICK, R.A. 1805-1876. 1405 Edion: Upper Egypt 157 The Doubtful Coin				I						Tate. Birmingham.
Leyster, JUDITH. A Girl Crimping fine linen Young Man persuading a Girl to drink and to Smoke				mM						Private Coll.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Liberale, commonly called LIBERALE DE JACOMO DA VERONA. 1451-1535. 1134 The Virgin and Child, attended by Angels		ce	fgK	I		Q				Nat. Gall.
Liberale. Ascribed to 1336 The Death of Dido			fgK			Q				"
Liberatore, NICCOLÒ DI, called NICCOLÒ ALUNNO. 1107 The Crucifixion, etc. (a triptych)			fgK	I		Q		W		Nat. Gall.
Licinio, BERNARDINO 1309 Portrait of a Young Man 71 A Lady Playing 104 A Family Group		ce		iljK						Nat. Gall. Hampton Court.
Licinio, GIOVANNI ANTONIO, (or CUTICELLO) called PORDENONE. The Daughter of Herodias			kn							Capt. G. L. Holford C.I.E.]
Linnell, JOHN. 1792-1882. 439 The Windmill 156 Noonday Rest 1547 Contemplation 554 The Harvest Moon 164 The Sheep Drive 480 A Coming Storm 481 Downward Rays The Hollow Tree							W			Tate.
Linton. Ruined Temple Athens				k						"
Lippi Filippo, called FILIPPINO. 1457?-1504. 293 The Virgin and Child; St. Jerome and St. Dominic adoring the Infant Christ 592 The Adoration of the Magi; or the Wise Men's Offering 598 St. Francis in Glory 927 An Angel Adoring 1033 The Adoration of the Magi 1124 The Adoration of the Magi 1412 The Virgin and Child with the Infant St. John Departure of the Argonauts Tobias and the Angel		ce		ij			W			Nat. Gall.
Lippi, FRA FILIPPO. 1400-1469. 248 The Vision of St. Bernard 589 The Virgin Mary seated, an Angel presenting the Infant Christ to her 666 The Annunciation		ce	fgK	ilj		Q		W		"
Lippi, FRA FILIPPO. 1400-1469. 667 St. John the Baptist with six other Saints Virgin and Child, St. Clara, and St. Agatha Virgin and Child The Story of Cupid and Psyche Coronation of the Virgin The Adoration of the Magi The Virgin adoring the Infant, at the side Infant St. John		ce	fgK	iljK		Q		W		"
Livensz, JAN. (LIEVENS, or LYVENS). 1095 Portrait of Anna Maria van Schurman		ce	fgK			Q				Nat. Gall.
Lockhart, W. E. Portrait of the Rt. Honble. A. J. Balfour			fgK	M		Q		W		Glasgow.
Lodovico Ferrarrese—see MAZZOLINI.										

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Logsdail, WILLIAM. 1850- 165 The Piazza of St. Mark's, Venice	k	..	..	..	..	..	..	Birmingham.
Lombard, LAMBERT —see SUSTERMAN.										
Lombard School: 16th Century. 219 Dead Christ, supported by Angels	I	..	..	..	..	..	Nat. Gall.
Lomi —see GENTILESCHI										
Longhi, PIETRO. 1702-1762. 1100 A Domestic Group	..	ce	tgK	..	..	..	..	..	..	Nat. Gall.
1101 The Exhibition of a Rhinoceros in an Arena	ce	tgK	..	..	..	..	..	..
1334 "The Fortune Teller"	tgK	..	..	Q	..	..	..
Looten, JAN, (or LOTEN). 901 Landscape	W	..	Nat. Gall.
Lorenzetti, AMBROGIO. 1147 Heads of four Nuns	..	ce	..	..	..	..	..	..	..	Nat. Gall.
Crucifixion and Pieta (Diptych)	W	..	R. H. Benson, Esq.
Saints of the Desert	ku	..	..	..	..	..	..	E. of Crawford, K. T.
Lotto, LORENZO. 1480-1554? 699 Portraits of Agostino and Niccolo della Torre	..	ce	tgK	ilj	..	Q	..	W	..	Nat. Gall.
1047 A Family Group	ce	tgK	ij	..	..	W	..	..
1105 Portrait of the Prothonotary Apostolic Juliano	ce	tgK	..	..	..	W	..	..
144 A Family Concert	Hampton Court.
148 Portrait of Andrea Odoni	e	..	..	..	..	..	..	..
Portrait of a Lady (Lucretia)	S	..	Capt. Holford.
Portrait of a Lady with Dog	ku	..	..	..	..	..	..	..
Loutherbourg, PHILLIP, R.A. 1740-1812. 316 Lake Scene in Cumberland, Evening	I	..	..	..	..	..	Nat. Gall.
Luchetto da Genova and Luchino —see CAMBIASO										
Luciani, SEBASTIANO, commonly called SEBASTIANO DEL PIOMBO. 1485-1547. 1 The Resurrection of Lazarus	..	ce	tgK	ij	..	Q	..	W	..	Nat. Gall.
20 Portraits of Sebastiano del Piombo and the Cardinal Ippolito de' Medici	ce	..	..	..	..	..	..	..
1450 The Holy Family	ilj	..	..	..	..	..	..
The Holy Family	Q	..	..	..	Windsor.
Portrait of a Man	W	..	R. H. Benson, Esq.
Portrait of a Lady	Sir F. Cook, Bart.
The Magdalen
Portrait of a Venetian Noble	ku	..	..	..	..	..	..	M. Leon Somzee
Lucidel —see NEUCHATEL.										
Luini, BERNARDINO. Between 1460 and 1470- 18 Christ disputing with the Doctors, or Christ arguing with the Pharisees	..	ce	tgK	iljK	..	Q	W	W	W	Nat. Gall.
10 The Virgin and Child	..	EE	..	LK	..	..	..	WW	..	Hertford House.
61 Portrait of a Woman	Hampton Court.
259 Saint Catherine with Palm and Wheel
History of Three Martyrs, Lisinnius, Martyrius and Alexander (in 5 compartments)	O	..	W	..	R. H. Benson, Esq.
Portrait of a Lady	O	..	W	..	..
The Nativity	O	..	W	..	..
Virgin and Child, S. Anne and S. George	W	..	Sir F. Cook, Bart.
Three Angels in Adoration	O	..	..	..	Sir W. J. Farrer.
St. Catherine	W	..	E. A. Leatham, Esq.
Luini. Attributed to. The Virgin and Child	O	..	..	..	..	..	Sir W. J. Farrer.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Lundens, GERRIT. 1622- 289 The March-out of a Company of the Amsterdam Musketeers (Copy of Rembrandt's so-called "Night Watch")	..	ce	tgK	..	..	Q	..	..	..	Nat. Gall.
Luti, BENEDETTO. 759 James Stuart	E	..	..	..	..	..	..	Hampton Court.
Luzzi, PIETRO, called MORTO DA FELTRE About 1474- A Concert	k	..	..	..	..	..	Hampton Court.
Mabuse —see GOSSART.										
Macallum, HAMILTON. 1841-1896. 65 Gathering Seaweed	I	..	..	..	..	..	Tate.
66 A Capri Boy	I	..	..	..	..	..	..
1502 The Crofter's Team	I	..	..	..	..	..	..
Machiavelli, ZENOBIO DE. 1418-1479. 586 The Madonna and Child enthroned, surrounded by Angels and Saints	W	..	Nat. Gall.
Maclise, DANIEL, R.A. 1806-1870. 422 The Play Scene in "Hamlet"	gK	I	..	Q	..	..	Nat. Gall.
1250 Charles Dickens	W	..	..
22 Girl at the Waterfall, Cornwall	I	..	..	..	..	..	V. & A.; S.K.
Macrino d'Alba —see FAVA.										
Maes (or MAAS,) NICOLAAS. 1632-1693. 159 The Dutch Housewife	..	ce	tgK	..	..	..	..	..	..	Nat. Gall.
207 The Idle Servant	..	ce	tgKO	..	..	..	..	..	..	..
1247 The Card-players	..	ce	tgK	ij	..	..	..	..	..	..
1277 A Man's Portrait	..	ce	tgK	I	..	..	..	..	..	..
Listening Girl	W	..	Bkm. Pal.
Family Group	W	..	Sir F. Cook, Bart.
Young Girl holding a basket filled with Apples	W	..	..
Maestro Rogel —see VAN DER WEYDEN.										
Malchus, C. VON. 1047 View at Venice	I	..	..	..	..	..	V. & A.; B.G.
Manni, GIANNICOLA DI PAOLO. -1544- 1104 The Annunciation	..	ce	I	..	..	..	W	..	..	Nat. Gall.
Mansueti, GIOVANNI. 1478 Symbolic representation of the Crucifixion	ilj	..	..	..	..	..	Nat. Gall.
Mantegna, ANDREA. 1431-1506. 274 The Virgin and Child enthroned; St. John the Baptist and the Magdalen	..	ce	tgK	ilK	..	Q	..	W	..	Nat. Gall.
902 "The Triumph of Scipio"	..	ce	tgK	I	..	Q	..	..	..	..
and in two pieces each	W	..	..
1125 Two Female Figures, probably personifying Summer and Autumn	..	ce	tgKO	I	..	..	..	..	..	..
1145 Samson and Delilah	tgKO	..	..	..	..	..	..	..
1417 The Agony in the Garden	..	ce	tgK	iljK	..	Q	..	..	..	..
Mantegna, FRANCESCO. 1470-1517. 639 Christ and Mary Magdalen in the Garden	..	ce	O	I	..	..	..	..	..	Nat. Gall.
1106 The Resurrection of our Lord	tgO	I	..	..	..	..	..	..
1381 The Holy Women at the Sepulchre	..	ce	gK	I	..	..	..	..	..	..

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Maratti, CARLO, (or MARATTA), 1625-1713			fgK	I		Q				Nat. Gall.
174 Portrait of Cardinal Cerri, seated			gK							Dulwich.
274 Holy Family			gK					W		Windsor.
The Infant Jesus surrounded by Flowers			gK							"
The Virgin with the Sleeping Child			gK							"
Margaritone di Magnano, 1216-1293.										
564 The Virgin and Child, with Scenes from the Lives of the Saints		ee	fgK			Q				Nat. Gall.
Marinus de Zeeuw, or VAN ROMERSWALE.										
944 Two Bankers or Usurers in their office		ee	fgK			Q		W		Nat. Gall.
Maris, JAMES.										
Dordrecht				M				W		W. Beattie, Esq.
River Scene				M				W		J. Carfrae Alston, Esq.]
Maris, MATTHEW.										
The Prince and Princess				MM						A. P. F. Paton, Esq.
Girl with Goats				MM				WW		Robt. Ramsey, Esq.
Marks, HENRY STACY, R.A. 1829-1898.										
169 Dominicans in feather		g								Birmingham.
Martineau, ROBERT BRAITHWAITE, 1826-1869.										
1500 The Last Day in the Old Home				I						Tate.
Martini.										
S. Michel, S. Augustine and S. Ambrose		e								Fitzwilliam, Camb.
Martino di Battista, also called MARTINO DA UDINE and PELLEGRINO DA SAN DANIELE.										
778 The Madonna and Child enthroned, with Saints			fgK			Q				Nat. Gall.
Marziale, MARCO.										
803 The Circumcision of the Lord		ee						W		Nat. Gall.
804 The Madonna and Child enthroned, with Saints			fgK			Q				"
Masaccio—see GUIDI.										
Mason, GEORGE HEMING, A.R.A. 1818-1872.										
1388 "The Cast Shoe"				I	N			W		Tate.
1568 Wind on the Wold				I						"
Massys, QUENTIN, (MATSYS, MESSYS, or METSYS), 1466-1531.										
295 Salvator Mundi, and the Virgin Mary each subject separate		ee	fgK	K		Q		W	W	Nat. Gall.
The Usurers			gK	ifj		Q		W		Windsor.
Massys. Attributed to.										
Saint Catherine—triptych								W		Sir F. Cook, Bart.
Master of the Death of Mary.										
Virgin and Child		e								Fitzwilliam, Camb.
Matteo da Siena, called MATTEINO.										
Story of Camilla			kn							Chas. Butler, Esq.
Virgin and Child			kn							"
Virgin and Child with St. John and St. Michael			kn							Henry Willett, Esq.
Matteo di Giovanni (DI BARTOLO), called MATTEO DA SIENA, 1435-1495.										
1155 The Assumption of the Virgin			fgK	ifj		Q		W		Nat. Gall.
1461 St. Sebastian			fgK	ifj						"

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Mauve, A.										
The Sand Cart				MM				WW		Jas. Mylne, Esq.
In the Woods				MM						Peter Wordie, Esq.
Mazo—see DEL MAZO MARTINEZ.										
Mazzola, FILIPPO, 1470-1505.										
1416 The Virgin and Child with two Saints		ee	fgK	I		Q				Nat. Gall.
Mazzolini, LODOVICO, called MAZZOLINI DA FERRARA, and LODOVICO FERRARESE, 1480-1528.										
169 The Holy Family		ee	fgK	I		Q				Nat. Gall.
1495 Christ disputing with the Doctors				I						"
Mazzotta.										
A Mean Advantage				io						Liverpool.
Mazzuola, FRANCESCO, (MAZZOLA, MAZZUOLI, MAZZOLI, PARMIGIANINO, etc.), called IL PARMIGIANO, 1504-1540.										
33 The Vision of St. Jerome			fgK			Q				Nat. Gall.
174 An Italian Lady with Orrery and a Dog				k						Hampton Court.
306 Portrait of an Italian Lady				k						"
The Rest in Egypt				O						Sir F. Cook, Bart.
The Vision of S. Jerome				O						Duke of Westm'r.
M'Culloch, HORATIO, R.S.A. 1805-1867.										
243 Inverloch Castle		i	fgK	MM		Q		W		Edinburgh.
245 A Lowland River				MM				WW		"
Meissonier, JEAN, L. E.										
291 A Cavalier—Time of Louis XIII.	EE			IK				WW		Hertford House.
325 The Print Collector ("L'Amateur d'Estampes")	EE			IK				WW		"
Melone, ALTOBELLO.										
753 Christ and the Disciples on the way to Emmaus		ee		I						Nat. Gall.
Christ and the Woman of Samaria			kn							C. Butler, Esq.
Meloni, MARCO, -1527.										
The Flight into Egypt				O						Sir W. J. Farrer.
Melozzo da Forlì—see DEGLI AMBROSI.										
Memlinc, HANS. About 1430-1440-1492?										
686 The Virgin and Infant Christ, enthroned, in a Garden		ee	fgK			Q		W		Nat. Gall.
Virgin and Child with Saints			M							G. F. Bodley, Esq.
The Virgin and Child enthroned			M							Mrs. S. Clarke.
Virgin and Child and Angels			M					W		Duke of Westm'r.
Memlinc. Ascribed to										
747 St. John the Baptist holding a Lamb on his left arm; St. Lawrence, Deacon, holding a gridiron by his side		ee	fgK	I		Q		W		Nat. Gall.
Menabuoi, GIUSTO DI GIOVANNI DE, called PADOVANO, or JUSTUS OF PADUA, -1400.										
701 The Coronation of the Virgin		ee	fgK	I		Q				Nat. Gall.
" " Exterior of Wings		ee	fgK							"
Mengs, ANTON RAFAEL, 1728-1779.										
1109A The Virgin and Child with St. John the Baptist				I						Nat. Gall.
Merian, MATTHAÜS, the younger.										
1012 Portrait of a Man			fgK	I		Q				Nat. Gall.
Merritt, ANNA LEA.										
1578 Love Locked out			gK			Q		W		Tate

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Mesdag, H. W. Beaching Dutch Pinks . . . . .	..	..	..	MM	..	..	..	WV	..	R. Ramsey, Esq.
Messys, or METSYS—see MASSYS.										
Metsu, GABRIEL. 1630-1667.										
838 The Duet . . . . .	..	..	tgKO	..	..	OO	..	..	..	Nat. Gall.
839 The Music Lesson . . . . .	..	ce	tgKO	I	..	OO	..	..	..	"
970 The Drowsy Landlady . . . . .	..	ce	tgKO	I	..	..	..	..	..	"
251 The Sleeping Sportsman ("Le Chasseur Endormi")	EE	..	..	IK	..	..	..	WV	..	Hertford House.
The Cello Player . . . . .	..	..	gK	..	..	OO	..	W	W	Bkm. Pal.
Le Corset bleu . . . . .	..	..	gKO	..	..	OO	..	..	..	"
The Drinking Lady . . . . .	..	..	gK	..	..	OO	..	..	..	"
The Painter's Own Portrait . . . . .	..	..	gK	..	..	OO	..	..	..	"
Portrait of a Man—half length . . . . .	..	..	..	..	..	..	..	W	..	Sir F. Cook, Bart.
Lady at Harpsichord . . . . .	..	..	..	..	..	..	..	W	..	"
The Writer in his Study . . . . .	..	..	..	O	..	..	..	..	..	Sir W. J. Farrer.
Meulen—see VAN DER MEULEN.										
Michelangelo—see BUONARROTI.										
Michele da Verona.										
1214 The Meeting of Coriolanus with Volumnia and Veturia . . . . .	..	ce	..	..	..	..	..	..	..	Nat. Gall.
Miel, JAN, (MIELE, or MEEL) also called BICKER.										
The Cobbler's Stall . . . . .	..	..	gK	..	..	..	..	..	..	Bkm. Pal.
Mierevelt, MICHEL JANSZEN (MIREVELDT, etc.) 1567-1641.										
Portrait of a Lady wearing a Ruff . . . . .	..	..	..	mM	..	..	..	..	..	Private Coll.
Mieris, FRANS VAN. 1635-1681.										
840 A Lady in a Crimson Jacket . . . . .	..	ce	tgK	..	..	..	..	..	..	Nat. Gall.
A Fish Shop . . . . .	..	..	gK	..	..	OO	..	..	..	Bkm. Pal.
A Lady with a Parrot . . . . .	..	..	gKO	..	..	..	..	..	..	"
A Trick of Love . . . . .	..	..	gK	..	..	OO	..	..	..	"
Breakfast . . . . .	..	..	gK	..	..	OO	..	..	..	"
Family Group . . . . .	..	..	gK	..	..	OO	..	..	..	"
The Triumph of Love . . . . .	..	..	gK	..	..	OO	..	..	..	"
Le Mari amoureux . . . . .	..	..	..	mM	..	..	..	..	..	Private Coll.
Lady at her Toilette . . . . .	..	..	..	mM	..	..	..	..	..	"
Mieris, WILLEM VAN. 1662-1747.										
841 A Fish and Poultry Shop	E	ce	tgK	II/K	..	Q	..	..	..	Nat. Gall.
The Market Stall . . . . .	..	e	..	..	..	..	..	..	..	Fitzwilliam, Camb.
Mignard, PIERRE.										
Henrietta Maria, Duchess of Orleans, and her two Daughters . . . . .	..	..	gK	..	..	Q	..	..	..	Windsor.
Louis XIV. . . . .	..	..	..	..	..	..	..	W	..	E. A. Leatham, Esq.
Milanese School. 15th or early 16th Cen- tury.										
1300 The Virgin and Child . . . . .	..	..	tgK	I	..	Q	..	..	..	Nat. Gall.
1438 Head of John the Baptist . . . . .	..	ce	tgK	..	..	..	..	..	..	"
Milani.										
Portrait of a Child . . . . .	..	..	..	k	..	..	..	..	..	Kensington Pal.
Millais, SIR JOHN EVERETT, P.R.A. 1829- 1896.										
1584 Speak! Speak! . . . . .	..	..	..	k	..	..	..	..	..	Tate.
1657 The Order of Release, 1746	E	..	..	II/K	N	..	..	..	..	Fitzwilliam, Camb.
The Bridesmaid . . . . .	..	e	..	..	..	..	..	..	..	Liverpool.
525 The Martyr of the Solway . . . . .	..	..	iO	M	S	..	..	..	Y	"

For explanation of letters in the columns see back of Title Page.



325. MEISSONIER. Print Collector.



MAUVE. The Sand Cart.



291. MEISSONIER. Cavalier.



251. METSU. Sleeping Sportsman.



1657. MILLAIS. Order of Release.



1508. MILLAIS. Knight Errant.



MOLENAER. Youth Playing Lute.



MESDAG. Beaching Dutch Pinks.



MILLET, J. F. Going to Work.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Morgan.										
Snowballing 38				Ik						V. & A.; B.G.
Morgan, FRED.										
296 The Pedlar				M	S				Y	Liverpool.
Morgan, JOHN.										
369 "Don't 'ee tipty toe"				io						Liverpool.
Morigi—see AMERIGI.										
Morland, GEORGE. 1763-1804.										
1030 The Inside of a Stable		ce	fgK	I		Q		W	W	Nat. Gall.
1351 Door of a Village Inn				I				W		"
1497 Rabbiting				I						"
237 The Reckoning				I						V. & A.; S.K.
1403 Horses in a Stable				I						"
1404 Seashore.—Fisherman hauling in Boat				I						"
178 Pigs				k						Birmingham;
536 Sea-Coast Scene—Smugglers				M				W		Glasgow.
92 The Stable Door		i						WW		Manchester.
The Stable Door				MM						J. Beausire, Esq.
The Inn				O						Sir W. J. Farrer.
Landscape and Sandpit				O						V. & A.; S.K.
Johnnie returning from the Fair				I						"
Beach Scene				I						"
Morland, HENRY ROBERT. 1730-1797.										
1402 The Laundry Maid (washing)	E		fgK	I		Q				Nat. Gall.
1403 " (ironing)	E		fgK	I		Q				"
Moro—see MOR.										
Morone, DOMENICO. 1442-										
1211 Scene at a Tournament		ce	fgK	ij						Nat. Gall.
1212 "			fgK	ij						"
Morone, GIOVANNI FRANCESCO. 1473-1529.										
285 Madonna and Child				ilj						Nat. Gall.
Moroni, GIOVANNI BATTISTA. 1520-1578.										
607 The Portrait of a Tailor	E	ce	fgK	ilj/K	N	O	W	W	WX	Nat. Gall.
742 Portrait of a Lawyer	E	ce	fgK	ilj/K	N	O	W	W	X	"
1022 Portrait of an Italian Nobleman		ce	fgK	ilj/K	N	O	W	W		"
1023 Portrait of an Italian Lady; said to be the wife of the subject of the preceding portrait		ce	fgK	ij/K		Q		W		"
1024 An Italian Ecclesiastic, with a full brown beard, half length		ce	fgK	I				W		"
1316 Portrait of an Italian Nobleman		ce	fgK	ilj/K		Q				"
Portrait of a Noble			kn							The Misses Cohen.
Portrait of a Young Prince				O						Sir F. Cook, Bart.
A Monk				O						Sir W. J. Farrer.
Morton, ANDREW. 1802-1845.										
1367 Portrait of Sir James Cockburn, 7th Bart				I						Tate.
1368 Portrait of the Hon. Marianna Devereux, Lady Cockburn			gK	I		Q				"
Mostaert, JAN, (or MOSTERT). 1474-1549.										
713 The Virgin and Child in a Garden				I						Nat. Gall.
Mozetto—see MOCETTO.										
Muller, WILLIAM J. 1812-1845.										
379 Landscape, two Lycian Peasants seated on the ground; Mount Massicytus in the distance			gK			Q				Tate.
1040 Landscape, a River Scene			gK			Q				"
1463 A Street in Cairo				I						"
1474 Dredging on the Medway			gK	Ik		Q				"

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Muller, WILLIAM J. (continued).										
365 Carnarvon Castle				Ik						Tate.
30 Coast Scene				Ik					W	V. & A.; B.G.
180 Prayer in the Desert				k		y				Birmingham.
181 The Arab Shepherds				k		y				"
Mulready, WILLIAM, R.A. 1786-1863.										
393 The Last In		ce		ilj			W	W		Nat. Gall.
394 Fair Time				I						"
1038 A Snow Scene		ce		I						"
1181 A Sea shore Scene				I						V. & A.; S. K.
138 The Seven Ages				Ik						"
140 Giving a Bite				I						"
144 Brother and Sister, or Pinching the Ear				I						"
147 The Sailing Match				I						"
Interior of a Cottage				gK		Q				Bktn. Pal.
Murillo, BARTOLOME ESTEBAN. 1617-1682.										
13 The Holy Family	E	ce	fgK	ilj/K	N	Q		W	W	Nat. Gall.
Also made from 28" plate C, 30"; from 36" plate C, 47".										
" detail				I	N					"
" " The Infant Christ	E			IK	N			W		"
" " " " " Head				K		Q		W		"
74 A Spanish Peasant Boy	E	ce	fgK	IK	N	Q		W	W	"
176 St. John and the Lamb	E	ce	fgK	ilj/K	N	Q		W	W	"
1257 The Nativity of the Virgin		ce	fgK	I		Q				"
1286 A Boy Drinking		ce	fgK	I		Q				W
The Ascension				I						V. & A.; S.K.
14 The Marriage of the Virgin	EE			IK				WIF		Hertford House.
58 The Holy Family	EE			IK				WIF		"
109 Spanish Flower Seller		ce	kgKw	Ir		Q	W		W	Dulwich.
222 Spanish Peasant Boys and Negro Boy		e	gK	Ir		Q				"
224 Spanish Peasant Boys		e	gK	Ir		Q				"
281 La Madonna del Rosario		e	gK	I		Q			W	"
82 Boy Drinking		i								Edinburgh.
Vision of Fra Lauterio		e								Fitzwilliam, Camb.
568 The Repose in Egypt			fgK			Q				Glasgow.
Christ after the Flagellation			kn							Sir F. Cook, Bart.
Ecce Homo			kn				W			"
The Prodigal Son receiving his Portion			ie							The E. of Dudley.
The Prodigal Son leaving Home			ie							"
The Prodigal Son feasting			ie							"
The Prodigal Son begging			ie							"
The Prodigal Son feeding Swine			ie							"
The Prodigal Son's return			ie							"
Landscape: Bilas (Seville) birthplace of Murillo										"
The Prodigal Son				O				W		Sir W. J. Farrer.
Two Franciscan Monks			ku							Rt. Hon. Sir Clare
Virgin and Child			ku							[Ford, G.C.B.
A Girl			ku							Capt. G. L. Holford,
The Virgin of the Immaculate Conception			ku							C.I.E.
St. John and the Chalice							W			E. A. Leatham, Esq.
The Virgin and St. Anne			N							"
St. Thomas of Villanueva distributing Alms			ie							Earl of Northbrook,
Don Andreas de Andrade			ie							G.C.I.E.
Portrait of the Painter			ku				W			Earl Spencer, K.G.
Veil of Veronica							W	W		Lord Wantage, V.C.,
Virgin and Child			ku							[K.C.B.
The Infant Christ asleep			ku				W	W		Duke of Westm'r.,
Laban seeking his Idols							W			[K.G.
St. John with the Lamb							W			"
Murray, DAVID, A.R.A.										
1614 My Love has gone a sailing			gK			Q		W		Tate.
489 Meadow Sweets				M	S			Y		Liverpool.
100 Britannia's Anchor			i	k						Manchester.
Mytens, DANIEL, the elder. -1656?										
King Charles I., Henrietta Maria his Queen and Prince Charles (Charles II.)			gK							Bktn. Pal.
770 Portrait of Mytens				k						Hampton Court.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Nasmyth, ALEXANDER. 1758-1840.										
1242 Stirling Castle							W			Nat. Gall.
151 Bust Portrait of Robert Burns		i	tgK	M		Q		W		Edinburgh.
160 Full length " "		i	tgK	M		Q		W		
Portrait of Burns				M				W		Nat. Gall.
Nasmyth, PATRICK. 1786-1831.										
380 A Cottage, formerly in Hyde Park				i						Nat. Gall.
1177 Landscape				I						"
1178 " "				I						V. & A.; S.K.
" "				I						V. & A.; B.G.
" "				Ié						"
" "				Ié						"
578 Windsor Castle			tgK	M		Q		W		Glasgow.
Nebot, B.										
1453 Covent Garden Market, with St. Paul's Church		ce	tgK			Q				Nat. Gall.
Neefs, PIETER, the elder. After 1577- between 1657 and 1661.										
924 The Interior of a Gothic Church			tgK			Q				Nat. Gall.
141 The Interior of a Cathedral			gK							Dulwich.
Neer—see VAN DER NEER.										
Netscher, CASPAR. 1639-1684.										
843 Blowing Bubbles		ce	tgKo	I						Nat. Gall.
844 Maternal Instruction			tgK	I						"
845 Lady seated at a Spinning Wheel		ce	tgK							"
1332 Supposed Portrait of George, 1st Earl of Berkeley		ce								"
A Lady with a Guinea-pig			gK			Q				Bkm. Pal.
Portrait of William III., King of England			gK			Q				"
Nell Gwynne			O							E. A. Leatham, Esq.
Neuchatel, NICHOLAS, also known as LUCIDEL, and COLYN VAN NIEN-CASTEEL.										
184 Portrait of a Young German Lady			tgK			Q		W		Nat. Gall.
Neuhuys, ALBERT.										
Minding Baby				MM				WH		J. Ferguson, Esq.
The Lesson				MM						John Ure, Esq., M.D.
Newman, H. RODERICK.										
183 St. Martino, Lucca			k							Birmingham.
Newton, GILBERT STUART. R.A. 1794-1835.										
353 Yorick and the Grisette			gK							Tate.
354 The Window, called also A Dutch Girl				I	N					"
Niccolò da Foligno—see LIBERATORE.										
Noble, JOHN S.										
184 Ready for Work			k							Birmingham.
Nordlien, OLAF.										
Hardanger Fiord, Norway								W		
Lofoden, Norway								W		
North, JOHN WILLIAM. 1842-										
185 Sweet Water Meadows of the West			k							Birmingham.
Northcote, JAMES, R.A. 1746-1831.										
344 Portrait of a Lady wearing a White Dress				I						V. & A.; S.K.
345 Portrait of a Little Girl nursing a Kitten				I						"
Girl playing a Tambourine				mM						Private Coll.
North Italian School. 15th Century.										
The Flagellation of Christ				O						Sir F. Cook, Bart.
The Presentation in the Temple								W		"

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Nowell, ARTHUR T.										
546 The Expulsion of Adam and Eve				io						Liverpool.
Oggionino, MARCO D'. About 1470-1549.										
The Infant Christ carrying St. John				k						Hampton Court.
Virgin and Child with St. John				kn				W		R. H. Benson, Esq.
O'Neill.										
"Eastward Ho!"								W		E. A. Leatham, Esq.
O'Neil, HENRY NELSON, A.R.A. 1817-1880.										
186 The Trial of Queen Catherine			k							Birmingham.
Oost, JAKOB VAN, the elder. 1600-1671.										
1137 Portrait of a Boy		ce	tgK	I		Q		W		Nat. Gall.
Opie, JOHN, R.A. 1761-1807.										
1167 Portrait, said to represent Mary Wollstonecraft (Mrs. Godwin)		ce	tgK			Q				Nat. Gall.
1408 Portrait of a Boy		ce	tgK							"
765 Mrs. Amelia Opie				i/k				W		Nat. Port. Gall.
Mary Granville, Mrs. Delany				k						Kensington P.
Orcagna—see CIONE.										
Orchardson, WILLIAM QUILLER, R.A.										
1601 Napoleon on board the "Bellerophon"				k						Tate.
601 The Farmer's Daughter			tgK	MM		Q		WW		Glasgow.
Master Baby				MM						Mrs. Orchardson.
Oriolo, GIOVANNI.										
770 Portrait of Leonello d' Este, Marquis of Ferrara, etc., who died in 1450		ce								Nat. Gall.
Orley, BERNARD (or BAREND) VAN (or ORLAY) 1493-1542.										
333 Christ healing the Sick				k						Hampton Court.
The Vision of Ildephonsus				M						E. of Northbrook.
605 St. Andrian			tgK							Glasgow.
655 The Magdalen, reading		ce	tgK							Nat. Gall.
Orsi, LELIO, called LELIO DA NOVELLARA. 1511-1586.										
1446 The Walk to Emmaus		ce	tgK	I		Q				Nat. Gall.
Ortolana—see BENVENUTI.										
Ostade, ADRIAEN JANSZON VAN. 1610- 1685.										
846 The Alchymist			tgK							Nat. Gall.
A Tavern Scene			gK							Birm. Pal.
Boors at Backgammon			gK							"
Dutch Delight			gKO							"
Dutch Interior			gK							"
Interior of a Dutch Cottage			gKO							"
" " "			gK							"
" " "			gK							"
Interior of a Dutch Peasant's Room			gK							"

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Ostade, ADRIAEN (continued).										
Portrait of a Dutch Boor	gK	..	..	..	..	..	..	Bkm. Pal.
The Village Fair	gK	..	..	..	..	..	..	"
45 Interior of a Cottage with figures	gK	..	..	..	..	..	..	Dulwich.
113 A Man smoking	gK	..	..	..	..	..	..	"
115 Boors regaling	I	..	..	..	..	..	..	"
615 The Itinerant Musician	gK	..	..	..	V	W	..	Glasgow.
Music among the Peasants	O	..	..	..	..	..	..	Sir F. Cook, Bart.
Ostade, ISACK VAN. 1621-1649.										
847 Village Scene	gK	I	..	..	..	..	..	Nat. Gall.
848 Frost Scene	gK	I	..	..	..	..	..	"
963 A Frozen River	ce	gK	..	..	..	..	..	"
A Road Scene	gK	..	..	..	..	..	..	Bkm. Pal.
The Fiddler	gK	..	..	..	..	..	..	"
Fiddler surrounded by Children at the door of a House	..	e	..	..	..	..	..	..	..	Fitzwilliam, Camb.
Ouche—see SACCHI.										
Owen, WILLIAM. 1769-1825.										
Portrait of the Wife and Sister of the Artist	W	..	Sir F. Cook, Bart.
Pacchia—see DEL PACCHIA.										
Padovano—see MENABUOI.										
Palma, JACOPO, called "IL GIOVINE" 1544-1628.										
154 Expulsion of Heresy	k	..	..	..	..	..	Hampton Court.
Palma, JACOPO, called PALMA VECCHIO. 1480-1528.										
636 Portrait of a Poet	ce	gK	I	..	Q	..	..	Nat. Gall.
79 Holy Family	k	..	..	..	..	Hampton Court.
163 Shepherd's Offering	k	..	..	..	..	"
240 A Sibyl	k	..	..	..	..	"
109 Venus and Cupid	e	..	..	..	..	..	..	Fitzwilliam, Camb.
624 Virgin and Child attended by Saints	Q	..	..	Glasgow.
625 Holy Family	Q	..	..	"
Santa Conversazione.—Holy Family with S. Catherine, S. John Baptist and the Donor	O	..	W	R. H. Benson, Esq.
Palmezzano, MARCO (DI ANTONIO). 1456-?										
596 The Deposition in the Tomb	I	..	..	..	..	..	Nat. Gall.
The Baptism of Christ	O	..	..	..	..	..	Sir W. J. Farrer.
Paolo Veronese—see CALIARI.										
Pape—see DE PAPE.										
Parmigiano—see MAZZUOLA.										
Parsons.										
When Nature painted all things gay	k	..	..	..	..	..	"
Pater, JEAN BAPTISTE JOSEPH. 1695-1736.										
Fête Champêtre	gK	..	..	..	..	..	Bkm. Pal.
Harlequin and Pierrot	gK	..	..	..	..	..	"
M. de Pourceaugnac	gK	..	..	..	..	..	"
The Flute Player	gK	..	..	..	..	..	"
A Camp Scene	..	EE	..	IK	..	..	..	..	..	Hertford House.
Distractions champêtres	B'n A. de Rothschild.
460 Fête Galante	"
Rest in the Park	"
The Dance	"
The Happy Lovers	"
Paterson, JAMES, A.R.S.A.										
A Lowland Landscape	M	..	..	..	W	..	Glasgow.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Patinir, JOACHIM D., (or PATINIER) Latter half of 15th Century-1524.										
715 The Crucifixion	..	..	..	..	..	..	..	..	..	W Nat. Gall.
945 A Nun	..	..	gK	I	..	..	..	..	..	"
1082 The Visit of the Virgin to St. Elizabeth	..	..	..	I	..	..	..	..	..	"
1084 The Flight into Egypt	..	..	..	I	..	..	..	..	..	W "
Paton, SIR JOSEPH NOEL, R.S.A., LL.D.										
147 The Reconciliation of Oberon and Titania	..	i	..	..	..	..	..	..	..	Edinburgh.
164 The Quarrel of Oberon and Titania	..	..	..	io	..	..	..	..	..	"
Pedrini, GIOVANNI. 16th Century.										
287 The Holy Family	..	..	gK	..	..	Q	..	..	..	Glasgow.
Virgin and Child	..	..	..	..	..	..	..	..	..	Sir F. Cook, Bart.
"	..	..	kn	..	..	..	..	..	..	Mrs. Murray.
Pellegrino da San Daniele—see MARTINO DI BATTISTA.										
Pencz, GEORG.										
Portrait of Erasmus of Rotterdam	..	..	gK	..	..	Q	..	W	..	Windsor.
Pennacchi, GIROLAMO DI PIER-MARIA, (called GIROLAMO DA TREVISO).										
623 The Madonna and Child enthroned	..	..	ce	..	..	..	..	..	..	Nat. Gall.
Perugini, C. E.										
402 Peonies	..	..	..	io	..	..	..	..	..	Liverpool.
Perugino—see VANNUCCI.										
Peruzzi, BALDASSARE. 1481-1536.										
167 The Adoration of the Kings	..	..	gK	..	..	..	..	..	..	Nat. Gall.
218 The Adoration of the Magi	..	..	gK	I	..	..	Q	..	..	"
Pesellino, FRANCESCO.										
727 A Trinità	..	..	ce	gK	ilj	..	..	..	W	Nat. Gall.
Virgin and Child with Saints	..	..	..	+	..	..	..	..	..	Capt. Holford, C.I.E.
Pesne, ANTOINE. 1684-1757.										
Frederick the Great	..	..	..	k	..	..	..	..	..	Kensington P.
Pettie, JOHN, R.A. 1839-1893.										
1582 The Vigil	..	..	gK	I	..	..	Q	..	W	Tate.
631 "Two Strings to her Bow"	..	..	gK	..	..	..	Q	..	..	Glasgow.
The Duel	..	..	..	MM	..	..	..	..	W	J. Donald, Esq.
In Covenanting Times	..	..	..	M	..	..	..	..	W	Hugh Reid, Esq.
The Step	..	..	..	..	..	..	..	..	..	"
Phillip, JOHN, R.A. 1817-1867.										
1534 The Promenade	..	..	..	I	..	..	..	..	..	Tate.
The Marriage of the Princess Royal to Prince Frederick William of Prussia	..	..	..	k	..	..	..	..	..	Kensington P.
A Spanish Wake	..	..	..	M	..	..	..	..	W	Edinburgh.
Piazza, MARTINO.										
1152 St. John the Baptist	..	..	..	..	..	..	..	..	..	Nat. Gall.
Pickersgill, FREDERICK R., R.A. 1820-										
112 Samson Betrayed	..	i	k	..	..	..	..	..	..	Manchester.
Piero Borghese, and PIERO DELLA FRANCESCA—see DEI FRANCESCHI.										
Piero Di Lorenzo, known as PIERO DI COSIMO. 1462-1521.										
698 The Death of Procris	E	ce	gK	iljK	..	..	Q	..	W	Nat. Gall.
895 Portrait of the Florentine General, Francesco Ferrucci, in Armour	..	..	gK	..	..	..	Q	..	..	"

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24	
Pietro di Lorenzo (<i>continued</i>).										
258 Portrait of a Young Man	..	..	gK	..	..	Q	..	..	..	Dulwich.
The Triumph of Love, Chastity, and Death	..	..	kn	..	..	..	..	W	..	R. H. Benson, I
Triumph of Fame, Time, and Religion	..	..	kn	..	..	..	..	..	..	Mrs. Austen.
Hylas and the Naiads	..	..	kn	..	..	..	..	..	..	"
Pietro da Cortona —see BERRETTINI.										
Pijnacker, ADAM , sometimes called ADRIAEN. 1621-1673.										
183 A Bridge in an Italian Landscape	..	e	..	..	..	..	..	..	..	Dulwich:
Pinturicchio —see BIAGIO.										
Pippi —see DEI GIANNUZZI.										
Pisano, VITTORE , usually called PISANELLO.										
776 St. Anthony and St. George in conversation	..	ee	tgK	K	..	Q	..	..	..	Nat. Gall.
776 " " " " " " detail	..	..	..	K	..	..	..	..	..	"
1436 The Vision of St. Eustace	..	..	tgK	ijK	..	Q	..	..	..	"
The Vision of St. Hubert	..	..	..	..	..	..	..	..	..	E. of Ashburnham
Poel —see VAN DER POEL.										
Poelenburgh, CORNELIS VAN , (or POELEM- BURG) called also BRUSCO and SATYRO.										
955 A Ruin, Women Bathing	..	..	tgK	I	..	..	..	..	..	Nat. Gall.
Italian Landscape, with Cattle	..	..	gK	I	..	..	..	..	..	Bkm. Pal.
Satyr and Nymph dancing	..	..	gK	I	..	..	..	..	..	Dulwich:
Pollaiuolo, ANTONIO.										
292 The Martyrdom of St. Sebastian	E	ee	tgK	K	..	Q	..	W	..	Nat. Gall.
Virgin and Child	..	..	kn	..	..	..	..	..	..	Lord Battersca:
Pollaiuolo, PIERO.										
Portrait of a Young Man	..	..	kn	..	..	..	..	..	..	The Misses Cohen.
Ponte, FRANCESCO DA. 1549-1592.										
Portrait of a Lady	..	..	..	..	..	..	..	W	..	R. H. Benson, Esq.
Ponte, JACOPO DA, "IL BASSANO." 1510- 1592.										
228 Christ driving the Money Changers out of the Temple	..	..	tgK	..	..	Q	..	..	..	Nat. Gall.
277 The Good Samaritan	..	ee	tgK	..	..	Q	..	..	..	"
The Expulsion of Heresy	..	..	..	..	..	..	..	..	..	Hampton Court.
153 Boaz and Ruth	..	..	..	..	..	..	..	..	..	"
237 Christ in the House of Mary and Martha	..	..	..	..	..	..	..	..	..	"
243 Christ in the House of the Pharisee	..	..	..	..	..	..	..	..	..	"
443 Adoration of the Magi	..	..	..	..	..	..	..	..	..	"
92 Half length Portrait of Ottavio Amalteo, Venetian Doctor	..	..	..	..	..	..	..	W	..	Sir W. J. Farrer.
Spring	..	..	..	..	..	..	..	W	..	"
Summer	..	..	..	..	..	..	..	W	..	"
Autumn	..	..	..	..	..	..	..	W	..	"
Winter	..	..	..	..	..	..	..	W	..	"
Ponte, LEANDRO DA. 1558-1623.										
Portrait of Ottavio Amalteo, Venetian Doctor, when young	..	..	..	O	..	..	..	..	..	Edinburgh
Pontormo —see CARRUCCI.										
Poole, PAUL FALCONER, R.A. 1810-1879.										
25 The Rugged Path	..	..	..	I	..	..	..	..	..	V. & A.; S.K.
The Vision of Ezekiel	..	..	..	..	..	..	..	W	..	"
Pordenone —see LICINIO.										



1582. RAEBURN. Sir Walter Scott.



PETTIE. The Duel.



151. NASMYTH. Robert Burns.



1582. PETTIE. The Vigil.



RAEBURN. Mrs. Campbell.



460. PATER. Fête Galante.



615. OSTADE. The Itinerant Musician.



NEUHOUS. Minding Baby.



PROUT. Chartres Cathedral.



169. RAEBURN. Mrs. Scott Moncrieff.



REMBRANDT. A Burgomaster.



706. REMBRANDT. Man in Armour.



86. REMBRANDT. The Unmerciful Servant.



29. REMBRANDT. Tibus.



96. REMBRANDT. Suzanna van Collen.



180. RAIBOLINI. Pietà.



RAEBURN. Wm. Ferguson of Kilrie.



96. REMBRANDT. Suzanna van Collen.



REMBRANDT. Jewish High Priest.

LONDON.

POT—RAEBURN.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Pot, HENDRIK GERRITZ. 1600-1636.										
1278 The Convivial Party	ee	fgK	I	..	Q	..	..	..	..	Nat. Gall.
634 A Startling Introduction . . . . .	..	..	k	..	..	..	..	..	..	Hampton Court.
Potter, PAULUS. 1625-1654.										
849 Landscape with Cattle	ee	fgK	I	N	O	..	W	..	..	Nat. Gall.
1009 The Old Grey Hunter . . . . .	..	fgK	..	..	O	..	..	W	W	Bkm. Pal.
A Young Thief . . . . .	..	gK	..	..	O	..	..	..	W	..
Landscape with Cattle . . . . .	..	gK	..	..	O	..	..	..	..	..
Sportsmen . . . . .	..	gKO	..	..	O	..	..	..	..	..
Two Pigs lying down . . . . .	..	gK	..	..	O	..	..	..	..	Sir F. Cook, Bart.
The Young Bull . . . . .	..	..	..	..	..	..	..	W	..	Duke of Westm'r.
Farm at La Haye . . . . .	..	..	..	..	..	..	..	W	..	..
Poussin, GASPARD—see DUGHET.										
Poussin, NICOLAS. 1594-1665.										
42 A Bacchanalian Festival . . . . .	..	fgK	I	..	O	..	W	..	..	Nat. Gall.
62 A Bacchanalian Dance	ee	fgK	..	..	O	..	W	..	..	..
91 Venus sleeping, surprised by Satyrs . . . . .	..	fgK	..	..	O	..	W	..	..	..
227 Adoration of the Magi . . . . .	..	gK	I	..	O	..	..	..	..	Dulwich.
229 Inspiration of Anacreon . . . . .	..	gK	I	..	O	..	..	..	..	..
234 The Infant Jupiter suckled by The Goat Amalthea	e	gK	..	..	O	..	..	..	..	..
236 Triumph of David	e	gK	I	..	O	..	..	..	..	..
238 Rinaldo and Armida . . . . .	..	gK	..	..	O	..	..	..	..	..
240 The Flight into Egypt . . . . .	..	gK	..	..	O	..	..	..	..	..
Jonah thrown into the Sea . . . . .	..	gK	..	..	O	..	..	..	..	Windsor.
380 Nymphs and Satyrs . . . . .	..	k	..	..	..	..	..	..	..	Hampton Court.
Dance of Nymphs . . . . .	..	..	..	..	..	..	..	..	..	Sir F. Cook, Bart.
Children playing . . . . .	..	..	..	..	O	..	..	..	..	Duke of Westm'r.
Holy Family and six Angels "Il riposo" . . . . .	..	..	..	..	O	..	..	W	..	..
The Israelites thanking the Lord after the passage of the Red Sea . . . . .	..	..	..	O	..	..	..	..	..	..
Poynter, SIR EDWARD JOHN, P.R.A.										
18 Faithful unto Death . . . . .	..	..	..	M	S	..	..	..	Y	Liverpool.
291 Psyche in the Temple of Love . . . . .	..	..	..	M	S	..	..	..	Y	..
Catapult, The . . . . .	..	..	..	S	..	..	Y	..	..	..
Israel in Egypt . . . . .	..	..	..	..	..	..	Y	..	..	..
Three Summer Days . . . . .	..	..	..	..	..	..	..	..	..	..
<small>Also made from 36" plate C, 42".</small>										
<small>In three compartments, each 6" by 5", 41/2".</small>										
Previtali—see CORDELLE AGL.										
Prinsep, VALENTINE C., R.A. 1836-										
127 Leonara di Mantua . . . . .	..	..	..	M	S	..	..	..	Y	Liverpool.
The Goose Girl . . . . .	..	..	..	M	S	..	..	..	Y	..
116 At the Golden Gate . . . . .	..	i	k	..	..	..	..	..	..	Manchester.
Prout, SAMUEL. 1783-1852.										
191 Church Porch at Tours, France . . . . .	..	..	k	..	..	..	..	..	..	Birmingham.
192 The Portico of Octavia, Rome . . . . .	..	..	k	..	..	..	..	..	..	..
Chartres Cathedral . . . . .	..	..	..	MM	..	..	..	WV	..	B. MacGeorge, Esq.
Pynaker—see PIJNACKER.										
Pyne, JAMES BAKER. 1800-1870.										
1545 Alum Bay . . . . .	..	..	..	I	..	..	..	..	..	Tate.
Rae, HENRIETTA (MRS. E. NORMAND).										
427 Ophelia . . . . .	..	..	..	M	S	..	..	..	Y	Liverpool.
Raeburn, SIR HENRY, R.A. 1756-1823.										
1146 Portrait of a Lady (a member of the Dugdeon Family) . . . . .	..	..	..	I	..	..	W	..	..	Nat. Gall.
1435 Lieut-Colonel Bryce McMurdo . . . . .	..	..	fgK	..	..	Q	..	..	..	..
1837 Mrs. Lauzun . . . . .	..	..	iyK	..	..	..	..	..	..	..

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Raeburn, SIR HENRY (continued).										
140 Mrs. Kennedy of Dunure	Edinburgh.
143 Mrs. Campbell of Balliemore
157 John Wauchope, W.S.	MM	..	..	..	..	..	..
169 Mrs. Scott Moncrieff
171 Lord Newton	fgK	MM	..	Q	..	..	..	..
188 Mrs. Hamilton of Kaimies
212 Alex. Adam, LL.D.
231 Lady Hume Campbell of Marchmont and Child Wm. Ferguson of Kilrie	fgK	MM	..	Q	..	..	..	R. C. Munro-Ferguson, Esq.]
Sir Walter Scott	MM	..	..	..	..	..	Earl of Hume.
Raiolini, FRANCESCO DI MARCO, (commonly called IL FRANCIA). 1450-1517.										
179 The Virgin with the Infant Christ, and St. Anne enthroned, surrounded by Saints	fgK	iljK	..	Q	..	..	..	Nat. Gall.
180 The Virgin and two Angels weeping over the dead body of Christ	fgK	iljK	..	Q	..	..	..	..
Also made from 32 ^d plate, C 48 ^d , and from 24 ^d plate, C 27 ^d
Ditto	K	..	..	..	..	..	..
Baptism of Christ
682 The Nativity	H. M. the Queen.
638 The Virgin and Child, with two Saints	fgK	..	..	Q	..	..	..	Glasgow.
A Member of the Medici Family	fgK	I	..	Q	..	..	..	Nat. Gall.
..	E. A. Leatham, Esq.
Ramsay, ALLAN. 1713-1784.										
1491 Portrait of a Lady	I	..	..	..	..	..	Nat. Gall.
225 The Artist's Wife	MM	..	..	..	..	..	Edinburgh.
Raphael—see SANZIO.										
Ravesteijn, JAN ANTHONISZ VAN. 1572-1657.										
1423 Portrait of a Lady	fgK	..	..	Q	..	..	..	Nat. Gall.
Redgrave, RICHARD. 1804-1888.										
171 Ophelia weaving her Garlands	I	..	..	..	..	..	V. & A.; S.K.
183 An Old English Homestead	I	..	..	..	..	..	..
Reid, FLORA MACDONALD.										
194 The first Communion	k	..	..	..	..	..	..	Birmingham.
Rembrandt—see RIJN.										
Reni, GUIDO, commonly called GUIDO. 1575-1642.										
11 St. Jerome	I	..	..	..	..	..	Nat. Gall.
177 The Magdalen	fgK	..	..	..	..	..	..
193 Lot and his Daughters leaving Sodom	fgK	..	..	..	..	..	..
196 Susannah approached by the Two Elders, in the garden of her husband Joachim, at Babylon
214 The Coronation of the Virgin	fgK	I	..	..	..	..	..
271 The "Ecce Homo"	fgK	iljK	..	..	..	..	..
262 St. John in the Wilderness	fgK	iljK	..	..	..	..	..
Cleopatra	Dulwich.
Lurcella	Windsor.
Fortune	B'n A. de Rothschild.
St. John in the Desert	Duke of Westm'r.
191 The Youthful Christ embracing St. John	fgK	iljK	..	..	..	..	Nat. Gall.
191bis St. John (right half of No. 191)
Reni. After										
204 Death of Lucretia	gK	..	..	..	..	..	Dulwich.
268 St. Sebastian	gK	..	..	..	..	..	..
Rethel, A.										
Death as Friend	M	..	..	..	..	..	..

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Reynolds, SIR JOSHUA, P.R.A. 1723-1792.										
79 The Graces decorating a terminal figure of Hymen	Q	..	..	..	Nat. Gall.
106 A Man's Head in profile
107 The Banished Lord, a head
111 Lord Heathfield, with the Key of the fortress of Gibraltar in his hand
162 The Infant Samuel, kneeling, at Prayer
182 Heads of Angels
305 Sir Abraham Hume, Bart., F.R.S.
306 Portrait of Himself
307 The Age of Innocence
681 Captain Orme
754 Portraits of Two Gentlemen
885 The Snake in the Grass, or Love unbinding the zone of Beauty
886 Admiral Keppel
887 Dr. Samuel Johnson
888 James Boswell, the Biographer of Johnson
889 His own Portrait
890 George IV. as Prince of Wales, with Star and Ribbon of the Garter
891 Portrait of a Lady
892 Robinetta
1259 Anne, Countess of Albemarle
1365 Lady Cockburn and her Children
31 Lady Elizabeth Seymour
32 Mrs. Hoare and her Infant Son
33 Lady Frances Seymour, Countess of Lincoln
35 Mrs. Carnac
36 Miss Bowles (Love me, Love my Dog)
38 Nelly O'Brien
40 The Strawberry Girl
45 Mrs. Robinson ("Perdita")
47 Mrs. Braddell
Portrait of Himself
Cymon and Iphigenia
The Death of Dido
102 A Mother and her sick Child
223 The Prophet Samuel
318 Mrs. Siddons as the Tragic Muse
333 A Sketch—A Knight in Armour
Georgiana, Duchess of Devonshire, and her child, afterwards Countess of Carlisle
Sophie Matilda, Duchess of Gloucester, child
212 Dr. John Thomas, Lord Bishop of Rochester
724 Elizabeth Ann Linley
725 Portrait of a Boy
726 Portrait of a Lady (Angelica Kauffman?)
Duchess of Ancaster
J. J. Angerstein
Infant St. John Baptist
Lady Mary Noel (bust)
The Country Girl
Kitty Fisher
Mrs. Siddons
detail, bust
Euphrosyne (sketch)
Portrait of a Lady
Mrs. Mary Robinson
Head of a Child
Mademoiselle Angelo
Lady Bamfylde
Duchess of Rutland
Ribalta, FRANCISCO, DE.										
Christ bearing the Cross
Ribera, JOSEF, or JUSEPE DE, commonly called LO SPAGNOLETTO. 1588.—										
235 The Dead Christ	Nat. Gall.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22x24	
Ribera, JOSEF (continued).										
233 A Locksmith	..	..	gK	I	..	Q	..	..	..	Dulwich.
Holy Family and St. Catherine	ik	..	..	..	..	..	..	..	..	E. of Northbrook.
Richardson, T. M., Junr. 1813-1890.										
1156 View at Bonchurch, I.W.	..	..	..	I	..	..	..	..	..	V. & A.; B.G.
Richmond, GEORGE, R.A.										
1492 Christ and the Woman of Samaria	..	..	..	I	..	..	..	..	..	Tate.
Sunset at Hampstead	..	..	..	O	..	..	..	..	..	Sir W. J. Farrer.
Richmond, SIR WILLIAM BLAKE, R.A., K.C.B., D.C.L.										
213 An Audience in Athens during the representation of the Agamemnon	..	..	k	..	..	..	..	..	..	Birmingham.
450 Venus and Anchises	..	..	..	M	S	..	..	..	Y	Liverpool.
Ricci, SEBASTIANO (RIZZI)										
The Resurrection of Christ	..	..	gK	..	..	Q	..	..	..	Dulwich.
Rigaud-y-Ros, HVCACINTHE FRANÇOIS HONORAT MATHIAS PIERRE-LE-MARTYR ANDRÉ JEAN. 1659-1743.										
Louis XV.	..	..	..	k	..	..	..	..	..	Kensington P.
Rijn, REMBRANDT HARMENZ VAN. 1606-1669.										
43 Christ taken down from the Cross	..	..	tgK	..	..	..	..	W	..	Nat. Gall.
45 The Woman taken in Adultery	..	..	tgK	I	..	..	..	W	..	"
47 The Adoration of the Shepherds	..	..	tgK	..	..	..	..	W	..	"
51 Portrait of a Jew Merchant	..	..	ee	..	..	..	..	W	..	"
54 A Woman Bathing	..	..	ee	tgK	I	..	..	W	W	"
72 Landscape, with figures	..	..	..	..	..	..	..	W	..	"
166 Portrait of a Capuchin Friar	..	..	..	..	..	..	..	..	..	"
190 A Jewish Rabbi	E	ee	tgK	iljK	..	..	W	W	W	"
221 The Painter's own Portrait	..	..	ee	..	..	..	..	W	W	"
237 Portrait of a Woman	..	..	ee	..	..	..	..	W	..	"
243 A Man's Portrait	..	..	ee	..	..	..	..	W	W	"
672 His own Portrait, when aged about 32	E	ee	tgK	iljK	..	..	..	W	WX	"
Ditto Also made from 3rd plate C, 237-1; and from 3rd plate C, 487.	E	ee	..	..	..	..	..	W	W	"
775 Portrait of an Old Lady detail	E	ee	..	I	N	..	..	W	W	"
850 A Man's Portrait	..	..	ee	tgK	iljK	N	Q	W	W	"
1400 Christ before Pilate	..	..	..	K	..	..	..	..	..	"
The Burgomaster	..	..	..	tgK	I	..	..	W	W	"
The Burgomaster's Wife	..	..	..	ij	..	..	..	..	..	"
A Jewish Rabbi	..	..	..	ij	..	..	..	..	..	"
Christ appearing as a Gardener to Mary Magdalene	..	..	..	gK	..	..	..	W	..	Bkm. Pal.
Portrait of a Lady holding a Fan	..	..	..	gK	..	..	..	W	W	"
The Adoration of the Magi detail: bust	..	..	..	gK	..	..	..	W	W	"
The Burgomaster Pancras and his Wife (probably the portrait of the Artist and his wife Saskia)	..	..	..	gK	..	..	..	W	W	"
The Painter's own Portrait	..	..	..	gK	..	..	..	W	W	"
The Ship Builder and his Wife	..	..	..	gK	..	..	..	W	W	"
99 Portrait of a Young Man detail: Head of the Man	..	..	..	gK	..	..	..	W	..	"
163 Girl at Window	..	..	..	gK	IO	..	..	..	..	Dulwich.
381 Head of an Old Jewish Rabbi	..	..	..	gK	li	N	..	W	..	"
A Dutch Lady	..	..	..	..	..	..	..	..	..	Hampton Court.
29 The Artist's Son, Titus	EE	..	..	IK	..	..	..	WW	..	Hertford House.
86 The Unmerciful Servant	EE	..	..	IK	..	..	..	WW	..	"
90 Suzanna van Collen, Wife of John Pellicorne, with her Daughter	EE	..	..	IK	..	..	..	WW	..	"
Portrait of a Young Man	..	..	..	gK	..	..	..	W	..	Windsor.
Countess of Desmond	..	..	..	gK	..	..	..	W	..	"
152 Study of a Man with a plumed hat and long sword	..	..	..	..	..	..	..	..	..	Fitzwilliam Camb.
706 A Man in Armour	..	..	..	tgK	MM	..	..	W	WW	Glasgow.
710 Portrait of Rembrandt	..	..	..	tgK	..	..	..	..	..	"

For explanation of letters in the columns see back of Title Page.



35. REYNOLDS. Strawberry Girl.



775. REMBRANDT. Old Lady.



36. REYNOLDS. Miss Bowles.



31. REYNOLDS. Lady E. Seymour.



REYNOLDS. Euphrosyne.



33. REYNOLDS. Lady F. Seymour.



38. REYNOLDS. Nelly O'Brien.



32. REYNOLDS. Mrs. Hoare and Son.



47. REYNOLDS. Mrs. Braddyl.



307. REYNOLDS. Innocence



1175. REYNOLDS. Duchess of Devonshire and Child.



182. REYNOLDS. Cherub Choir.



37. ROMNEY. Mrs. Robinson.



35. REYNOLDS. Mrs. Carnac.



1651. REYNOLDS. Mrs. M. Currie.



ROMNEY. Lady Hamilton



1068 ROMNEY. Parson's Daughter.



45. REYNOLDS. Mrs. Robinson.

LONDON.

RIJN—ROGER.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24	
Rijn, REMBRANDT (continued).										
711 Study of a Man's Head				tgK	MM	..	..	..	W	Glasgow.
Portrait of Rembrandt				tgK	..	..	Q	..	..	Sir F. Cook, Bart.
715 The Prodigal Son	W	Duke of Devonshire
Also made from 31 st plate C, 48/-										
A Jewish High Priest	MM	..	..	..	W/W	Sir W. J. Farrer.
Isaac blessing Jacob	W	Earl of Mansfield.
The Lightning	O	..	..	..	W/W	Duke of Westm'r.
A Burgomaster	MM	..	..	..	W	"
Landscape with River	"
Portrait of the Artist (when young)	O	..	..	..	W	"
N. Berghem	W	"
The Wife of N. Berghem	W	"
The Lady with the Fan	W	"
The Man with the Falcon	W	"
" detail	W	"
The Salutation	W	"
Rijn. School of.										
757 Christ blessing little Children		ce		tgK	ii/	..	Q	..	..	Nat. Gall.
Portrait of a Burgomaster	mM	..	..	..	..	Private Coll.
Rinaldo, DOMENICO, called RINALDO MANTOVANO.										
643 The Capture of Carthage; and the Contineuce of Publius Cornelius Scipio				tgK	..	..	Q	..	..	Nat. Gall.
644 The Abduction of the Sabine Women; and the Reconciliation between the Romans and the Sabines				tgK	..	..	Q	..	..	"
Riviere, BRITON, R.A.										
1516 Giants at Play				gK	..	..	O	..	..	Tate.
1517 Companions in Misfortune				gK	..	..	Q	..	..	W
215 Phoebus Apollo				k	..	..	..	..	..	Birmingham.
Rizo—see SANTA CROCE.										
Roberto—see GRANDI.										
Roberts, DAVID, R.A. 1796-1864.										
401 Chancel of the Collegiate Church of St Paul, at Antwerp				tgK	..	..	Q	..	..	Tate.
141 Rome—Sunset from the Convent of San Onofrio				i	..	..	..	..	..	Edinburgh.
Robins, THOMAS S. -1880.										
Brill—Holland	V. & A.; B.G.
Trawler running into Port	"
Robusti, JACOPO, called IL TINTORETTO. 1519-1594.										
16 St. George destroying the Dragon		ce		tgK	..	..	Q	..	..	Nat. Gall.
1130 Christ washing the Feet of his Disciples		ce		..	..	..	..	..	..	"
1313 The Origin of the "Milky Way"		E		tgK	iiK	..	Q	..	..	Marquess of Bute.
Portrait of Pasquale Cicogna	kn	..	..	..	..	..	Sir F. Cook, Bart.
Portrait of a Venetian Senator	Sir W. J. Farrer.
The Resurrection of Christ	"
The Resurrection of Lazarus	"
Christ at the Pool at Bethesda	kn	..	..	..	..	..	Capt. Holford, C.I.E.
Rochard, S. J.										
The Fair Widow	V	J. T. Barratt, Esq.
Roche, ALEX, P.S.A.										
Prue	MM	..	..	W/W	Alex Roche, Esq.
Margaret	MM	..	..	..	"
Roger de la Pasture, ROGER OF BRUGES, ROGER OF BRUSSELS—see VAN DER WEYDEN.										

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Roghman, (or ROGMAN) ROELAND. 1597-1340 Landscape.			fgK			Q				Nat. Gall.
Romanino, GIROLAMO. 1485-1566.										
297 The Nativity		ee	fgK	I				W		Nat. Gall.
" detail St. Alessandro				I						"
" St. Gaudioso				I						"
Holy Family				k						Hampton Court.
Holy Family with two Donors						O		W		R. H. Benson, Esq.
Virgin and Child with S. James and S. Jerome								W		Sir F. Cook, Bart.
Romano—see GIANNUZZI.										
Romney, GEORGE. 1734-1802.										
312 Study of Lady Hamilton as a Bacchante	E	ee	fgK	il/K	N	O		W		Nat. Gall.
1068 The Parson's Daughter	E		fgK	il/K	N	O	W	W	WX	"
1306 Mr. and Mrs. William Lindow			fgK	I		O				"
1651 Mrs. Mark Currie			fgK	il/j		O		W	W	"
1667 Lady and Child				I				W		"
1668 Lady Hamilton (Sketch for)				I	N					Nat. Gall.
1669 Lady Craven				I						"
294 Lady Hamilton	EZ			il/K				W		Nat. Port. Gall.
37 Mrs. Robinson (Perdita)	EZ			IK				WW		Hertford House.
Lady Craven				il/K						"
Lady Hamilton as Cassandra				il/K						"
Pamela Fitzgerald				il/K						"
Portrait of an Old Lady				O						"
Portrait of a Young Lady in a bonnet								W		"
Portrait								W		"
Lady Hamilton								W		"
" Also made from 32" plate C. 48/.								W		"
Lady Paulett								W		"
" Also made from 32" plate C. 48/.								W		"
Mrs. Tickell								W		"
" Also made from 32" plate C. 48/.								W		"
Rondel, H.										
Antoinette			O		U		W			"
Madeline			O		U		W			"
Marie			O		U		W			"
Reverie, A.			O		U		W			"
Rooke, THOMAS MATTHEWS. 1842-										
1624 The Story of Ruth			gK			Q		W		Tate.
220 West Porch of the Church of St. Stephen, Beauvais			k							Birmingham.
221 Sculpture on the West Porch of Chartres Cathedral.			k							"
222 Rouen Cathedral, from the South-East			k							"
223 The Vine-Dressers' Window, Chartres Cathedral			k							"
224 West Door of St. Ours, Loches			k							"
225 The Chapel of St. Jean du Liget, in the Forest of Loches			k							"
226 Wall-paintings in the Chapel of St. Jean du Liget			k							"
227 House of the Salamander, in Lisieux			k							"
274 Notre Dame La Grande, Poitiers			k							"
278 West Front of Bourges Cathedral			k							"
Rosa, SALVATORE. 1615-1673.										
216 Soldiers Gaming	e									Dulwich.
Rosselli, COSIMO (DI LORENZO DI FILIPPO ROSELLI). 1439-1507.										
556 Madonna enthroned, with St. John the Baptist, St. Andrew, St. Bartholomew, and St. Zenobia	e									Fitzwilliam Camb.
" St. Catharine of Siena			O							C. Butler, Esq.
Roselli. Attributed to.										
Our Lord and the Virgin interceding for a Family with the Eternal Father								W		R. H. Benson, Esq.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Rossetti, GABRIEL CHARLES DANTE. 1828-1882.										
The Loving Cup				MM				W		J. Beausire, Esq.
Joli Cœur				MM				W		Miss Horniman.
" See also Pre-Raphaelite Catalogue.										
Rothwell.										
Mendicants				k						
Rottenhammer, JOHAN. 1564-1623.										
659 Pan and Syrinx			fgK							Nat. Gall.
Rousseau, PIERRE ETIENNE THEODORE. 1812-1867.										
283 A Glade in the Forest of Fontainebleau				MM			V4		X	Hertford House.
Rubens, PETER PAUL. 1577-1640.										
38 The Abduction of the Sabine Women			fgK			O		W	W	Nat. Gall.
46 Peace and War; or Peace and Plenty.			fgK			O		W	W	"
57 The Conversion of St. Bavon			fgK	I						"
59 The Brazen Serpent			fgK			O		W	W	"
66 A Landscape, Autumn, with a View of the Chateau de Stein.			fgK			O		W		"
67 A Holy Family, with Saint George, and other Saints		ee	fgK	il/j		O				"
157 A Landscape; Sunset			fgK	I						"
187 The Apotheosis of William the Taciturn, of Holland			fgK			O				"
194 The Judgment of Paris	E	ee	fgK	il/K		O		W	W	"
278 The Triumph of Julius Caesar			fgK	il/j		O		W	W	"
279 The Horrors of War			fgK	il/j		O				"
852 Susanne Fourment, known as the "Chapeau de Paille."	E	ee	fgK	il/j	N	O		W	W	"
853 The Triumph of Silenus		ee	fgK			O		W	W	"
853A The Fall of the Damned										"
853B " "										"
853C " "										"
853H Portrait of a Girl, half length										"
853O Study of a Lioness										"
63 The "Rainbow" Landscape	EE			IK				W	W	Hertford House.
Pan and Syrinx			gK			O		W	W	Bkm. Pal.
Maldeus, Bishop of Antwerp			gK			O		W	W	"
The Assumption of the Virgin			gK			O		W	W	"
The Falconer			gK			O		W	W	"
The Family Olden Barneveldt			gK			O		W	W	"
The Farme of Laeken			gK			O		W	W	"
The Story of St. George			gK			O		W	W	"
43 Pomona			gK							Dulwich.
125 St. Barbara fleeing from her father			gK							"
131 Helen Fourment, Rubens's second Wife			gK							"
264 The Three Graces dancing		e	gK	I		O		W		"
285 Venus, Mars and Cupid		e	gK	I		O		W		"
651 Landscape with Rainbow			gK	k						Hampton Court.
Equestrian Portrait of the Archduke Albert, Governor of the Netherlands			gK			O		W	W	Windsor.
Equestrian Portrait of Philip II.			gK			O		W	W	"
Holy Family			gK			O		W	W	"
Portrait of a Man			gK			O		W	W	"
Helene Fourment, second wife of the Painter			gK			O		W	W	"
Portrait of the Artist			gK			O		W	W	"
St. Martin			gK			O		W	W	"
Summer			gK			O		W	W	"
The Family of Sir Balthasar Gerbier			gK			O		W	W	"
" detail: Lady Gerbier and four of her Children								W		"
" Winter			gK			O		W	W	"
756 The Many Breasted Goddess			fgK	M		O		W		Glasgow.
757 A Wild Boar Hunt			fgK	M		O		W		"
" Anne of Austria			fgK	O						"
" P. de Bezzara—Chief of the Order of Preachers of Antwerp										"
" Bust Portrait of the Burgomaster Nicolas Rockax				mM				W		Private Coll. Sir F. Cook, Bart.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Rubens, PETER PAUL (<i>continued</i>).										
Holy Family with S. George and S. Jerome	W	..	Sir F. Cook, Bart.
Portrait of his Brother Philippe—half length	W	..	"
Venus and Adonis	W	..	Sir W. J. Farrer.
Rape of the Sabines	W	..	B'n A. de Rothschild.
Reconciliation with the Sabines	W	..	Duke of Westm'r.
Landscape—Harvest in Flanders	W	..	"
Meeting of Abraham and Melchisedec	W	..	"
Portrait of the Artist and his Wife (the flowers are by Jan Breughel).	W	..	"
The Conversion of S. Paul	O	..	..	..	..	..	"
The Expulsion of Hagar	W	..	"
The four Evangelists	W	..	"
Two Angels	O	..	..	..	..	..	Duke of Westm'r.
Rubens, School of										
86 Samson and Delilah	gK	..	..	..	..	..	..	Dulwich.
Ruggiero da Brugia —see VAN DER WEYDEN.										
Russell, ANTONY. -1743.										
187 Dorothy Sidney, first Countess of Sunderland	k	..	..	..	..	..	Hampton Court.
Portrait of an Elderly Lady	mM	..	..	..	..	..	Private Coll.
Ruysdael, JAKOB VAN (or RUISDAEL). 1630-1682.										
627 Landscape with Waterfall	ee	tgK	ijK	..	Q	..	W	Nat. Gall.
628 " " "	ee	tgK	ilj	..	Q	..	W	"
737 " " "	tgK	I	..	Q	..	W	"
854 Forest Scene	W	"
855 A Waterfall	tgK	I	N	..	..	W	"
986 The Watermills	tgK	..	..	..	..	..	"
987 Rocky Landscape with Torrent	tgK	..	..	..	..	..	"
990 Landscape, an extensive flat wooded country	tgK	I	..	..	..	..	"
1390 View on the Shore at Scheveningen	ee	tgK	I	..	..	..	..	"
The Windmill	tgK	..	..	..	..	W	bicm. Pal.
105 A Waterfall	ee	..	..	..	..	..	Dulwich.
168 Landscape with Windmills	ee	..	..	..	..	..	"
210 The Edge of a Wood	ee	..	..	..	..	..	"
63 Landscape, with Waterfall	ee	..	..	..	..	..	Fitzwilliam Camb.
768 View of the Town of Katwyk	M	..	..	..	W	Glasgow.
771 Woody Landscape	tgK	..	..	..	..	..	"
River Landscape with Mountain, a ruin of a Monastery; figures and goats by N. Berchem	mM	..	..	..	..	Private Coll.
Landscape with a Windmill	W	Sir F. Cook, Bart.
Winter Landscape	O	..	..	..	..	"
Landscape	W	E. A. Leatham, Esq.
Ruysdael, SALOMON VAN. 1600?-1670.										
1344 Landscape	I	..	..	..	..	..	Nat. Gall.
1430 Fishing in the River	I	..	..	..	..	..	"
River Landscape with ferry	mM	..	..	..	..	..	Private Coll.
Winter Scene River on Haarlem MereM	..	..	..	..	..	"
Sabbatini, ANDREA (SABATINI) called DA SALERNO. About 1480-1545.										
The Nativity	W	..	Sir W. J. Farrer.
Sacchi, ANDREA, sometimes called OUCHE,										
252 St. Catherine of Sienna	gK	..	..	Q	..	..	..	Dulwich.
Sadler, WALTER DENDY.										
319 Friday	M	S	..	..	..	XY	Liverpool.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Salvi, GIOVANNI BATISTA, called IL SAS-SOFERRATO. 1605-1685.										
200 The Madonna in Prayer	ee	tgK	il	..	Q	W	W	Nat. Gall.
740 The Madonna with the Infant Christ	ee	tgK	il	..	Q	..	..	"
303 Madonna	k	..	..	..	..	Hampton Court.
781 Holy Family	Glasgow.
Virgin and Child and St. John	W	..	Duke of Westm'r.
Sampieri —see ZAMPIERI.										
Sanders, JAN, called VAN HEMESSEN or HEEMSEN.										
The Call of Matthew	M	..	..	..	..	..	..	E. of Northbrook.
Sandys, FREDERICK.										
Raven, The	W	..	"
See also Pre-Raphaelite Catalogue										
San Severino, LORENZO DI.										
249 The Mystic Marriage of St. Catharine	ee	tgK	I	..	Q	..	..	Nat. Gall.
Sant, JAMES, R.A.										
Better Land, The	S	..	..	..	..	"
The Souls Awakening (only to be had mounted)	P	V ₂	..	Y	..	"
Spirit Voices	V ₂	..	Y	..	"
Adversity	Y	..	"
Prosperity	Y	..	"
Santa Croce, FRANCESCO DI SIMONE DA, sometimes called RIZO.										
Mystic Marriage of St. Catharine	W	R. H. Benson, Esq.
Santerre, JEAN BAPTISTE. 1658-1717.										
Mademoiselle de Clermont	k	..	..	..	..	Kensington Palace.
Marianne, Duchess Bourbon	k	..	..	..	..	"
Santi, GIOVANNI. 1435-1494.										
751 Madonna and Child	ee	tgK	..	..	Q	..	..	Nat. Gall.
Sanzio, RAFFAELLO, commonly called RAPHAEL. 1483-1520.										
27 Julius II.	ee	tgK	iljK	..	Q	..	W	Nat. Gall.
168 St. Catherine of Alexandria	ee	tgK	iljK	..	Q	W	W	"
213 The Vision of a Knight	E	ee	tgK	ik	..	..	..	"
" " " pen and ink drawing for same the two together	I	..	..	..	..	"
744 The Madonna, Infant Christ, and Saint John	E	ee	tgK	iljK	N	Q	..	W
1171 The Virgin and Child attended by St. John the Baptist and St. Nicholas of Bari	E	ee	tgK	iljK	N	Q	..	W
" " " detail	"
Virgin and Child	I	..	..	..	..	V. & A.; S.K.
The Miraculous Draught of Fishes	W	..	"
St. Paul at Athens	W	..	"
Elymas struck with Blindness	W	..	"
Saints Paul and Barnabas at Lystra	W	..	"
The Beautiful Gate	W	..	"
Death of Ananias	W	..	"
Christ's Charge to Peter	W	..	"
241 St. Francis at Assisi	e	gK	..	..	..	..	..	Dulwich.
243 St. Anthony of Padua	e	gK	..	..	..	..	..	"
710 His own Portrait	E	..	..	..	..	..	Hampton Court.
687 The Holy Family (The Virgin with the Lizard)	tgK	M	..	Q	..	W	Glasgow.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24		
Sanzio, RAFFAELLO (continued).											
Portrait of a Young Man	kn	..	..	..	..	..	..	Mrs. Austen.	
The Martyrdom of a Saint—predella	W	..	Sir F. Cook Bart.,	
Carondelet and Secretary	Duke of Grafton.	
The Annunciation	kn	..	..	..	..	..	..	Lady S. Harvey.	
Virgin and Child	ju	..	..	..	..	..	..	E. of Northbrook.	
Virgin and Child with St. John	kn	..	..	..	..	..	..	Duke of Westm'r.	
Christ bearing His Cross	kn	..	..	..	..	..	..	[K.G.] Lord Windsor.	
Sanzio. After											
929 The Madonna and Child	ce	tgK	il/K	..	Q	..	W	W	Nat. Gall.
Sanzio. School of											
Ronde d'enfants	O	..	..	..	..	..	..	Sir W. J. Farrer.
Sargent, JOHN SINGER, R.A.											
1615 Carnation, Lily, Lily, Rose	tgK	..	..	Q	..	..	W	Tate.
Sarto—see ANDREA D'AGNOLO.											
Sassoferrato—see SALVI.											
Satyro—see POELENBURGH.											
Savoldo, GIAN-GIROLAMO. 1480-											
1031 Mary Magdalene approaching the Sepulchre	ce	tgK	I	..	Q	..	W	..	Nat. Gall.
1377 The Adoration of the Shepherds	I	..	..	..	..	..	"
139 Holy Family and two Donors	k	..	..	..	..	..	Hampton Court.
Schalcken, GODFRIED. 1643-1706.											
997 An old Woman	tgK	..	..	..	..	..	..	Nat. Gall.
998 A Duet or Singing Lesson	tgK	..	..	..	..	..	..	Bkn. Pal.
The Concert	gK	..	..	..	..	..	..	"
"Twelfth Night"	gK	..	..	..	..	..	..	"
Young Girl with a Light	gK	..	..	..	..	..	..	"
Scheffer, ARY. 1795-1858.											
1169 Portrait of Mrs. Robert Holland	I	..	..	..	..	..	Nat. Gall.
1170 St. Augustine and St. Monica	ce	tgK	il/K	..	Q	W	..	..	"
316 Paolo and Francesca (from engraving)	EE	GI	IK	..	..	..	..	..	Hertford House.
142 Christ weeping over Jerusalem	I	..	..	..	..	..	V. & A.; S.K.
Child with Cat	S	..	..	..	..	..	E. A. Leatham, Esq.
Schiavone, GREGORIO.											
630 The Madonna and Child enthroned, with various Saints	tgK	..	..	..	..	..	..	Nat. Gall.
904 Madonna and Infant Christ	tgK	..	..	..	..	..	..	"
175 Judgment of Midas	k	..	..	..	..	..	Hampton Court.
Schidone (SCHEDONE), BARTOLOMMEO. 1560-1616.											
The Magdalen and Angels	O	..	..	..	..	..	..	Duke of Westm'r.
Schmalz, HERBERT.											
Sir Galahad	X	..	
School of Vicence.											
Virgin and Child	O	..	..	..	..	..	..	R. H. Benson, Esq.
Schoorel, JAN VAN, (SCOREL, SCOREEL) 1495-1562.											
720 The Holy Family resting near a Fountain; a repose in Egypt	tgK	I	..	..	..	..	..	Nat. Gall.
Schreyer, ADOLPHE. 1828-											
124 Abandoned	i	k	..	..	..	..	..	..	Manchester.



ROSSETTI. The Loving Cup.



1210. ROSSETTI. Annunciation.



1279. ROSSETTI. Beata Beatrix.



ROSSETTI. Joli Cœur.



1171. RAPHAEL. Ansidei Madonna.



687. RAPHAEL. Holy Family.



294. ROMNEY. Lady Hamilton.



213. RAPHAEL. Vision of a Knight.



168. RAPHAEL. S. Catherine.



627. RUISSDAEL. Landscape with Waterfall.



63. RUBENS. Rainbow Landscape.



STEEN. The Schoolmaster.



SORGH. Farmer and Family.



559. TURNER. Petworth Park.



SWAN. Lioness and Cubs.



560. TURNER. Chichester Canal.



516. TURNER. Childe Harold's Pilgrimage.



505. TURNER. Bay of Baia.



STANFIELD. Dover Castle.



38. TROVON. Cattle Piece.

LONDON.

SCOTT—SIMPSON.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 23	
Scott, SAMUEL. -1772.										
1328 View of Westminster from the Thames	..	ce	..	ij	..	..	..	..	..	Nat. Gall.
Old Savoy Palace	k	..	..	..	..	..	Kensington P.
Scott, WILLIAM BELL. 1811-1890.										
1322 The Eve of the Deluge	I	..	..	..	..	..	Tate.
430 The Temptation of Eve	I	..	..	..	..	..	V. & A.; S.K.
Sebastiano del Piombo—see LUCIANI.										
Seddon, THOMAS. 1821-1856.										
563 Jerusalem and the Valley of Jehoshaphat from the Hill of Evil Counsel	ce	..	..	..	..	..	..	..	Tate.
Segantini, GIOVANNI.										
490 The Punishment of Luxury	io	..	..	..	..	..	Liverpool.
Serres, DOMINIQUE. 1722-1793.										
Battle of Camperdown, close of action	k	..	..	..	..	..	Kensington.
Sesto, CESARE DA, sometimes called CESARE MILANESE. 1470-1524.										
Virgin and Child and two Saints	W	..	Sir F. Cook, Bart.
Shannon, J. J., A.R.A.										
542 Monsignor Nugent	io	..	..	..	..	..	Liverpool.
Shaw, BYAM.										
548 Love's Baubles	io	..	..	..	..	..	Liverpool.
Shields, FREDERIC J.										
128 Sisterly Help	i	..	..	..	..	..	..	..	Manchester.
Angel Guardian, The	J	..	..	..	..	..	..	..	Y
Christ and St. Peter on the Lake of Galilee	J	..	O	..	..	..	W	..	Y
Christ washing Peter's Feet	W	..	..
Christian at the Cross	V ₂	..	..	..	..	..	..
Good Shepherd, The	J	..	O	..	..	..	..	..	Y
Also made Carbon from 36" plate, 84f.; from 28" plate, 63f.; from 24" plate, 42f.										
Man of Sorrows, The	V ₂	..	..	..	Y
Morning of the Resurrection	Y
Raising of Lazarus
Vanity Fair	V ₂	..	..	..	..	..	..
Also made from 46" plate C, 105f.										
Siennese School. 15th Century.										
The Way to Calvary	O	..	..	..	..	..	Sir F. Cook, Bart.
Christ on the Cross	O	..	..	..	..	..	"
The Resurrection	O	..	..	..	..	..	"
The way out of Purgatory	O	..	..	..	..	..	"
Signorelli, LUCA. 1441?-1523.										
910 The Triumph of Chastity	ce	1gK	I	..	O	..	W	..	Nat. Gall.
1128 The Circumcision	ce	1gK	I	..	O	..	W	..	"
1133 The Nativity	1gK	I	..	O	..	W	..	"
Virgin and Child	O	..	..	..	W	..	R. H. Benson, Esq.
Nude man and woman carrying a child	O	..	..	..	..	..	Sir F. Cook, Bart.
The Bathers	O	..	..	..	..	..	..
Birth of St. John	E. of Crawford, K.T.
Story of St. Joachim
St. George	W	..	Sir W. J. Farrer.
Simpson, PHILIP.										
1395 "I will fight"	l ₂	..	..	..	..	..	V. & A.; S.K.

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24	
Slingelandt, PIETER CORNELISZ VAN. The Lace-maker			gKO			Q				Bkm. Pal.
A boy holding an earthen bottle containing a bird's nest			gK							Dulwich.
Small, WILLIAM										Tate.
1595 The Last Match				I						Liverpool.
94 Summer time in the Highlands				io						
Snayers, PIETER. 347 A Skirmish of Cavalry			gK			Q				Dulwich.
Snyders, FRANZ. 1579-1657. 1252 A Fruit piece			fgK			Q				Nat. Gall.
Snyers, PIETER. 1681-1752. 1401 A Study of Still Life			fgK			Q				Nat. Gall.
Sodoma—see BAZZI.										
Solario, ANDREA (or sometimes signed himself, ANDREAS MEDIOLANENSIS. About 1460—about 1515. 734 Portrait of Gio. Cristoforo Longono		ce	fgK			Q		W		Nat. Gall.
923 Portrait of a Venetian Senator		ce	fgK			Q		W		"
St. Mary Magdalen			+							Wickham Flower, Esq.
The Virgin and Child				O						Sir W. J. Farrer.
Solomon, SIMEON. 1841- 279 A Greek Acolyte			k							Birmingham.
See also Pro-Raphaeelite Catalogue.										
Solomon, SOLOMON J. 406 Samson				M	S				Y	Liverpool.
Somer, PAUL VAN. 1576-1621. 763 King James I.				k						Hampton Court.
Somerscales, THOMAS. 491 A Man Overboard				io						Liverpool.
Sorgh, HENDRIK MARTENZOOON ROKES, (or ZORG.) 1621-1682. 1055 Boors at Cards			fgK							Nat. Gall.
1056 Group of Two Figures drinking			fgK							"
A Farmer and his Family playing at Cards				mM						Private Coll.
Spagna—see GIOVANNI DI PIETRO.										
Spanish School. 62 Christ with the Cross				I						Dulwich.
989 The Virgin and Child attended by Saints			fgK							Glasgow.
Spagnoletto—see RIBERA.										
Stanfield, WILLIAM CLARKSON. 1793-1867. 404 Entrance to the Zuyder Zee, Texel Island		ce	fgK	il/O		Q				Tate.
405 The Battle of Trafalgar, and the Victory of Lord Nelson over the combined French and Spanish Fleets, October the 21st, 1805				I			W			"
405 The Lake of Como				I			W			"
407 The Canal of the Guidecca, and Church of the Gesuati, Venice				I			W			"
189 Market Boat on the Scheldt				I						V. & A.; S.K.
486 On the Dogger Bank				I						"
507 Town and Castle of Ischia				I						"
Sea Coast				I						"
Portsmouth Harbour			gK			Q				Bkm. Pal.
501 Coast Scene, near Genoa			e							Fitzwilliam Camb.
Dover Castle				mM				WV		D. Cameron, Esq.
70										

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24	
Stanhope, R. SPENCER. 130 Eve Tempted			k							Manchester.
Stanley, MRS. H. M. (DOROTHY TENNANT.) 1567 His First Offence			gK			Q				Tate.
Stark, JAMES. 1794-1859. 1204 The Valley of the Yare, near Thorpe, Norwich Windsor Castle				I				W		Tate. Norwich Castle Mus. J. J. Colman, Esq.
Sheep-washing						S				
Steen, JAN. 1626-1679. 856 The Music Master		ce	fgKO			Q				Nat. Gall.
1421 A Terrace Scene, with Figures			fgK	i						Bkm. Pal.
A Homely Bedroom			gK					W	W	"
A Village Revel			gK							"
Card-players			gKO						W	"
Dutch Amusement			gK					W	W	"
Peasants Gambling			gK					W	W	"
"Twelfth Night"			gKO							"
Interior of a Dutch Cottage			gK							Windsor.
73 Village Festival		e								Fitzwilliam, Camb.
825 Dutch Family Merry-making			fgK	M		Q		W		Glasgow.
The Doctor's Visit				mM						Private Coll.
The Old Story				mM						"
The Schoolmaster				mM						"
Steenwijk, HENDRIK VAN, (STEINWYCK) 1580- after 1649. 1132 An Interior			O							Nat. Gall.
1443 Interior of a Church			fgK							"
Steenwijk, HERMAN										Nat. Gall.
1256 A Study of Still Life		ce								"
Stefani da Fossano, AMBROGIO, called also BORGOGNONE, AMBROGIO DA FOSSANO and AMBROGIO EGOGNI. 1455?-? 298 Marriage of St. Catharine of Alexandria		ce	fgK	il/K	N	Q		W	W	Nat. Gall.
" detail, Virgin and Child		ce								"
" half length		ce								"
779 Family Portraits		ce	fgK							"
780 "		ce	fgK							"
1077 Triptych		ce	fgK	ij		Q		W		"
" detail—centre panel, Virgin and Child enthroned				I						"
" right panel, Agony in the Garden				I						"
" left " Redeemer bearing His Cross				I						"
1410 Virgin and Child		ce	fgK	I						Lord Aldenham.
Saint Augustine			kn							"
Stocks, ARTHUR. 322 Motherless				io						Liverpool.
Stothard, THOMAS. 1755-1834. 317 A Greek Vintage. A Dance in the Vineyard		ce	fgK	il/K		Q				Nat. Gall.
1069 From the Myth of Narcissus			fgK							"
1163 The Pilgrimage to Canterbury		ce		ij/K				W		"
Strudwick, JOHN MELHUISE. 1625 A Golden Thread			gK			Q			W	Tate.
Stubbs, GEORGE, R.A. 1724-1806. 1452 Landscape: with a Gentleman holding his Horse			fgK							Nat. Gall.
Stuerboudt—see BOUTS.										

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Suardi, BARTOLOMMEO, called BRAMANTINO 1450-1536.										
Maximilian Sforza, Duke of Milan				†						Capt. Holford, C.I.E.
Sucarus—see ZUCCARO.										
Susterman, LAMBERT: real designation LAMBERT LOMBARD. 1506-1566.										
266 The Deposition from the Cross				I						Nat. Gall.
490 The Saviour takes leave of His Mother			tgK			Q				Glasgow.
Swan, J. M.										
Lioness and Cubs				MM				WW		J. C. Alston, Esq.
Tacconi, FRANCESCO.										
286 The Virgin enthroned		ce	tgK	I		Q		W		Nat. Gall.
Tassaert, OCTAVE.										
Dream of the Infant Jesus								W		Mons.Durrant Ruel.
Taylor, A. CHEVALLIER. 1862-										
236 The Departure of the Fishing Fleet, Boulogne ("La Vie Boulonnaise")			‡							Birmingham.
Taylor, FREDERICK. 1802-1889.										
544 The Otter Hounds				I						V. & A.; S.K.
1052 Boy with Cart Horses				I						"
1133 Highland Scene, with a young Shepherd Girl tending Sheep				I‡						V. & A.; B.G.
Evening				O						
Teniers, DAVID, the younger. 1601-1694.										
154 A Music Party		ce	tgK							Nat. Gall.
155 The Misers, or Money-Changers		ce	tgK	I		Q		W		"
158 Boors Regaling		ce	tgK	I						"
242 Players at Trio-trac, or Backgammon		ce	tgK	I		Q				"
805 An Old Woman peeling a Pear		ce	tgK	ifj	I					"
817 The Chateau of Teniers at Perck		ce	tgK	I		Q		W		"
857 Spring on one plate		ce	tgK			Q				"
858 Summer		ce	tgK			Q				"
859 Autumn on one plate		ce	tgK			Q				"
860 Winter		ce	tgK			Q				"
861 River Scene		ce	tgK							"
862 The Surprise		ce	tgK	I						"
952 The Village Fête, or the Fête aux Chaudrons		ce	tgK	ifj				W		"
A Dutch Chateau			gK					W		Bkm. Pal.
A Village Carousal			gK					W		"
Dutch Harvest-Home			gK					W		"
Fishermen counting their catch			gK					W		"
Le Tambour battant			gK					W		"
Rocky Landscape			gK					W		"
The Alchemist			gK					W		"
The Bagpiper			gK					W	W	"
The Cardplayers			gK					W		"
The Family of Teniers			gK					W		"
The Kitchen			gK					W		"
The Mandoline player			gK					W		"
The Village Fête			gK					W	W	"
95 A Castle and its Proprietor			gK	I		Q				Dulwich.
142 The Chaff Cutter			gK							"
146 A Sow and Pigs		e								"
72 Interior, with an old Woman peeling Apples		e								Fitzwilliam, Camb.
25 Dutch Boors Drinking		f								Edinburgh.
28 Peasants playing Skittles		f								Glasgow.
A Surgical Operation				M				W		"
Jealousy				M				W		"
The Temptation of St. Anthony				mM						Private Coll.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Teniers, DAVID (continued).										
Diversion in a Farmyard				O						Sir W. J. Farrer.
The Marriage of the Artist								W		B'n A.de Rothschild.
The Village Fête								W		Duke of Westm'r.
View of the Chateau of Teniers								W		"
Teniers, DAVID, the elder.										
Exterior of a Dutch Cabaret			gK			Q			W	Bkm. Pal.
76 Peasants in Conversation			gK			Q				Dulwich.
112 A Winter Scene			gK			Q				"
299 Sunset with Sheep and Shepherd			gK							"
321 Winter			gK							"
341 Autumn			gK							"
Teoscopolo—see THEOTOCO ULI.										
Ter-Borch, GERARD, commonly called TERBURG. 1617-1681.										
864 The "Guitar Lesson"		ce	tgK	IK		Q		W	W	Nat. Gall.
896 The Peace of Munster		ce	tgK	I		Q		W		"
1399 Portrait of a Gentleman		ce	tgK	I		Q		W		"
Luncheon			O							Bkm. Pal.
The Letter			gK			Q		W	W	"
The Spinner			O							Sir F. Cook, Bart.
Musical Amateurs									W	B'n A.de Rothschild.
Theotocopuli (or TEOSCOPOLO), DOMENICO, called also IL GRECO and EL GRIEGO. 1548-1625.										
1122 St. Jerome?			tgK					W		Nat. Gall.
1457 Christ driving out the Traders from the Temple			tgK			Q				"
Tiarini, ALESSANDRO. 1577-1668.										
The Marriage of St. Catherine				O						Duke of Westm'r.
Tiepolo, GIOVANNI BATTISTA. 1692-1769.										
1192 Design for an Altar-piece (?)			tgK							Nat. Gall.
1193 Design for an Altar-piece (?)			tgK							"
1333 The Deposition from the Cross			tgK	I		Q				"
Decorative Design			gK			Q				Dulwich, Edinburgh.
66 The Finding of Moses		f								M. Colnaghi, Esq.
The Assumption			ka							"
Tintoretto—see ROBUSTI.										
Tisi, BENVENUTO (TISIO), commonly called GAROFALO. 1481-1559.										
81 The Vision of St. Augustin		ce	tgK	I		Q				Nat. Gall.
170 The Holy Family, with Elizabeth and the young St. John, and two other Saints		ce	O	I					W	"
671 The Madonna and Child enthroned, under a canopy			tgK	I		Q				"
The Holy Family			gKO			Q				Windsor.
863 Christ and Mary Magdalene (Noli me tangere)			tgK			Q				Glasgow.
The Rest in Egypt				O						Duke of Westm'r.
Titian—see VECELLI.										
Topham, FRANCIS WILLIAM. 1808-1877.										
Peasants at a Fountain				I‡						V. & A.; B.G.
Troynon, CONSTANT. 1810-1865.										
874 Cattle Piece			tgK	MM		Q	W	WW		Glasgow.
Going to Market								W		Jas. Donald, Esq.
Tuke, HENRY SCOTT.										
1618 All hands to the Pumps			gK			Q			W	Tate.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Tura, (or TURRA) COSIMO, called COSME DA FERRARA. About 1420-between 1494 and 1498.										
772 The Madonna and Child enthroned	tgK	ij	..	Q	..	..	..	Nat. Gall.
773 St. Jerome in the Wilderness	ij	..	..	..	..	..	R. H. Benson, Esq.
The Flight into Egypt	O	..	..	..	..	..	Sir F. Cook, Bart.
The Annunciation	O	..	..	..	..	..	"
Two Saints	O	..	..	..	..	..	"
Turner, JOSEPH MALLORD WILLIAM. 1775-1851.										
369 The Prince of Orange, afterwards William III., landing at Torbay, November the 5th, 1688	tgK	I	..	Q	W	..	W	Nat. Gall.
370 Venice, the Dogana, Campanile of San Marco, Ducal Palace, Bridge of Sighs, etc., Canaletti Painting	E	..	tgK	ij/K	N	Q	W	..	W	"
458 Portrait of himself, when young	"
472 Calais Pier. French Fishermen preparing for Sea.	tgK	f.	..	Q	..	W	W	"
The English Packet arriving.	"
476 The Shipwreck. Fishing Boats endeavouring to rescue the Crew	tgK	I	..	Q	..	W	..	"
477 The Goddess of Discord choosing the Apple of Contention in the Garden of the Hesperides	I	..	Q	W	..	..	"
479 The Sun rising in a Mist	I	..	Q	..	..	..	"
480 The Death of Nelson, October the 21st, 1805, at the Battle of Trafalgar, on board the "Victory"	I	..	Q	..	..	..	"
481 Spithead: Boat's Crew recovering an Anchor	I	..	Q	..	..	..	"
483 London, from Greenwich	W	..	..	"
484 St. Mawes, Falmouth Harbour, Cornwall	I	..	..	..	..	..	"
485 Abingdon, Berkshire, with a view of the Thames: Morning	I	..	..	..	..	..	"
486 Windsor	I	..	..	..	..	..	"
488 Apollo killing the Python	S	..	..	..	..	"
491 Harvest Dinner, Kingston Bank	I	..	..	..	..	..	"
492 A Frosty Morning: Sunrise	I	..	..	..	W	..	"
496 Bligh Sand, near Sheerness, Fishing Boats trawling; a Cloudy Sky	I	..	..	..	..	..	"
497 Crossing the Brook	I	..	..	..	..	..	"
498 Dido building Carthage; or the Rise of the Carthaginian Empire	ij/K	N	Q	W	..	..	"
505 The Bay of Baiae; Apollo and the Sibyl	ij/K	..	Q	W	W	..	"
506 Carthage. Dido directing the Equipment of the Fleet; or the Morning of the Carthaginian Empire	ij/K	..	Q	W	W	X	"
508 Ulysses deriding Polyphemus	E	..	..	ij/K	N	Q	W	..	WX	"
511 View of Orvieto	ij/K	..	..	..	..	..	"
512 Caligula's Palace and Bridge. Bay of Baiae	ij/K	I	N	..	W	W	"
516 Childe Harold's Pilgrimage	ij/K	I	..	Q	W	W	X
520 Apollo and Daphne. The Vale of Tempe	ij/K	I	..	..	..	..	W
523 Agrippina landing with the Ashes of Germanicus	ij/K	I	..	..	W	..	"
524 The "Fighting Temeraire" tugged to her last berth to be broken up	E	..	..	ij/K	N	Q	W	W	WX	"
528 Peace. Burial at Sea of the Body of Sir David Willkie	ij/K	..	Q	W	..	W	"
530 Snow Storm; Steamboat off a Harbour's Mouth making Signals, in shallow water, and going by the lead	ij/K	..	Q	..	..	..	"
534 Approach to Venice, looking towards Fusina	ij/K	N	..	W	..	..	"
535 The "Sun of Venice" going to Sea	ij/K	N	W	..	..	..	"
538 Rain, Steam, and Speed, the Great Western Railway Venice, Morning. Returning from the Ball	ij/K	..	Q	W	..	..	"
548 Queen Mab's Grotto	ij/K	..	..	..	..	..	"
556 The Battle of Trafalgar, October 21st, 1805	ij/K	..	..	..	..	..	"
559 Petworth Park. Tillington Church in the Distance	ij/K	N	..	..	..	WX	"
560 Chichester Canal	ij/K	N	Q	W	..	WX	"
813 Fishing Boats in a Stiff Breeze, off the Coast	ij/K	I	..	..	..	..	"
1180 Clivedon on Thames	ij/K	..	..	..	..	..	"
208 Venice	ij/K	..	..	..	W	..	V. & A.; S.K.
209 St. Michael's Mount, Cornwall	I	..	..	..	..	..	"
210 East Cowes Castle, Isle of Wight	I	..	..	..	..	..	"
211 Vessel in Distress, off Yarmouth	I	..	..	..	..	..	"
Old London Bridge	I	..	..	..	..	..	"



524. TURNER. The Old Temeraire.



VAN DER GOES. St. Cecilia.



535. TURNER. The "Sun of Venice" going to Sea.



534. TURNER. Approach to Venice.



876. TURNER. Modern Italy.



VAN DER CAPELLE. Vessels in a Calm.



VAN DER GOES. James III.



300. VAN DER GOES. St. Victor and Donor.



VAN DER GOES. Margaret of Denmark.



VELASQUEZ. Philip IV.



288. VANNUCCI (PERUGINO).



VELASQUEZ. Infanta Maria Theresa.



217. VAN DER NEER. Skating Scene.



1315. VELASQUEZ. Admiral.



225. VAN DER HEYDEN. Margin of a Canal.



1093. VINCI. Virgin of the Rocks.



VELASQUEZ. Innocent X.



866. VECELLIO. Hol Family.



88. VELASQUEZ. Spanish Lady.

LONDON.

TURNER—UNKNOWN.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24	
Turner J. M. W. (continued).										
521 The Hoe, Plymouth	I	..	..	..	..	..	V. & A.; S. K. Soane Museum.
The Valley of Aosta	W	..	..
Admiral Van Tromp's barge entering the Texel, 1645	W	..	..
239 Salisbury Cathedral	k	..	..	..	..	..	..	Birmingham.
Venice	..	e	..	..	..	..	..	..	..	Fitzwilliam Camb. Glasgow.
876 Modern Italy	fgK	M	..	Q	..	W	..	Sir F. Cook, Bart.
The Fifth Plague of Egypt	W	..	..
Windmill and Sluice	W	..	Sir Donald Currie.
Going to the Ball; St. Martino, Venice	W	..	..
Returning from the Ball; St. Martha, Venice	W	..	..
View of Conway Castle	W	..	Duke of Westm'r.
Tuscan Schools. FLORENTINE. 15th CENTURY.										
226 The Virgin and Child, St. John the Baptist and Angels	..	ee	fgK	iK	N	Q	..	..	W	Nat. Gall.
227 St. Jerome in the Desert kneeling before a Crucifix, in a distinct compartment of the picture	fgK	..	..	..	..	W	..	"
296 The Virgin adoring the Infant Christ, with an Angel standing on each side of her	E	ee	fgK	IAK	..	Q	..	..	..	"
781 The Angel Raphael accompanies Tobias on his journey into Media, to marry Sara, the daughter of Raguel	..	ee	fgK	IAK	..	Q	..	W	..	"
1196 A Combat between Amor and Castitas	..	ee	fgK	..	..	..	..	..	..	"
1199 The Madonna and Child attended by the Infant St. John and an Angel	I	..	..	..	..	..	"
1301 Savonarola	O	..	..	..	..	..	..	"
Ubertini, FRANCESCO D'ALBERTINO, called IL BACCHIACCA. 1494-1557.										
1218 The History of Joseph (Part I.)	..	ee	fgK	..	..	Q	..	..	..	Nat. Gall.
1219 " (Part II.)	..	ee	fgK	..	..	Q	..	..	..	Chas. Butler, Esq.
Young Man with Lute	ku	..	..	..	..	..	..	..
Uccello—see DONO.										
Ugolino da Siena. -?1339.										
1188 The Betrayal of Christ	..	ee	..	I	..	..	..	..	..	Nat. Gall.
1189 The Procession to Calvary	..	ee	..	I	..	..	..	..	..	H. Wagner, Esq.
The Descent from the Cross	ku	..	..	..	..	..	..	..
Umbrian School.										
282 The Glorification of the Virgin	..	ee	..	I	..	..	..	..	..	Nat. Gall.
282A " detail: Infant Angels	..	ee	..	iYK	..	..	..	..	..	"
585 Portrait of a Lady	..	ee	fgKO	K	..	Q	..	..	..	"
646 St. Catherine	..	ee	..	..	..	..	..	..	..	"
702 The Madonna and Child	..	ee	..	..	..	..	..	..	..	"
912 The Story of Griselda	..	ee	fgK	..	..	Q	..	W	..	"
913 " "	..	ee	fgK	..	..	Q	..	W	..	"
914 " "	..	ee	..	..	..	..	..	W	..	"
1051 Our Lord, St. Thomas and St. Anthony of Padua, the Donator kneeling to the right	..	ee	..	..	..	..	..	..	..	"
1304 Marcus Curtius (?)	..	ee	..	..	..	..	..	..	..	"
256 The Virgin with the Infant Saviour	gK	..	..	..	..	..	..	Dulwich.
The Entombment of the Virgin	ku	..	..	..	..	..	..	Chas. Butler, Esq.
Warrior standing on a Tomb	W	..	Sir F. Cook, Bart.
Unknown.										
1076 Portrait of a Young Man (supposed to be the Poet Gay)	fgK	..	..	..	..	..	..	Nat. Gall.
1357 Portrait of Lady Stewart, of Allanbank	fgK	..	..	..	..	..	..	Windsor.
Full length portrait of Mary Stuart	W	..	..
" detail: Bust	W	..	..
Portrait of Anne Boleyn	O	..	..	..	..	..	..	Mrs. R. H. Benson.
Portrait of a Man	ku	..	..	..	..	..	..	"
Portrait of F. de Tisio	O	..	..	..	"
Virgin and Child with Saints	N	..	..	..	..	..	"
The Holy Family	M	..	..	..	..	..	..	Capt. G. L. Holford.
Caroline Lady Beauclerk	O	..	..	..	..	..	..	"

For explanation of letters in the columns see back of Title Page.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22×24	
Unwins, THOMAS, R.A. 1782-1857 212 Suspicion				I						V. & A.; S.K.
Valdes-Leal, DON JUAN DE. 1630-1691. 1291 The Assumption of the Virgin			tgK	I		Q				Nat. Gall.
Valory, CAROLINE DE. 884 The Miniature			tgK			Q				Glasgow.
Van de Kappelle—see VAN DER CAPELLE.										
Van der Bent, JOHANNES. 1650-1690. A Sea Port				O						Sir W. J. Farrer.
Van der Cappelle, JAN, (or VAN DE KAP- PELLE). 1630.										
865 Coast Scene		ce		I						Nat. Gall.
994 River Scene with many Sailing Boats				I						"
995 " " State Barge			tgK			O				"
966 " " " "			tgK			O				"
Vessels in a Calm				M				W		Glasgow.
Dutch Canal with Skaters				O						Sir F. Cook, Bart.
A River Scene									V ²	E. A. Leatham, Esq.
Van Der Goes, HUGO. 1405-1482.										
300 St. Victor with a Donor			tgK	M		O	W			Glasgow.
James III. of Scotland				M		S				Holyrood Palace.
Margaret of Denmark				M		S				"
St. Cecilia				M		S				"
The Holy Trinity				M		S				"
The Presentation				M		S				Anthony Gibbs, Esq.
The Visitation				M						"
Van Der Faes, PIETER, better known as SIR PETER LELY. 1618-1680.										
1016 A Full-length Portrait of a Girl		ce	tgK	I		Q				Nat. Gall.
185 Lady Byron				k						Hampton Court.
186 Jane Kelleway, or Princess Mary as Diana			E	k						"
190 Anne Hyde, Duchess of York				k						"
192 Duke of Gloucester				k						"
195 Frances Stewart, Duchess of Richmond			E	k						"
196 Nell Gwynne				k						"
197 Countess of Rochester (Henrietta Boyle)			E	k						"
199 Mrs. Middleton				k						"
201 Frances Brooke, afterwards Lady Whitmore			E	k						"
202 Elizabeth, Countess of Northumberland				k						"
203 Countess of Falmouth, misnamed Countess of Ossory				k						"
204 Elizabeth Brooke, Lady Denham				k						"
205 Duchess of Cleveland				k						"
206 Anne, Countess of Sunderland			E	k						"
207 Miss Hamilton				k						"
James, Duke of Monmouth							X			
Anne Hyde								W		E. A. Leatham, Esq.
Van Der Faes. Ascribed to. Oliver Cromwell								X		
Van Der Helst, BARTHOLOMEUS. 1611 or 1612-1670.										
1248 Portrait of a Young Lady		ce	tgK	ijK		Q				Nat. Gall.
" " Man		e								Fitzwilliam Camb.
Van Der Heyden, JAN, (or VAN DER HEIJVDEN). 1637-1712.										
992 Architectural Scene		ce	tgK			Q				Nat. Gall.
225 The Margin of a Canal		EE		IK				W		Hertford House.
A Street Scene in a Town						O		W		Bkm Pal.
Landscape with Figures; a Canal Scene, Holland						O		W		"

	6 in.	8 in.	10 in.	12 in.	15 in.	16 in.	18 in.	20 in.	22×24	
Van Der Meer—see VERMEER.										
Van Der Meulen, ADAM FRANS. 1632-1690.										
1447 A Hunting Party			tgK	I		Q				Nat. Gall.
Flock of Sheep				MM						Wm. Gibson, Esq.
Van Der Neer, AERT (AERNOU). 1603-67.										
152 A Landscape, with Figures and Cattle; Evening			tgK			Q		W		Nat. Gall.
239 River Scene by Moonlight, with Shipping			tgK							"
732 Landscape with Figures; a Canal Scene, Holland			tgK	I		Q		W		"
969 Frost Scene			tgK							"
1288 A Frost Scene			tgK							"
340 River Scene by Moonlight			gK			O				Dulwich.
217 A Skating Scene	EE							WIV		Hertford House.
River Scene, bright daylight—calm					IK					Private Coll.
River Coast Scene					mM					"
Van Der Neer, EGLON HENDRIK. 1643-1703.										
A Duet			gK			O				Bkm. Pal.
The Death of Cleopatra			gK			O				"
Van Der Poel, EGBERT. 1621-1664.										
1061 View near Delft after the Explosion of a Powder Mill on October 12th, 1654			tgK			Q				Nat. Gall.
Van Der Vliet, WILLEM. 1584-1642.		ce	tgK			Q				Nat. Gall.
1168 Portrait of a Jesuit										
Van Der Werff, ADRIAAN. 1659-1722.										
Lot and his Daughters			gK			O				Bkm. Pal.
The Daughter's child love			gK			O				"
Two Children			gK			O				"
147 The Judgment of Paris		e	gK	I		O				Dulwich.
375 Tancred's servant presenting the heart of Guiscard in a golden cup to Guismond		e								Fitzwilliam Camb.
36 A Burgomaster and his Wife		i	tgK			Q				Edinburgh.
Virgin and Child				O						Duke of Westm'r.
Van Der Weyden, ROGER, (ROGER OF BRUGES, ROGER OF BRUSSELS, RUGGIERO DA BRUGIA, MAESTRO ROGEL, ROGER DE LA PASTURE, etc.) 1400-1464.										
664 The Deposition in the Tomb		ce	tgK	I		Q		W		Nat. Gall.
711 " Mater Dolorosa "		ce	tgK	I						"
712 " Ecce Homo "		ce	tgK	I						"
Virgin and Child with Saints			M					W		Sir F. Cook, Bart.
Van Der Weyden. Later School of.										
654 The Magdalen		ce	tgK	I				W		Nat. Gall.
Van De Velde, ADRIAEN. 1635 or 1636-72.										
867 The Farm Cottage		ce	tgK							Nat. Gall.
868 The Ford				I						"
869 Frost Scene		ce	tgK							"
1348 Landscape, with a Goat and Kid Going to the Chase			tgK			O				Bkm. Pal.
Italian Landscape, with Figures and Cattle			gKO			O		W		"
Landscape with Cattle			gK			O				"
" " " "			gK			O				"
The Dairy Farm			gK			O				"
Woody Pasture Scene with Cattle			gK			O				"
Landscape			gK			O				"
51 Cows and Sheep in a Wood		e								Windsor.
Farm and Cattle				O						Dulwich.
										Duke of Westm'r.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Van De Yelde, JAN. ? 1622 - 1255 A Study of Still Life	ce									Nat. Gall.
Van De Yelde, WILLEM, the younger. 1633-1707.										
870 Shipping in a Calm	ce		I							Nat. Gall.
871 Coast Scene, a Calm		fgK	I							"
872 Shipping off the Coast		fgK								"
876 A Gale	ce	fgKO	iljK							"
977 Sea Piece			O							"
978 River Scene		fgK	I							"
980 Dutch Ships of War Saluting			I							"
A Calm		gK								Bkm. Pal.
A Calm at Sea		gK								"
A Slight Breeze		gK								"
A Storm at Sea		gK								"
Flemish Coast Scene		gK								"
68 A Calm	e	gK	I							Dulwich.
103 A Brisk Breeze	e	gK								"
33 Boats in a Calm	i									Edinburgh.
Sea Piece			M						W	Glasgow.
Vannucchi—see ANDREA D'AGNOLO.										
Yannucci, PIETRO, commonly called PIETRO PERUGINO. 1446-1523.										
181 The Virgin and Infant Christ, with St. John	ce	fgK	iljK			O		W		Nat. Gall.
288 The Virgin adoring the Infant Christ	ce	fgK	iljK			O		W	W	"
Also made from 3 ^d plate C, 48 ^r , and from plate C, 149 ^r .										
Ditto ditto detail Centre picture	E	ce		iljK				W		"
" " " Head of Virgin				ijK				W		"
" " " Left portion—The Archangel Michael	E	ce		iljK				W		"
" " " Head of Michael	E	ce						W		"
" " " Right portion—The Archangel Raphael with the young Tobias	E	ce						W		"
1075 The Virgin and Child with St. Jerome and St. Francis	ce	fgK	iljK					W		"
1431 The Baptism of our Lord	ce	fgK	iljK					W		"
295 Portrait of a Lady			k							Hampton Court.
304 Woman bearing Cross			k							"
Saint in Prayer		kn								L. Hardy Esq., M.P.
Virgin and Child		+								Capt. Holford, C.I.E.,
St. Sebastian and St. Jerome		+								Lord Wantage, G.C.B.,
The Resurrection		kn								F. A. White, Esq.
Van Romerswale—see MARINUS DE ZEEUW.										
Varotari, ALESSANDRO, called IL PADO-VANINO. 1590-1650.										
70 Cornelia and her Children			I							Nat. Gall.
933 Boy with a Bird		fgK								"
Vecelli, TIZIANO (continued).										
4 A Holy Family 1477-1576.	ce	fgK	iljK			O		W		Nat. Gall.
34 Venus and Adonis	ce	fgK	iljK			O		W	W	"
35 Bacchus and Ariadne	E	ce	fgK	iljK		O		W	W	"
270 Christ appearing to Mary Magdalen after His Resurrection	ce	fgK	iljK			Q		W		"
635 The Madonna and Child with St. John the Baptist and St. Catherine embracing the Divine Infant	ce	fgK	iljK			Q		W	W	"
Italian Landscape, with Figures and Cattle		gK								Bkm. Pal.
79 Holy Family			k							Hampton Court.
149 Alessandro de' Medici			k							"
Portrait of the Painter and of Andrea Franchisini								W		Windsor.
" " " and of his Master Giovanni Bellini		gK				Q				"
129 Venus and Cupid, with a man playing a guitar	e									Fitzwilliam, Camb.
100 Ariadne in Naxos	i									Edinburgh.
866 The Holy Family		fgK	M			Q		W		Glasgow.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Vecelli, TIZIANO (continued).										
Portrait of Child with Dog			kn							Louisa Lady Ashburton].
The Daughter of Herodias						O		W		R. H. Benson, Esq.
The Virgin and Child (according to Messrs. Crowe & Cavalcaselle the work of Titian junior)				N				W		"
Diana and Actaeon			kn							Earl Brownlow.
The Magdalen			kn							"
The Holy Family and two Donors			kn							Sir W. J. Farrer.
Adoration of the Shepherds								W		"
Landscape								W		"
Portrait of a Venetian Senator								W		"
St. Jerome and the Lion				O						"
Virgin and Child adored by Giorgione and Titian				O						Capt. Holford, C.I.E.
Cattarina Cornaro			kn							"
Andrea Gritti			kn							Lieut. Col. H. Jekyll,
Triumph of Love			kn							Madame de Rosenb'g
The Doge Grimani			kn							M. Leon Somzee.
Worship of Venus			kn							G. F. Watts, Esq.,
Portrait of a Lady			kn							R.A.]
Landscape, with Jupiter and Antiope								W		Duke of Westm'r.
The Woman taken in Adultery								W		"
Vecelli. After										
273 Europa on the Bull			gK							Dulwich.
Vecelli. Attributed to										
Portrait of a Young Knight of Malta									W	Sir F. Cook, Bart.
Vecelli. School of										
3 A Concert, or a Maestro di Cappella giving a Music Lesson		ce	fgK	iljK		Q				Nat. Gall.
Also made from 36 th plate C, 48 ^r .										
32 The Rape of Ganymede		ce	fgK			Q		W		"
224 The Tribute Money			I							"
112 Virgin and Child, with Tobit and the Angel			k							Hampton Court.
Velazquez, DIEGO RODRIQUEZ DA SILVA Y. 1599-1660.										
107 Philip IV. of Spain hunting the Wild Boar			fgK			O		W		Nat. Gall.
741 A Dead Warrior		ce	fgK					W		"
745 Philip IV., King of Spain	E	ce	fgK	iljK		O		W	W	"
1129 Philip IV., King of Spain	E		fgK	I	N	O		W	W	W.X
1148 Christ at the Column			fgK	iljK		O		W		"
1315 The Spanish Admiral Pulido-Pareja	E	ce	fgK	iljK		Q		W		W.X
Also made from 36 th plate C, 42 ^r . detail three-quarter figure										
1375 Christ in the House of Martha			fgK	iljK		O		W		"
1434 A Betrothal			fgK			O				"
88 Portrait of a Spanish Lady (La Femme à l'Eventail)	E		fgK	IA				WW		Hertford House.
Don Balthasar Carlos, Prince of Spain								W		Bkm. Pal.
249 Philip IV. of Spain		e	gK	I		Q		W		Dulwich.
detail—Head only										
The Infanta Maria Theresa								W		"
Pope Innocent X.								WW		Wm. Burrell, Esq.
Pope Innocent X.								WW		Marquis of Bute.
Don Balthasar Carlos and his Dwarf			kn					W		Chas. Butler, Esq.
Juan de Pareja			kn					W		Earl of Carlisle.
A Man			kn					W		"
Mariana of Austria			kn					r	W	The Misses Cohen.
Portrait of the Painter (Head)			kn					W	W	Sir F. Cook, Bart.
Spanish Beggar			kn					W	W	"
The Woman with the Omelets								W		"
Two Peasants (a Kitchen Scene)			kn					W		"
Philip IV. of Spain			MM					WW		Jas. Donald, Esq.
Philip IV.			kn					W		Governors of Dulwich College].
The Promenade at Seville								W		Sir W. J. Farrer.
Mariana of Austria			kn							Rt. Hon. Sir Clare
Olivarez			kn							" Ford, G.C.B.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Velazquez, DIEGO (continued.)										
A Sleeping Boy	W	E. A. Leatham, Esq.
Don Balthasar Carlos	kn	..	..	..	..	..	..	H.M. the Queen.
Mariana of Austria	kn	..	..	..	..	..	..	Sir W. Cuthbert Quilter, M.P.
Jael and Sisera	O	..	..	..	..	..	..	Sir Chas. Robinson.
Child and Serving Man	kn	..	..	..	..	..	..	George Salting, Esq.
Don Francisco de Quevedo y Villegas	kn	..	..	..	W	..	..	Duke of Wellington.
Pope Innocent X.	kn	..	..	..	W	sp	..	"
Portrait of a Man	kn	..	..	..	W	W	..	"
The Water Carrier	kn	..	..	..	..	..	..	"
Two Boys	kn	..	..	..	..	..	..	"
Don Balthasar Carlos on Horseback	kn	..	..	..	..	W	..	Duke of Westm'r.
Portrait of the Artist (head)	O	..	..	..	..	..	..	" [K.G.]
Velazquez—After										
152 Don Balthasar Carlos, Prince of Asturias, on Horseback	gK	..	..	Q	..	..	..	Dulwich.
Venetian School. 15th -16th Century										
595 Portrait of a Lady	..	ee	tgK	I	..	..	..	..	..	Nat. Gall.
1121 Portrait of a Young Man	tgK	..	..	..	..	..	..	"
1123 Venus and Adonis	..	ee	tgK	..	..	Q	..	..	..	"
1605 Landscape, with Figures, Shepherds and Sheep	ibK	..	..	..	..	..	"
Portrait of a Young Man	tgK	..	..	..	..	..	..	Dulwich.
205 A Young Man drawing	gK	..	..	Q	..	..	..	R. H. Benson, Esq.
Portrait of the Pontifical Notary F. de Pisia (or Tizio)	W	..	"
Virgin and Child with St. Catherine and St. Michael	W	..	Sir F. Cook, Bart.
Head of Christ	O	..	..	..	..	..	..	"
Veneto, BARTOLOMMEO. 1505-1530.										
Portrait of a Gentleman	..	e	..	..	..	..	..	..	..	Fitzwilliam, Camb.
Virgin and Child and two Angels	W	..	R. H. Benson, Esq.
Veneziano, BARTOLOMMEO.										
St. Catherine	kn	..	..	..	..	..	..	Corp. of Glasgow.
903 Portrait crowned	tgK	..	..	..	..	..	..	Glasgow.
Portrait	MM	..	..	..	WW	..	Wm. Beattie, Esq.
Venusti, MARCELLO. ?1570.										
1104 Christ driving out the Traders from the Temple	..	ee	..	I	..	..	..	..	..	Nat. Gall.
1227 The Holy Family	tgK	I	..	Q	..	..	..	"
Verdussen, JAN PIETER. 1700-1763.										
657 Windsor Castle	k	..	..	..	..	..	Hampton Court.
Verelst, PIETER. 1614-										
A Man Smoking	mM	..	..	..	..	..	Private Coll.
Verelst, SIMON. 1637 or 1640-1710.										
194 Duchess of Portsmouth as Flora	k	..	..	..	..	..	Hampton Court.
Vermeer, JOHANNES, commonly called VERMEER, or VAN DER MEER, of DELFT. 1632-1675.										
1383 A Young Lady at a Spinnet	..	ee	tgK	..	..	Q	..	..	..	Nat. Gall.
The Music Lesson	gK	..	..	Q	..	W	..	Windsor.
Vernet, CLAUDE JOSEPH. 1714-1789.										
236 Castle of Sant' Angelo, Rome	tgK	..	..	Q	..	..	..	Nat. Gall.
1393 View of a Mediterranean Sea-port	tgK	..	..	Q	..	..	..	"
Vernet, EMILE JEAN HORACE. 1789-1863.										
1285 Portrait of Napoleon I.	..	ee	tgK	I	..	Q	..	W	..	Nat. Gall.
Victoors, JAN (FICTOORS, FICTOOR). 1620-1672.										
1312 The Village Cobbler	tgK	..	..	Q	..	..	..	Nat. Gall.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Vinci, LEONARDO DA. 1452-1519.										
1093 The Virgin of the Rocks	..	ee	tgK	ijK	N	Q	W	W	W	Nat. Gall.
detail: Head of Angel	K	..	..	..	..	..	"
Virgin and Child	tgK	..	..	Q	..	..	..	"
61 Flora	k	..	..	..	..	..	Hampton Court.
63 Portrait of a Man	k	..	..	..	..	..	"
St. Catherine	Q	..	..	..	Windsor.
Virgin and Child	gK	..	..	..	..	..	..	Lord Battersea.
Portrait of a Man	kn	..	..	..	..	..	..	The late Henry Doetsch, Esq.]
Study of Head for St. Anne of the Louvre	O	..	..	..	..	..	Sir W. J. Farrer.
St. John the Baptist	H. B. Hewetson, Esq.
Study of a Head	kn	..	..	..	..	..	..	Capt. Holford, C.I.E.
St. John the Baptist	kn	..	..	..	..	..	..	W. G. Waters, Esq.
Vivarini, ANTONIO. -1470.										
768 Saints Peter and Jerome	..	ee	tgK	..	..	Q	..	..	..	Nat. Gall.
1284 St. Francis and St. Mark	tgK	..	..	Q	..	..	..	"
Vivarini, BARTOLOMMEO.										
284 The Virgin with the Child in her Arms	..	ee	..	..	..	..	..	..	W	Nat. Gall.
Vollmar, L.										
A Zither Player	io	..	..	..	..	..	Liverpool.
Wainwright, WILLIAM JOHN; A.R.W.S. 1855.										
241 Frederick Henry Henshaw	k	..	..	..	..	..	..	Birmingham.
276 The Parable of the five wise and five foolish Virgins	k	..	..	..	..	..	..	"
Walker, FREDERICK, A.R.A. 1840-1875.										
1209 The Vagrants	..	ee	tgK	I	N	Q	W	..	WX	Tate.
1391 The Harbour of Refuge	ijK	..	..	..	W	..	"
242 The Old Gate	k	..	..	..	..	..	Birmingham.
Also made from 36" plate C, 48"	A. E. Street, Esq.
Walker, J. HANSON.										
An English Rose	O	..	..	..	W	..	"
Walker, J. W.										
Last of an Old Guard, The	W	..	Norwich Castle Mus.
On the Wire	W	..	"
Twixt Parish and Parish	W	..	"
Walker, W. EYRE.										
142 Arcoss the Forest, Hampshire	..	i	..	..	..	..	..	..	..	Manchester.
Ward, ALFRED.										
Lass of Richmond Hill, The	O	..	..	..	V2	..	"
Legend of Love, A	W	..	"
Since first I saw your Face	O	..	..	..	V2	..	"
Ward, EDWARD MATTHEW, R.A. 1816-1879.										
430 Doctor Johnson in the Ante-Room of Lord Chesterfield, Waiting for an Audience, 1748	tgK	I	..	Q	..	..	..	Tate.
431 The Disgrace of Lord Clarendon, after his last interview with the King, Whitehall Palace, 1667	I	..	..	..	..	..	"
432 The South Sea Bubble, a Scene in Change Alley in 1720	tgK	I	..	Q	..	..	..	"
616 James II., in his Palace of Whitehall, receiving the News of the Landing of the Prince of Orange in 1688	tgK	I	..	Q	..	..	..	"
50 Ante-Chamber at Whitehall—last moments of Charles II.	M	S	..	..	..	Y	Liverpool.
Ward, JAMES. 1769-1859.										
1158 View of Harlech Castle and surrounding landscape	I	..	..	..	..	..	Nat. Gall.
Watson, JOHN DAWSON.										
1161 A Knotty Point	k	I	..	..	..	..	..	V. & A.; B.G.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Watteau, ANTOINE. 1684-1721.										
381 Gilles and his Family (" Sous un habit de Mezzelin ")	EE	..	..	IK	..	..	..	WW	..	Hertford House.
410 The Music Party (" Les Charmes de la vie ")	EE	..	..	IK	..	..	..	WW	..	"
416 The Return from the Chase (" Le Retour de Chasse ")	EE	..	..	IK	..	..	..	WW	..	"
Man playing on a Guitar	Bkm. Pal.
156 Le bal champêtre	gK	..	..	..	..	..	..	Dulwich.
167 Fête champêtre	e	gK	..	..	..	..	..	Edinburgh.
54 The Toy Windmill	e	gK	..	..	..	..	..	"
53 The fête champêtre	i	..	M	..	..	..	..	"
59 A French Pastoral	i	tgK	M	..	..	..	..	"
Reading by Candle-light	Sir F. Cook, Bart.
Fête Champêtre	Marquise de Lava-
Garden Scene	lette.]
The Fountain	Chas. Morrison, Esq.
Village Betrothal	B'n A. de Rothschild.
Watts, GEORGE FREDERICK, R.A. 1820.										
Orpheus and Eurydice	MM	..	..	..	WW	..	W. Connal, Jr., Esq.
<i>See also Pre-Raphaelite Catalogue.</i>										
Webb, CHARLES M.										
The Politicians	I	..	..	..	..	..	V. & A.; S.K.
Checkmate	I	..	..	..	..	..	"
The Family Bible	I	..	..	..	..	..	"
Webb, JAMES.										
Coast Scene with Shipping and Figures	Ik	..	..	..	..	..	V. & A.; B.G.
Webster, THOMAS, R.A. 1800-1886.										
426 Going into School, called also the Truant	tgK	ijK	..	..	..	..	..	Tate.
427 A Dame's School	ee	I	..	..	..	..	..	"
219 Sickness and Health	I	..	..	..	..	..	V. & A.; S.K.
220 Going to the Fair	I	..	..	..	..	..	"
221 Returning from the Fair	I	..	..	..	..	..	"
222 A Village Choir	I	..	..	..	..	..	"
223 Contrary Winds	I	..	..	..	..	..	"
509 The Lesson	I	..	..	..	..	..	"
573 Rocking the Cradle	I	..	..	..	..	..	"
Weenix, JAN (or WEENINX). 1640-1719.										
Dead Game	gK	..	..	..	..	..	..	Bkm. Pal.
50 Hare, Pheasant, Fruit and Flowers	e	..	..	..	..	..	..	Fitzwilliam, Camb.
47 Landscape, with Figures	e	gK	..	..	..	..	..	Dulwich.
Landscape, Dog attacking Swans	O	..	..	..	..	..	Sir W. J. Farrer.
Werff—see VAN DER WERFF.										
West, BENJAMIN. 1738-1820.										
Apotheosis of the Infant Princes Octavius and Alfred	k	..	..	..	..	..	Kensington Pal.
Death of General Wolfe	k	..	..	..	..	..	"
Duke of Cambridge, and Princesses Charlotte and Augusta	k	..	..	..	..	..	"
Duke of Clarence, and Duke of Kent	k	..	..	..	..	..	"
Dukes of Cumberland, Sussex and Cambridge, and the Princesses Augusta, Sophia, Elizabeth and Mary George III.	k	..	..	..	..	..	"
Prince of Wales and Duke of York	k	..	..	..	..	..	"
Queen Charlotte and Family	k	..	..	..	..	..	"
310 Children of George III.	k	..	..	..	..	..	Hampton Court.
314 Saint Peter denying Christ	k	..	..	..	..	..	"
316 Queen Charlotte and the Princess Royal	k	..	..	..	..	..	"
321 Queen Charlotte when thirty-six years old, with her thirteen Children	E	..	..	..	..	..	..	"
Westall, RICHARD, R.A. 1765-1836.										
1414 Portrait of Philip Samsom, jun., when a child	tgK	I	..	..	..	..	..	Nat. Gall.



WATTS. Orpheus and Eurydice.



416. WATTEAU. Return from Chase.



WHISTLER. La Princesse, etc.



WATTS. Love and Life.



410. WATTEAU. Music Party.



WILSON. The Convent, Twilight.



55. WATTEAU. Fête Champêtre.



945. WHISTLER. Carlisle.



381. WATTEAU. Gilles and Family.



226. WOUVERMAN. Afternoon Landscape.

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 x 24	
Whistler, JAMES MCNEILL.										
945	Portrait of Thomas Carlyle	..	..	fgK	MM	..	Q	..	WB	Glasgow.
	La Princesse des Pays de la Porcelaine	..	..	..	MM	..	..	..	WB	W. Burrell, Esq.
	The Fur Jacket	..	..	..	MM	..	..	..	WB	"
Wijnants, JAN. 1615.										
883	Landscape, with a hilly country in the distance	..	..	fgK	..	..	Q	..	..	Nat. Gall.
972	Landscape, a hilly country	..	..	..	O	..	..	..	..	"
	Landscape with Peasants and Horsemen	..	..	..	k	..	..	..	..	Hampton Court.
	Fête of Fishermen on a River	..	..	..	O	..	..	..	..	Sir W. J. Farrer.
Wilkie, SIR DAVID, R.A. 1785-1841.										
99	The Blind Fiddler	..	ee	fgK	I	..	Q	..	..	Nat. Gall.
122	The Village Festival	..	ee	fgK	I	..	Q	..	..	"
331	News-mongers	..	..	..	I	..	..	..	..	Tate.
894	The Preaching of Knox before the Lords of the Congregation, 10th June, 1559	..	..	..	fgK	..	Q	..	..	"
921	Sketch of "Blind Man's Buff"	..	..	..	I	..	..	..	..	"
	The Queen's First Council	..	..	..	k	..	..	..	..	Kensington P.
	Blind Man's Buff	..	..	..	gK	..	Q	..	..	Bkm. Fal.
	Guerilla Council of War in a Spanish Posada	..	..	..	gK	..	Q	..	..	"
	Prince Leiningen	..	..	..	gK	..	..	..	..	"
	The Guerilla's Departure	..	..	..	gK	..	Q	..	..	"
	The Guerilla's Return	..	..	..	gK	..	Q	..	..	"
	The Maid of Saragossa	..	..	..	gK	..	Q	..	..	"
	The Pifferari	..	..	..	gK	..	..	..	..	"
	The Wedding Dance	..	..	..	gK	..	Q	..	..	W
	The Wolf and the Lamb	..	..	..	gK	..	Q	..	..	W
175	John Knox dispensing the Sacrament at Calder House	..	..	i	..	..	..	..	..	Edinburgh.
	Blind Man's Buff	..	..	..	M	..	..	..	..	H.M. the Queen.
	The Penny Wedding	..	..	..	M	..	..	..	..	"
Willcock, GEORGE BARRELL. 1811-1852.										
1389	Chilton Lane, Torquay	..	..	gK	I	..	Q	W	..	Tate.
	Devonshire Mill, A	..	..	..	..	..	..	W	..	Reginald Vaile, Esq.
Williams, HUGH WILLIAM. 1773-1829.										
276	Burns' Cottage	..	i	..	..	..	..	..	..	Edinburgh.
Willis, HENRY BRITTAN.										
166	Oxen Ploughing	..	..	..	lk	..	..	..	..	V. & A.; B.G.
Willison, P.										
	Portrait of a Lady	..	..	..	mM	..	..	..	..	Private Coll.
Wilson, A. W.										
	Venice (San Giorgio Maggiore)	..	..	..	..	..	V ²	..	..
Wilson, JOHN. 1774-1855.										
126	Coast Scene, Stormy Effect	..	..	..	I	..	..	..	..	V. & A.; S.K.
197	A Ferry Boat	..	i	..	..	..	..	..	..	Edinburgh.
Wilson, RICHARD, R.A. 1713-1782.										
304	Lake Avernus, with the Bay of Naples in the distance	..	ee	..	..	..	..	..	..	Nat. Gall.
171	The Cascatella and Villa of Maecenas, near Tivoli	..	e	..	..	..	..	..	..	Dulwich.
956	The Convent, Twilight	..	M	..	..	..	..	..	W	Glasgow.
	An Italian Lake—The White Pilgrim	..	..	..	M	m/I	..	..	..	Private Coll.
	Classical Landscape	..	..	..	..	..	..	..	W	Sir F. Cook, Bart.
	Landscape on the Tiber	..	..	..	..	..	..	..	W	Sir W. J. Farrer.
Windsor, FRY.										
	Youth and Age	..	..	..	io	..	..	..	..	Liverpool.
Wissing, WILLEM. 1656-1687.										
	Queen Mary	..	..	..	k	..	..	..	..	Kensington P.
191	Mrs. Knott	..	..	..	k	..	..	..	..	Hampton Court.
198	Elizabeth Percy, Duchess of Somerset	..	..	..	k	..	..	..	..	"
200	Mrs. Lawson	..	..	..	k	..	..	..	..	"

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 × 24	
Wood, JOHN.										
The Orphans			gK	..	..	Q	..	..	W	Dulwich.
The Shepherd's Dream			gK	..	..	Q	..	..	..	"
Woodville, R. CATON.										
280 Maiwand, Saving the Guns				M	S	..	..	..	XY	Liverpool.
Woodward, THOMAS. 1801-1852.										
1379 The Ratcatcher			tgK	I	..	Q	..	..	..	Tate.
Wortley, COLONEL STUART.										
Moonlight Study of Waves and Sky (printed in blue)				Y	
Wouwerman, JAN. 1629-1666.										
1345 Landscape				I	..	..	..	..	..	Nat. Gall.
Wouwerman, PHILIPS. 1614-1668.										
878 Halt of Officers		cz	..	..	..	..	..	..	..	Nat. Gall.
879 Interior of a Stable		..	tgK	I	..	Q	..	W	..	"
880 On the Sea Shore		ce	..	I	..	..	..	..	..	"
995 The Stag Hunt		I	..	..	..	..	..	"
1060 Two Vedettes on the Watch		I	..	..	..	..	..	"
226 Afternoon Landscape, with a White Horse		EZ	..	IA	..	..	..	WIF	..	Hertford Ho. Bkm. Pal.
A Hawking Party		Q	..	..	..	"
A Horse Fair		Q	..	..	..	"
Le Coup de Pistolet		Q	..	..	..	"
Rest on a Hawking Excursion		Q	..	..	..	"
Robbers attacking a Coach		"
The Farriers Camp		"
The Hay-harvest		"
67 View on the Coast near Scheveningen		I	..	..	..	..	..	Dulwich.
77 Halt of Cavaliers at an Inn		I	..	..	..	..	..	"
78 The Halt of a Hunting Party		e	..	gK	I	..	Q	..	..	"
79 Two Horsemen near a Fountain		I	..	..	..	..	..	"
91 The Return from Hawking		e	..	..	..	..	..	..	..	"
92 A Courtyard with a Farrier		gK	..	..	..	..	..	"
182 Peasants in the Fields		e	..	..	..	..	..	..	..	"
690 Loading Hay		k	..	..	..	..	..	Hampton Court.
662 Landscape, with Horsemen		M	..	..	..	W	..	Glasgow.
La ferme au colombier		W	..	B'n A.de Rothschild.
The Horsefair		W	..	Duke of Westm'r.
Wouwerman, PHILIPS, and WIJNANTS, JAN.										
The Falconers		..	O	..	..	..	..	..	..	Bkm. Pal.
Wrigley, E.										
Seascape		O	..	..	..	W	..	
Wright, JOSEPH. 1734-1797.										
725 An Experiment with the Air-Pump		ce	..	..	..	..	..	..	..	Nat. Gall.
Lord Fitzwilliam		e	..	..	..	..	..	..	..	Fitzwilliam, Camb.
Wybrandt, DE GHEEST.										
Portrait of a Lady		mM	..	..	..	..	..	Private Coll.
Wyants—see WIJNANTS.										
Yeames, WILLIAM FREDERICK, R.A. 1835.										
34 "And when did you last see your Father?"		M	S	..	..	..	Y	Liverpool.
153 Prince Arthur and Hubert		e	k	..	..	..	..	..	..	Manchester.
Yvon, ADOLPHE.										
154 Marshal Ney supporting the Rear Guard during the retreat from Moscow		i	..	k	..	..	..	..	..	Manchester.
Zais, GUISEPPE. -1784.										
1296 A Rural Landscape		tgK	..	..	Q	..	..	Nat. Gall.
1297 A River-side Scene		tgK	I	..	Q	..	..	"

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.	20 in.	22 × 24	
Zampieri, DOMENICO (or SAMPIERI) commonly known as DOMENICHINO. 1581-1641.										
75 Landscape, with Figures, representing the story of St. George and the Dragon		W	Nat. Gall.
283 The Adoration of the Shepherds		e	gK	..	..	Q	..	..	W	Dulwich.
Saint Agnes		Windsor.
Psyche pursuing Love		O	..	..	..	..	..	Sir W. J. Farrer.
The Magdalen		W	B'n A.de Rothschild.
Zauffely, JOHANN, generally called ZOFFANY. 1733-1810.										
1371 Portrait of Sir James Cockburn (6th Bart) and his Daughter		tgK	..	..	..	..	..	Nat. Gall.
Zauffely, Ascribed to.										
1197 Portrait of David Garrick, the Actor		tgK	..	..	Q	..	..	Nat. Gall.
Zoffany—see ZAUFFELY.										
Zoppo, MARCO.										
590 The Dead Christ, a Pietà		ce	..	I	..	..	..	..	..	Nat. Gall.
Zorg—see SORGH.										
Zuccarelli, FRANCESCO, (or ZUCCHERELLI).										
Landscape		gK	..	..	Q	..	..	Windsor.
"		gK	..	..	Q	..	..	W
Zuccaro, FEDERIGO (ZUCCHERO, or SUCARUS). 1543 (or 1542)-1609.										
349 Queen Elizabeth		E	k	..	..	..	..	Hampton Court.
616 Queen Elizabeth		E	k	..	..	..	..	"
Zuccaro, TADDEO, (or ZUCCHERO). 1529-1566.										
871 Shepherd's Offering		k	..	..	..	..	..	Hampton Court.
Zurbaran, FRANCISCO. 1598-1662.										
230 A Franciscan Monk		tgK	..	..	Q	..	W	Nat. Gall.
232 The Nativity, or Adoration of the Shepherds		tgK	..	..	Q	..	W	"
A Monk		kn	Sir F. Cook, Bart.
Lady's Portrait as St. Elizabeth of Hungary		kn	Rt. Hon. A. H. Smith-Barry.]

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„	14 × 11 „	5/-, 7/6, 10/-, „ 12/6
„	16 × 12 „	6/-, 9/-, 10/6, „ 14/-
„	18 × 14 „	10/6, 12/6, 15/-, „ 17/6
„	20 × 16 „	12/-, 15/-, 18/-, „ 20/-
„	22 × 17 „	13/-, 15/-, 20/-, „ 25/-
„	24 × 20 „	15/-, 17/6, 25/-, „ 30/-
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Price of Framing	. 1/6	2/-	2/6	3/-	5/-	5/9	7/-	8/6
Size of Photograph	. 22 × 18	24 × 20	28 × 21	30 × 24	36 × 28			
Price of Framing	. 10/6	12/6	15/-	20/-	24/-			

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