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Stable URL: http://wwwuser.gwdg.de/~fotokat/Fotokataloge/Hanfstaengl_o_J_6.pdf

Published by: Photothek des Kunsthistorischen Instituts in Florenz, Max-Planck-Institut

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A CATALOGUE OF
"OLD MASTERS"
in Private Collections

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LONDON
MUNICH
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THE Rembrandt Exhibition, 1899
The Van Dyck Exhibition, 1900
The Flemish & British Exhibition, 1899-1900
The Spanish Exhibition, 1901



AN EXTRACT FROM HANFSTAENGL'S CATALOGUE
OF REPRODUCTIONS OF THE WORKS
OF OLD MASTERS



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OLD MASTERS

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NOTE

IN placing this extract from my large illustrated Catalogue of "Old Masters" before the public, I have been prompted by the desire to rescue these reproductions from oblivion, into which they otherwise might have fallen. Pictures in public collections, accessible to everyone, are not likely to be forgotten; pictures gathered for a special purpose for once and for once only are as good as buried so soon as the privacy of their owner's residence has embraced them, and it is only in reproductions, such as mine I hope will be found, that the world at large can enjoy to some extent these hidden treasures.

The reproductions mentioned in this list are taken from pictures at one time or the other collected at the Royal Academy, the New Gallery and the Guildhall, viz., the Rembrandt Exhibition of 1899 (Royal Academy), the Van Dyck Exhibition of 1900 (*ibid.*), the Exhibition of Flemish and British Schools of 1899-1900 (New Gallery), the "Spanish Painters" Exhibition, 1901 (Guildhall).

The reproductions themselves were executed with the greatest

care, and I take this opportunity of expressing my sincere thanks to the owners of the originals and the directors of the different institutions



R. 4.

for the facilities given to me. No labour was spared to make these monochrome translations as faithful as the photographic lens and the photographer's skill will permit, so that they should form a source of pleasure even to those



V. D. 10.

to whom the originals may not be known.

Who would not, for instance, be glad to call to his mind once more



R. 43.

such works as Mr. Fitzwilliam's or Sir Alg. Neeld's Rembrandt (*R. Ex. 43 and 4*)? Who would not care to refresh his memory of pictures such as the Duke of Buccleuch's "Marquess of Huntley," by Van Dyck (*V. D. Ex. 10*),



V. D. 40.

or the Duke of Norfolk's "Earl of Arundel" (*ibid. 40*), by the same artist? A most remarkable collection of pictures was brought together



Fl. 203.

in the New Gallery's Winter Exhibition of 1899-1900, interesting not only to experts, who were particularly delighted with some of M. de Somzee's priceless panels (*Fl. Ex. 26, etc.*), but also to the less complex appreciation of the



Fl. 202.

lay art lover (see for instance Romney's "Mrs. de Bergh," belonging to Mr. Donaldson (*Fl. Ex. 203*), or Hoppner's "Child with a Dog" (*Fl. Ex.*

202), Mr. Butler's property. The Spanish Exhibition is perhaps too recent to have been forgotten. There Goya, of whose merits as a painter



Sp. 66.

little or nothing was generally known in this country, was found almost equal in interest (see his "Portrait of Melendez-Valdes," *Sp. Ex. 66*, belonging to the Bowes Museum, or his "Portrait of La Señora de Céan Bermudez,"



Sp. 104.

lent by the Marqués de Casa-Torres, *Sp. Ex. 63*), if not in technique, with his giant predecessor Velazquez, who is represented in my collection,



Sp. 63.

amongst others, by such instructive works as Sir Frederick Cook's "Spanish Beggar" (*Sp. Ex. 104*), the Duke of Westminster's "Don Baltasar in the Riding School" (*Sp. Ex. 127*), and Mr. Leatham's "Young Man" (*Sp. Ex. 123*).



Sp. 127.

If this little list, which I have—for reference purposes—carefully and fully illustrated, is received in the spirit in which it is offered, it will be the means of supplying art lovers and experts with a source of pleasure and instruction, and of proving to me that I have not spent valuable time and labour in vain.



Sp. 123.

FRANZ HANFSTAENGL.

LONDON: *Christmas*, 1903

EXPLANATION OF THE ABBREVIATIONS USED

- F—denotes Folio Size = 10 × 8 inches. Price, Permanent Carbon Photo 3s.
Silver Print 1s. 6d.
- R—denotes Royal Size = 15 × 12 inches. Price, in either finish . . . 6s.
- I—denotes Imperial Size = 21 × 16 inches. Price, in either finish . . . 12s.
- E—denotes Extra Size = 34 × 26 inches. Price, in either finish . . . 50s.

The letters and figures under each illustration signify the Exhibition the picture was in and the number under which it was catalogued. Thus: F. 26 means Flemish and British Exhibition, No. 26, and further details will be found in the corresponding section of this list, which is arranged in the numerical order of the Official Catalogues. D. stands for Van Dyck Exhibition; R. for Rembrandt, and Sp. for the Spanish Exhibition.

NOTE.—When ordering it is only necessary to quote size and Order Number with all Initials. A Royal of Van Dyck's "Lord Wharton" should be ordered thus: 1 R. St. P. 92, etc.

REMBRANDT EXHIBITION



R. 9.



R. 11.



R. 15.



R. 22.



R. 49.



R. 50.



R. 51.



R. 65.



R. 78.



R. 84.



R. 88.



R. 100.



D. 8.



D. 15.



D. 16.



D. 18.



D. 24.



D. 25.



D. 26.



D. 37.



D. 43.



D. 58.

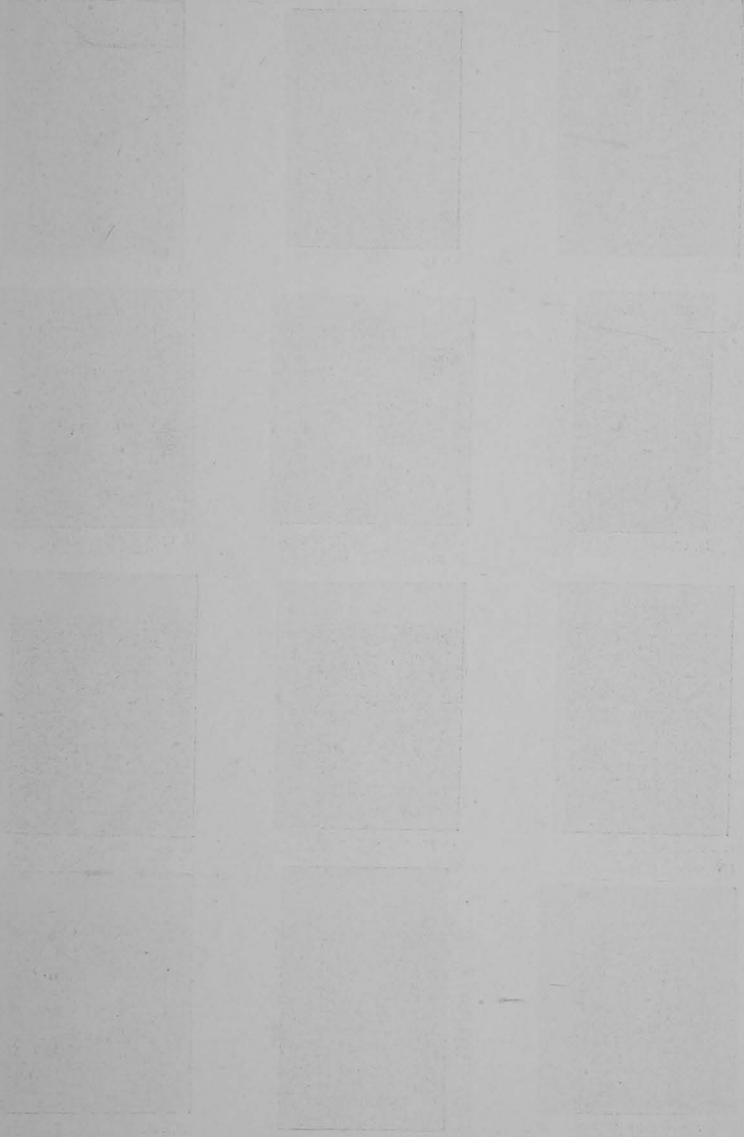


D. 60.



D. 108.

FLEMISH EXHIBITION



FLEMISH EXHIBITION



F. 16.



F. 27.



F. 24.



F. 28.



F. 32.

1.



F. 32.

2.



F. 32.

3.



F. 32.

4.



F. 32.

5.



F. 32.

6.

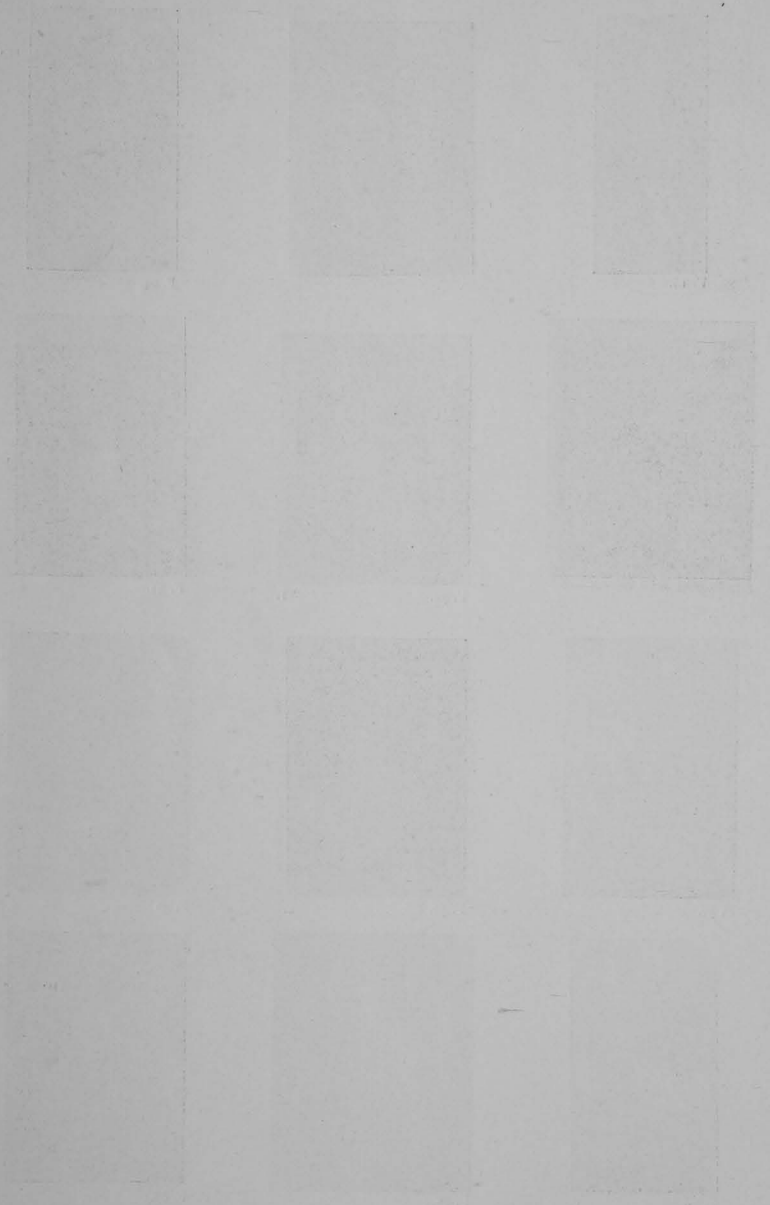


F. 82.



F. 86.

FLEMISH EXHIBITION



FLEMISH EXHIBITION



F. 96.



F. 120.



F. 130.



F. 136.



F. 144.



F. 176.



F. 200.

SPANISH EXHIBITION



Sp. 53.



Sp. 60.



Sp. 74.



Sp. 81.



Sp. 83.



Sp. 88.



Sp. 95.



Sp. 102.



Sp. 108.



Sp. 113.



Sp. 117.



Sp. 129.

SPANISH EXHIBITION



Sp. 109.



Sp. 110.



Sp. 111.



Sp. 130.

EXHIBITION OF WORKS BY
REMBRANDT
ROYAL ACADEMY, 1899

NO. OFF. CAT.	SUBJECT.	OWNER.	SIZE.	ORDER NUMBER.
4	Portrait of the Painter (1660)	Neeld	F, R	A.M. 1018
5	The Circumcision (1661)	Spencer	F, R	Sp. 70
9	Isaac and Esau	Brownlow	F, R	A.M. 1028
10	Portrait of an Old Man (1652)	Devonshire	F, R, I	D.L. 110
11	Portrait of a Burgomaster	Neeld	F, R	A.M. 1024
15	Portrait of an Old Woman (1661)	Wantage	F, R	A.M. 1029
16	Portrait of a Young Man (1632)	Dulwich	F, R	Dwch. 71
17	Portrait of an Old Man (1667)	Northbrook	F, R	Nk. 78
22	Portrait of an Orator	Newcastle	F	A.M. 1031
28	Christ and Mary Magdalene at the Tomb (1638)	H.M.	F, R	B.P. 79
30	Portrait of a Boy (1633-60)	Spencer	F, R	Sp. 71
32	Girl at Window (1645)	Dulwich	F, R, I	Dwch. 70
33	Landscape (1640)	Northbrook	F	Nk. 79
36	Old Woman reading	Pembroke	F	A.M. 1019
43	Portrait of a Man (1632)	Fitzwilliam	F	A.M. 1020
45	Portrait of an Old Lady, known as Countess of Desmond (1630-32)	H.M.	F, R	Wr. 61
46	Portrait of a Young Man (1631)	H.M.	F, R	Wr. 60
48	Portrait of a Lady (1641)	H.M.	F, R, I	B.P. 76
49	Abraham dismissing Hagar and Ishmael (1640)	Ionides	F, R	A.M. 1030
50	Portrait of a Jew (1632)	Brownlow	F, R	A.M. 1027
51	Shepherds reposing at night (1647)	Ireland	F	A.M. 1022
54	Portrait of an Old Man (1652)	Devonshire	F, R, I	D.L. 109
65	Portrait of an Old Lady (1636-37)	Yarborough	F, R	A.M. 1017
66	The Adoration of the Magi (1657)	H.M.	F, R, I	B.P. 81
67	The Shipbuilder and his Wife (1633)	H.M.	F, R, I	B.P. 78
70	Portrait of the Painter ("164," about 1645)	H.M.	F, R, I	B.P. 77
78	Portrait of an Old Woman	Brownlow	F, R	A.M. 1026
80	The Burgomaster Pancras and his Wife (1635-36)	H.M.	F, R, I	B.P. 80
83	Portrait of a Rabbi (1635)	Devonshire	F, R, I	D.Ch. 49
84	Portrait of Saskia (1636-37)	Joseph	F	A.M. 1021
85	A Man in Armour (1655)	Glasgow	F, R, I	Glw. 46
88	Portrait of a Young Man (1630-31)	Ireland	F	A.M. 1025
95	Woman with Flowers (about 1660)	Spencer	F, R, I	Sp. 72
100	Portrait of an Old Man (1666)	Ireland	F	A.M. 1023

EXHIBITION OF PICTURES BY MASTERS OF THE
FLEMISH AND BRITISH SCHOOLS
NEW GALLERY, 1899-1900

NO. OFF. CAT.	PAINTER.	SUBJECT.	SIZE.	OWNER.	ORDER NUMBER.
2	Weyden, Rogier van der	The Virgin and Child Enthroned	F, R	Northbrook	N.K. 112
16	Flemish, Early	St. Helena (?)	F, R	Somzee	A.M. 1103
24	Flemish, Early	The Beheading of St. John the Baptist	F, R	Howarth	A.M. 1104
26	Cornelissen, Jacob	The Virgin and Child and Saints. A Triptych. <i>Centre:</i> The Virgin and Child, St. Cecilia and St. Catherine F, R <i>Left Panel:</i> The Donor with St. John F, R <i>Right Panel:</i> The Donor's Wife with St. Catherine F, R		Somzee	A.M. 1089 A.M. 1090 A.M. 1091
27	Eyck, H. and J. van	St. Mary Magdalene and the Donor	F, R	Somzee	A.M. 1101
28	Scorel, Jan van	The Adoration of the Magi. A Triptych	F, R	Howarth	A.M. 1115
32	David, Gheeraert	A Shrine or Reliquary of St. Nicholas of Myra and St. Anthony of Padua 1 St. Nicholas restoring to life the dis- membered children in the salt tub F, R 2 Birth of St. Nicholas, Bishop of Myra F, R 3 St. Nicholas bestowing the dowry on the three daughters of a Nobleman of Panthera F, R 4 St. Anthony compelling a mule to kneel before the Holy Eucharist F, R 5 St. Anthony restoring to life a young child who was scalded to death in the presence of its parents F, R 6 St. Anthony preaching to the fishes F, R		Somzee	A.M. 1092 A.M. 1093 A.M. 1094 A.M. 1095 A.M. 1096 A.M. 1097
60	Orley, Bernard van	Charles V., the Emperor (1576-1558)	F	Northbrook	Nk. 70
61	Gossaert	The Virgin and Child enthroned	F	Northbrook	Nk. 38
63	Flemish, Early	The Virgin and Child	F, R	Northbrook	Nk. 113
68	Flemish, Early	The Vision of St. Ildephonsus	F, R	Northbrook	Nk. 114
69	Eyck, Jan van	The Virgin and Child	F	Northbrook	Nk. 33
82	Eyck, Jan van	The Virgin and Child	F, R	Fletcher Moulton	A.M. 1102
86	Leyden, Lucas v.	The Judgment of Solomon	F, R	Farrer	A.M. 1108
96	Matsys, Quinten	Adoration of the Magi	F, R	Hughes	A.M. 1109
120	Rubens, P. P.	Venus and Adonis	F, R	Farrer	A.M. 1113
130	Rubens, P. P.	Portrait of a Lady (Sister (?) of the Painter's Wife)	F, R	Butler	A.M. 1114
136	Cocques, Gonzales	Portrait of the Painter	F, R	Bischoffsheim	A.M. 1088
141	Rubens, P. P.	Abraham and Melchisedek	F, R	Northbrook	Nk. 83
143	Rubens, P. P.	The Wild Boar Hunt	F, R	Glasgow	Glw. 45
144	Kneller, Sir Godfrey, Bart.	Portrait of a Gentleman	F, R	Wallis	A.M. 1107
176	Romney, George	Lady Holte, wife of Sir Charles Holte, of Aston Hall	F, R	Birmingham	A.M. 1111
200	Gainsborough, Thos., R.A.	Mrs. Rebecca Minet	F, R	Bischoffsheim	A.M. 1105
202	Hoppner, John, R.A.	Child with a dog	F, R	Butler	A.M. 1106
203	Romney, George	Mrs. de Bergh	F, R	Donaldson	A.M. 1112

EXHIBITION OF WORKS BY
VAN DYCK
ROYAL ACADEMY, 1900

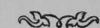
NO. OFF. CAT.	SUBJECT.	OWNER.	SIZE.	ORDER NUMBER
8	Portrait of a Man in Armour	Montague	F, R	A.M. 1005
10	Portrait of the Marquess of Huntly	Buccleuch	F, R	A.M. 1120
15	Portrait of Lord Howard	Norfolk	F, R	A.M. 1122
16	Holy Family	Buccleuch	F, R	A.M. 1118
18	Portrait of the Duke of Richmond and Lennox	Buccleuch	F, R	A.M. 1119
24	Virgin and Child	Rothschild	F, R	A.M. 1008
25	Portrait of a Lady	Sanders	F, R	A.M. 1009
26	Portrait of a Lady	Makins	F, R	A.M. 1004
37	Portrait of King Charles I.	Norfolk	F, R	A.M. 1121
38	Portraits of George and Francis Villiers	H.M.	F, R	Wr. 22
40	Portrait of the Earl of Arundel	Norfolk	F, R	A.M. 1123
43	Portrait of the Infanta Isabella Clara Eugenia	Hopetoun	F, R	A.M. 1128
46	The Marriage of St. Catherine	H.M.	F, R, I	B.P. 23
55	Portraits of five Children of King Charles I.	H.M.	F, R, I	Wr. 16
56	Portraits of the Earl of Bristol and the Earl of Bedford	Spencer	F, R, I	Sp. 16
58	Portraits of the Earl of Arundel and his Grandson	Norfolk	F, R	A.M. 1124
60	Portrait of the Marchese di Spinola	Hopetoun	F, R	A.M. 1127
61	Portrait of Lord Wharton	Russia	F, R, I, E	St. P. 92
65	Portraits of Thomas Killigrew and Thomas Carew	H.M.	F, R	Wr. 23
68	Portrait of Beatrice de Cusance (Mme. de Ste. Croix)	H.M.	F, R, I	Wr. 85
69	Portraits of three Children of King Charles I.	H.M.	F, R, I	Wr. 15
86	The Guitar Player	Northbrook	F, R, I	Nk. 31
108	Portrait of Margaret of Lorraine	Pfungst	F, R	A.M. 1003
110	An Allegory	Turner	F, R	A.M. 1002
120	The Crucifixion	Bath	F, R	A.M. 1106
159	Ecstasy of St. Augustine	Northbrook	F, R	Nk. 30
191	A Siamese Ambassador	Hobhouse	F, R	A.M. 1007
197	Study of Armour	Pfungst	F, R	A.M. 1006

EXHIBITION OF THE WORKS OF
SPANISH PAINTERS
GUILDHALL, 1901

NO. OFF. CAT.	PAINTER.	SUBJECT.	OWNER.	SIZE.	ORDER NUMBER.
53	Velazquez, attributed to	Two Young Princesses	Donaldson	F, R	A.M. 1063
63	Goya	La Señora de Céan Bermudez	Casa-Torres	F, R	A.M. 1042
66	Goya	Portrait of Juan Antonio Melendez-Valdes	Bowes	F, R	A.M. 1044
69	Goya	The Duchess del Parque	de la Vega	F, R	A.M. 1043
74	Zurbaran	A Carmelite Friar	Donaldson	F, R	A.M. 1064
81	Murillo	The Infant Jesus asleep	Westminster	F, R	A.M. 1045
83	Murillo	St. Francis	Colnaghi	F, R	A.M. 1046
88	Murillo	Our Lady of Sorrows	Linden	F, R	A.M. 1047
95	Murillo	The Prodigal Son feasting	Beit	F, R	A.M. 1048
102	Velazquez	The Omelet	Cook	F, R	A.M. 1062
104	Velazquez	A Spanish Beggar	Cook	F, R	A.M. 1061
108	Velazquez	Portrait of Velazquez	Cook	F, R	A.M. 1060
109	Velazquez	Portrait of a Spanish Nobleman	Stanhope	F, R	A.M. 1059
110	Velazquez	The Steward	Robinson	F, R	A.M. 1058
111	Velazquez	A Sleeping Boy	Leatham	F, R	A.M. 1057
113	Velazquez	Portrait of Mariana of Austria	Brabazon	F, R	A.M. 1056
117	Velazquez	Portrait of Isabel de Bourbon	Huth	F, R	A.M. 1055
123	Velazquez	Portrait of a Young Man	Leatham	F, R	A.M. 1054
127	Velazquez	Don Baltasar Carlos in the Riding School	Westminster	F, R	A.M. 1051
129	Velazquez	Portrait of El Conde de Olivares	Huth	F, R	A.M. 1053
130	Velazquez	Portrait of Philip IV.	Huth	F, R	A.M. 1052

AN
ALPHABETICAL INDEX OF THE OWNERS
OF THE ORIGINALS

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PICTURES INCLUDED IN THIS LIST WERE TAKEN



HER LATE MAJESTY QUEEN VICTORIA.
R. 28, 45, 46, 48, 66, 67, 70, 80; D. 38, 46, 55, 65, 68, 69.

HIS IMPERIAL MAJESTY THE CZAR.
D. 61.

BEIT, ALFRED, ESQ.	Sp. 95.
BIRMINGHAM, CORPORATION OF.	Fl. 176.
BISCHOFFSHEIM, H. L., ESQ.	F. 136, 200.
BOWES MUSEUM, TRUSTEES OF.	Sp. 66.
BRABAZON, HERCULES B., ESQ.	Sp. 113.
BROWNLOW, THE EARL.	R. 9, 50, 78.
BUCCLEUCH, THE DUKE OF, K.G.	D. 10, 16, 18.
BUTLER, CHARLES, ESQ.	F. 130, 202.
CASA-TORRES, H. E. SEÑOR MARQUÉS DE.	Sp. 63.
COLNAGHI, MARTIN H., ESQ.	Sp. 83.
COOK, EXECUTORS OF THE LATE SIR FRANCIS.	Sp. 102, 104, 108.
DEVONSHIRE, THE DUKE OF, K.G.	R. 10, 54, 83.
DONALDSON, GEORGE, ESQ.	F. 203; Sp. 53, 74.
DULWICH COLLEGE.	R. 16, 32.
FARRER, SIR WILLIAM.	F. 86, 120.
FITZWILLIAM, GEORGE C. W., ESQ.	R. 43.
GLASGOW, CORPORATION OF.	R. 85; F. 143.
HOPETOUN, THE EARL OF.	D. 43, 60.
HOWORTH, SIR HENRY, K.C.I.E., M.P.	F. 24, 28.
HUGHES, HUGH R., ESQ.	F. 96.
HUTH, EDWARD, ESQ.	Sp. 117, 129, 130.
IONIDES, CONSTANTINE A., ESQ., THE LATE.	R. 49.
IRELAND, NATIONAL GALLERY OF.	R. 51, 88, 96.
JOSEPH, MRS.	R. 84.
LEATHAM, A. W., ESQ.	Sp. 111, 123.
LINDEN, M. GASTON.	Sp. 88.

MAKINS, HENRY F., ESQ.	D. 26.
MONTAGUE, SIR SAMUEL, BART., M.P.	D. 8.
MOULTON, J. FLETCHER, ESQ., Q.C., M.P.	F. 82.
NEELD, SIR A. W., BART.	R. 4, 11.
NEWCASTLE, THE DUKE OF.	R. 22.
NORFOLK, THE DUKE OF, K.G.	D. 15, 27, 40, 58.
NORTHBROOK, THE EARL OF.	R. 17, 33; D. 86; F. 2, 60, 61, 63, 68, 69, 141.
PFUNGST, HENRY, ESQ.	D. 108.
ROBINSON, SIR J. C.	Sp. 110.
ROTHSCHILD, LADY DE.	D. 24.
SANDERS, ALFRED J., ESQ.	D. 25.
SOMZEE, M. LÉON DE.	F. 16, 26, 27, 32.
SPENCER, THE EARL, K.G.	R. 5, 30, 95; D. 56.
STANHOPE, THE EARL.	Sp. 109.
DE LA VEGA, H.E. SEÑOR MARQUÉS DE.	Sp. 69.
WALLIS, WHITWORTH, ESQ.	F. 144.
WANTAGE, LORD.	R. 15.
WESTMINSTER, THE DUKE OF.	Sp. 81, 127.
YARBOROUGH, THE EARL OF.	R. 65.



CORRIGENDA.

<i>Page 20. No. 60. Charles V. the Emperor (1516-1558).</i>	
<i>Page 23. Omission. After Glasgow, Corporation of</i>	
Hobhouse, H., Esq.	D 191.
<i>Page 24. Omission. After Northbrook, the Earl of</i>	
Pembroke, the Earl of	R 36.
<i>Page 24. Omission. After Stanhope, the Earl</i>	
Trustees of Prior Park College, Bath	D 120.
Turner, Sir Charles, K.C.I.E.	D 110.

MAKINS, HENRY F., ESQ. D. 26.
 MONTAGUE, SIR SAMUEL, BART., M.P. D. 8.
 MOULTON, J. FLETCHER, ESQ., Q.C., M.P. F. 82.

N
 N
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 N

P
 R
 R
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 S
 D
 W
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Page 20. Omission of Charles V. the Emperor, 1546-1550.
 Page 22. Omission of the Glasgow Corporation of
 Hoppers, H. P. 1546.
 Page 24. Omission of the Northbrook, the land of
 Hampshire, the land of
 Page 26. Omission of the St. Dunstons, the land of
 London, the land of
 Page 28. Omission of the St. Dunstons, the land of
 London, the land of

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