

Waters of March

Bossa Nova (♩=126 - 146)

Antonio Carlos Jobim

Intro) BEFORE INTRO, PLAY FIRST 11 BARS OF PART E

C/B^b
(solo gtr.) (etc.)

A **C/B^b** **A^M6** (bass in 2) (Time, all rhythm)

A stick, a stone, it's the end of the road. It's the rest of a stump,

F^M6/A^b **C^{MA9}/G** **G^M7** **C⁹**
it's a lit - tle a - lone. It's a sliv - er of glass, it is life, it's the sun.

D⁷/F[#] **F^M6** **C^{MA9}/G**
It is night, it is death, it's a trap, it's a gun. The oak when it blooms,

G^M7 **C⁹** **D⁷/F[#]** **F^M6** **C^{MA9}/G**
a fox in the brush, the knot of the wood, the song of a thrush, the wood of the wind,

G^M7 **C⁹** **D⁷/F[#]** **F^M6**
a cliff, a fall, a scratch, a lump, it is noth - ing at all.

B **C^{MA9}/G** **G^M7** **C⁹** **D⁷/F[#]**
It's the wind blow - ing free, it's the end of the slope, it's a beam, it's a void,

F^M6 **C^{MA9}/G** **G^M7** **C⁹**
it's a hunch, it's a hope. And the riv - er - bank talks of the wa - ters of March.

D⁷/F[#] **F^M6** **C^{MA9}/G**
It's the end of the strain, it's the joy in your heart. The foot, the

C/B^b A^{M16} F^{M16}/A^b C^{MA9}/G

ground, the flesh and the bone, — the beat of the road, — a sling - shot stone, — a fish, a flash, —

G^{M17} C⁹ D⁷/F[#] F^{M16} C^{MA9}/G

— a sil - ver - y glow, — a fight, — a bet, the range of a bow, — the bed of the well, —

G^{M17} C⁹ D⁷/F[#] F^{M16}

— the end — of the line, — the dis - may — in the face, — it's a loss, it's a find. —

C C^{MA9}/G C/B^b A^{M16} F^{M16}/A^b

— A spear, a spike, a point, a nail, a drip, a drop, the end of the tale. —

C^{MA9}/G C¹³/G D¹³/F[#]

— A truck - load of bricks in the soft — morn - ing light, — the shot of a gun —

B^b ¹³/F C^{MA9}/G G^{M17} C⁹

— in the dead — of the night. — A mile, — a must, — a thrust, — a bump, —

D⁷/F[#] F^{M16} C^{MA9}/G

— it's a girl, it's a rhyme, — it's a cold, — it's the mumps. — The plan of the house, —

G^{M17} C⁹ D/C F^{M16}/C

— the bod - y in bed, — and the car that got stuck, — it's the mud, — it's the mud. —

D C^{MA9} G^{M17}/C C⁹/G D¹³/C F^{M16}₉/C⁹

— A float, a drift, a flight, a wing, a hawk, — a quail, the prom - ise of spring, —

C^{MA9} G^{M17} C⁹ D⁷/F[#]

— and the riv - er - bank talks of the wa - ters of March. — It's the prom - ise of life, —

START HERE!

C^{MA9}

F[#]/E

F^{M16} **E** / *+ gva-----*

it's the joy in your heart.

(fls./pno.) *(bass/drs. tacet)*

E^b / D^b *(Time, add bass/drs.)* **C / B^b** **A^{M16}**

A snake, a stick, it is John, it is Joe,

F^{M16} (MA7) / A^b **C^{MA9} / G** **G^b 7 (b5)** **F^{MA7} (add 6)**

A point, a grain, a bee, a bite, a blink, a buz-zard, a sud-den stroke of

F^{M16} **TO INTRO** **C^{MA9}** **C / B^b** **A^{M16}**

night. A pin, a needle, a sting, a pain, a snail, a

F^{M16} / A^b **C^{MA9} / G** **G^{M17}** **C⁹**

rid-dle, a wasp, a strain, a pass in the mountains, a horse and a mule,

D⁷ / F[#] **F^{M16}** **C^{MA9} / G**

in the distance the shelves rode three shadows of blue, and the river-bank

G^{M17} **C⁹** **D⁷ / F[#]** **F^{M16}**

rid-dle, a wasp, a strain, a pass in the mountains, a horse and a mule,

G **C^{MA9} / G** **C / B^b** **A^{M16}**

in the distance the shelves rode three shadows of blue, and the river-bank

F^{M16} / A^b **C^{MA9} / G** **C^{M17} / G**

in the distance the shelves rode three shadows of blue, and the river-bank

D⁷ / F[#] **F^{M16} / C** **C^{MA9} / G**

in the distance the shelves rode three shadows of blue, and the river-bank

C^{M17/G}
D^{7/C}
D^{b MA7/C}

talks of the wa - ters of March. — It's the prom - ise of life, — in your heart, — in your heart. —

H **C**^{MA9/G} **C**/B^b **A**^{M16}

— A stick, a stone, the end of the load, — the rest of a stump, —

F^{M16/A^b} **C**^{MA9/G} **G**^{M17} **C**⁹

— a lone — some road, — a sliv - er of glass, — a life the sun, —

D^{13/F[#]} **F**^{M16(add MA7)} **G**^{#o7/C} **C**^{MA9/G}

— a night, a death, — the end of the run, — and the riv - er - bank

G^{M17} **C**⁹ **D**^{13/C} **F**^{M16(add MA7)} **G**^{#o7/C}

talks of the wat - ers of March. — It's the end of all strain, — it's the joy in your

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C^{MAJ9/G}
G^{m7}
D^{7/F[#]}
F^{m6}

C^{MAJ9/G}
G^{m7}
C⁹
D^{13/F[#]}
F^{m6}

C^{MAJ9/G}
C^{m7/G}
D/G
F^{m/C}

13 **C** *fine*