

Waters of March

Bossa Nova (♩ = 126 - 146)

Antonio Carlos Jobim

(Intro) BEFORE INTRO, PLAY FIRST 11 BARS OF PART E

B^b/A^b

(solo gr.) (etc.)

A **B^b/A^b** **GMI⁶** (Time, all rhythm) (bass in 2)

A stick, a stone, it's the end of the road. It's the rest of a stump,

E^bMI⁶/G^b **B^bMA⁹/F** **FMI⁷** **B^{b9}**

it's a lit - tle a - lone. It's a sliv - er of glass, it is life, it's the sun.

C⁷/E **E^bMI⁶** **B^bMA⁹/F**

It is night, it is death, it's a trap, it's a gun. The oak when it blooms,

FMI⁷ **B^{b9}** **C⁷/E** **E^bMI⁶** **B^bMA⁹/F**

a fox in the brush, the knot of the wood, the song of a thrush, the wood of the wind,

FMI⁷ **B^{b9}** **C⁷/E** **E^bMI⁶**

a cliff, a fall, a scratch, a lump, it is noth - ing at all.

B **B^bMA⁹/F** **FMI⁷** **B^{b9}** **C⁷/E**

It's the wind blow - ing free, it's the end of the slope, it's a beam, it's a void,

E^bMI⁶ **B^bMA⁹/F** **FMI⁷** **B^{b9}**

it's a hunch, it's a hope. And the riv - er - bank talks of the wa - ters of March.

C⁷/E **E^bMI⁶** **B^bMA⁹/F**

It's the end of the strain, it's the joy in your heart. The foot, the

B^b/A^b G_{MI}^6 $E^b_{MI}^6/G^b$ $B^b_{MA}^9/F$

ground, the flesh and the bone, — the beat of the road, — a sling - shot stone, — a fish, a flash, —

F_{MI}^7 B^{b9} C^7/E $E^b_{MI}^6$ $B^b_{MA}^9/F$

— a sil - ver - y glow, — a fight, a bet, the range of a bow, — the bed of the well, —

F_{MI}^7 B^{b9} C^7/E $E^b_{MI}^6$

— the end — of the line, — the dis - may — in the face, — it's a loss, it's a find. —

C $B^b_{MA}^9/F$ B^b/A^b G_{MI}^6 $E^b_{MI}^6/G^b$

— A spear, a spike, a point, a nail, a drip, a drop, the end of the tale. —

$B^b_{MA}^9/F$ B^{b13}/F C^{13}/E

— A truck - load of bricks in the soft — morn - ing light, — the shot of a gun —

A^{b13}/E^b $B^b_{MA}^9/F$ F_{MI}^7 B^{b9}

— in the dead — of the night. — A mile, — a must, — a thrust, — a bump, —

C^7/E $E^b_{MI}^6$ $B^b_{MA}^9/F$

— it's a girl, it's a rhyme, — it's a cold, — it's the mumps. — The plan of the house, —

F_{MI}^7 B^{b9} C/B^b $E^b_{MI}^6/B^b$

— the bod - y in bed, — and the car that got stuck, — it's the mud, — it's the mud. —

D $B^b_{MA}^9$ F_{MI}^7/B^b B^{b9}/F C^{13}/B^b $E^b_{MI}^6/C^{(add 11)}$

— A float, a drift, a flight, a wing, a hawk, — a quail, the prom - ise of spring, —

$B^b_{MA}^9$ F_{MI}^7 B^{b9} C^7/E

— and the riv - er - bank talks of the wa - ters of March. — It's the prom - ise of life, —

START HERE!

E/D

E^bMi⁶ **E** **B^bMA⁹** **E/D**

fls./pno. *(bass/drs. tacet)*

it's the joy in your heart.

D^b/B **B^b/A^b** **GMI⁶**

(Time, add bass/drs.)

E^bMi⁶(MA⁷)/G^b **B^bMA⁹/F** **E⁷(b5)** **E^bMA⁷(add 6)**

E^bMi⁶ **B^bMA⁹** **B^b/A^b** **GMI⁶**

TO INTRO

E^bMi⁶/G^b **F** **B^bMA⁹/F** **FMI⁷** **B^{b9}**

A snake, a stick, it is John, it is Joe,

C⁷/E **E^bMi⁶** **B^bMA⁹/F**

it's a thorn in your hand and a cut on your toe. A point, a

FMI⁷ **B^{b9}** **C⁷/E** **E^bMi⁶**

grain, a bee, a bite, a blink, a buz-zard, a sud-den stroke of

G **B^bMA⁹/F** **B^b/A^b** **GMI⁶**

night. A pin, a nee-dle, a sting, a pain, a snail, a

E^bMi⁶/G^b **B^bMA⁹/F** **B^bMi⁷/F**

rid-dle, a wasp, a strain, a pass in the moun-tains, a horse and a mule,

C⁷/E **E^bMi⁶/B^b** **B^bMA⁹/F**

in the dis-tance the shelves rode three shad-ows of blue, and the riv-er-bank

B^bMI⁷/F **C⁷/B^b** **B_{MA}⁷/B^b**

talks of the wa - ters of March. — It's the prom - ise of life, — in your heart, — in your heart. —

H **B_{MA}⁹/F** **B^b/A^b** **G_{MI}⁶**

— A stick, a stone, the end of the load, — the rest of a stump, —

E^bMI⁶/G^b **B_{MA}⁹/F** **F_{MI}⁷** **B^{b9}**

— a lone - some road, — a sliv - er of glass, — a life the sun, —

C¹³/E **E^bMI⁶ (add MA⁷)** **G^{b9}/B^b** **B_{MA}⁹/F**

— a night, a death, — the end of the run, — and the riv - er - bank

F_{MI}⁷ **B^{b9}** **C¹³/B^b** **E^bMI⁶ (add MA⁷)** **G^{b9}/B^b**

talks of the wat - ers of March. — It's the end of all strain, — it's the joy in your

I **B_bMAJ⁹/F** **F_m⁷** **C⁷/E** **E_bm⁶**

5 **B_bMAJ⁹/F** **F_m⁷** **B_b⁹** **C¹³/E** **E_bm⁶**

9 **B_bMAJ⁹/F** **B_bm⁷/F** **C/F** **E_bm/B_b**

13 **B_b** *fine*

Sample bass:

A **B^b/A^b** **G_{MI}⁶** **E^bMI⁶/G^b** **B_{MA}⁹/F** **F_{MI}⁷** **B^{b9}** **C⁷/E** **E^bMI⁶** (etc.)