

BLACK ORPHEUS (MANHA DE CARNAVAL)

BOSSA

LUIZ BONFA & ANTONIO MARIA

INTRO VIOLINE

The musical score is written for violin in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by a mix of eighth and quarter notes, often with slurs and ties. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

Chord symbols: Em, F#m7b5, B7b9, Em, F#m7b5, B7b9, Am7, D7, G(maj7), G#dim, E7b9, Am7, D7, G6, C(maj7), F#m7b5, B7b9, Em, F#m7b5, B7b9, Em7, F#m7b5, B7b9, Em, F#m7b5, B7b9, Bm7b5, E7b9, Am, Am, Am7/G, F#m7b5, B7b9, Em, Em7/D, C(maj7), F#m7b5, B7b9, Em, F#m7b5, B7b9, F#m7b5, B7b9, Em, F#m7b5, B7b9, Em, Am7, Em7, Am7, Em7, Am7, Bm7, Em.